

Aas 341: African American Lit Survey to 1920

AFRICAN AMERICAN STUDIES PROGRAM

Begins with the oral tradition in Africa and continues with the evolution in form from slave narrations to autobiographies and novels; the incorporation of folk and popular materials into formal literature, and the idea of a literary tradition. Writers include Wheatley, Hammon, Equiano, Brown, Douglass, DuBois, Chesnutt, Dunbar, and Johnson.

3 Credits

Prerequisites

- One of the following: Engl 221, 222, 223, 224, 225, 226, or 299.
- Pre-Requisite: 24 Earned Hours
- Engl 102 or Liba 102 or Hon 102 or Writ 102

Cross-listed Courses

- [Engl 322: African American Lit Survey to 1920](#)

Subject Areas

- [African-American/Black Studies](#)
- [American Literature \(United States\)](#)

