

Thea 215: Improvisation

This course is designed as a basic improvisation course. The student will explore character analysis, space work, physicality, comedy, vocal qualities, storytelling, and acting techniques through the lens of short-form and long-form improvisation.

3 Credits Prerequisites

• Enrollment restricted to Theatre Majors

Instruction Type(s)

• Studio: Studio for Thea 215

Subject Areas

• Acting

Related Areas

- Costume Design
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- <u>Musical Theatre</u>
- Playwriting and Screenwriting
- <u>Technical Theatre/Theatre Design and Technology</u>
- Theatre Literature, History and Criticism

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