

<u>Overview</u>

Degree Requirements

Degree Requirements

The academic regulations for this degree program, as entered in the University of Mississippi Catalog, are in effect for the current or selected academic year and semester. The University of Mississippi reserves the right to 1) change or withdraw courses; 2) change rules for registration, instruction, and graduation; and 3) change other regulations affecting the student body at any time.

REQUIREMENT	HOURS	DESCRIPTION
First Year Writing I	3	Complete <u>Hon 101</u> , <u>Writ 100</u> or <u>Writ 101</u> with a passing grade.
First Year Writing II	3	Complete one of the following courses with a passing grade: Liba 102, Writ 102 or Hon 102.
6 hrs literature survey	6	Complete 6 hours of literature survey with a passing grade. Choose from the following courses: Eng 220, 221, 222, 223, 224, 225, or Eng 226.
6 hrs modern/ancient language 200+	6	Successfully complete at least 6 hours at the 200 level or above in one modern or ancient language.
6 hrs history	6	Complete 6 hours in History (HST) course work with a passing grade.
3 hrs humanities	3	Successfully complete 3 hours in one of the following areas: African-American studies; classical civilization; environmental studies (<u>Envs 101</u>); gender studies (<u>G St 201, 301, 333, 350</u>); philosophy; religion; Southern studies (<u>S St 101, 102</u>). In addition, gender studies courses that are cross-listed with African American studies, classical civilization, English, modern languages, philosophy, or religion courses will satisfy this requirement.
6 hrs social science	6	Successfully complete 6 semester hours in anthropology, economics, political science, psychology, or sociology.
3 hrs fine arts	3	The course may be chosen from art history, music, dance, and theatre arts. Studio and workshop courses cannot be used to satisfy this requirement. Courses that satisfy this requirement are any Art History (AH); Liba 130, 204, 314; Mus 101, 102, 103, 104, 105; Danc 200; Thea 201, 202. Students who have completed 30 semester hours of undergraduate course work may fulfill the requirement with a 300- or 400-level art history course.
3 hrs math 100+	3	Successfully complete 3 hours of Math at the 100 level or above except for Math 245 and Math 246.
9-12 hrs science	9	Complete a full year of science course work in one subject area (6-8 hrs) and complete 3 credit hours in a subject area from another department. Courses may be chosen from the departments of Biology, Chemistry and Biochemistry, Geology and Geological Engineering, or Physics and Astronomy.
2 associated science labs	2	Successfully complete at least two science laboratory courses.

Major Requirements

REQUIREMENT	HOURS	DESCRIPTION	
<u>Mus 100</u>		Mus 100: Student Recital	
<u>Mus 104</u>	3	Mus 104: Introduction to World Music Cultures	
Mus 105, 106, 205, 206	12	Mus 105: Music Theory and Analysis I, Mus 106: Music Theory and Analysis II, Mus 206: Music Theory and Analysis IV, Mus 205: Music Theory and Analysis III	
<u>Mus 301, 302</u>	6	Mus 301: History of Music I, Mus 302: History of Music II	
<u>Mus 305</u>	2	Mus 305: Form & Analysis I	
<u>Mus 347</u>	1	Mus 347: Introduction to Music Technology	
<u>Mus 498</u>		Mus 498: Musical Synthesis and Assessment	





REQUIREMENT	HOURS	DESCRIPTION
Ensembles	8	 Mus 328: Clarinet Ensemble, Mus 224: Jazz Ensemble, Mus 420: Jazz Ensemble, Mus 327: Clarinet Ensemble, Mus 331: University Orchestra, Mus 157: Low Brass Ensemble, Mus 450: Madrigal Singers, Mus 426: Wind Ensemble, Mus 231: Tomotane Ensemble, Mus 348: Lotty Mus 54: Low Brass Ensemble, Mus 435: Summer Band, Mus 257: Tomotane Ensemble, Mus 435: Low Brass Ensemble, Mus 438: Lotty Music Performance Ensemble, Mus 435: Concert Singers, Mus 433: Summer Dand, Mus 257: Tomotane Ensemble, Mus 438: Instrumental Chamber Ensemble, Mus 432: Summer Operal III, Mus 436: Ensemble, Mus 310: Show Choir, Mus 124: Early Music Performance Ensemble, Mus 332: University Orchestra, Mus 126: Wind Ensemble, Mus 333: Show Choir, Mus 126: Show Choir, Mus 126: Concert Singers, Mus 136: Encensible, Mus 334: Instrumental Chamber Ensemble, Mus 344: Early Music Performance Ensemble, Mus 333: Instrumental Chamber Ensemble, Mus 344: Early Music Performance Ensemble, Mus 333: Show Choir, Mus 135: Percental Singers, Mus 441: Steel Drum Ensemble, Mus 344: Early Music Performance Ensemble, Mus 333: Instrumental Chamber Ensemble, Mus 344: Early Music Performance Ensemble, Mus 334: Instrumental Chamber Ensemble, Mus 344: Early Music Performance Ensemble, Mus 337: Dopra Theatre Workshop V, Mus 248: Mari Music Reformance Ensemble, Mus 334: Concert Singers, Mus 440: Early Music Performance Ensemble, Mus 337: Dopra 10: Show 20: Show 2





REQUIREMENT	HOURS	DESCRIPTION
Mus electives	12	Mus 587: Brass Instruments, Mus 328: Clarinet Ensemble, Mus 514: 18th Century Counterpoint, Mus 593: Advanced Voice, Mus 224: Jazz Ensemble, Mus 223: Jazz Ensemble,
		Mus 327: Clarinet Ensemble, Mus 371: Elementary School Music, Mus 392: Voice III, Mus 111: Beginning Piano Class, Mus 413: Harpsichord, Mus 331: University Orchestra,
		Mus 576: Woodwind Instruments, Mus 519: Instrumental and Vocal Arranging, Mus 406: Orchestration I, Mus 221: Elem Sch Music Methods, Mus 415: Church Service Playing,
		Mus 450: Madrigal Singers, Mus 315: Fundamentals of Conducting, Mus 454: Organ, Mus 426: Wind Ensemble, Mus 546: University Chorus, Mus 210: Composition II,
		Voic 221: Sophomer Voice J, Mus 513: Music Since 1900, Mus 427: Clarinet Ensemble, Mus 199: Chamber Orchestra, Mus 590: Secondary Percussion Instruments,
		Mus 213: Intermediate Keyboard Musicianship I, Mus 180: Flute Ensemble, Mus 439: Concert Singers, Mus 296: Opera Production Workshop II, Mus 545: University Chorus, Mus 321: Development of Country Music, Mus 310: Composition II, Mus 339: Concert Singers, Mus 596: Opera Production Workshop V, Mus 110: Composition I,
		Mus 444: Early Music Performance Ensemble, Mus 560: Music Theory Pedagogy, Mus 186: Percussion Instruments, Mus 323: Jazz Ensemble, Mus 109: Composition I,
		Mus 563: Chamber Music Literature, Mus 270: Saxophone Ensemble, Mus 546: Advanced Piano, Mus 523: Advanced Instrumental Directing,
		Mus 525: Advanced Techniques of Marching Band, Mus 258: Trombone Ensemble, Mus 376: Teaching Music in Elem School-Strings, Mus 381: Choral Conducting I,
		Voic 222: Sophomere Voice II, Mus 257: Trombone Ensemble, Mus 335: University Chorus, Mus 176: Woodwind Instruments, Mus 151: Show Choir, Mus 318: The History of Jazz,
		Mus 575: Perspectives in World Music, Mus 584: Brass Instruments, Mus 279: Flute Ensemble, Mus 246: African Music Ensemble, Mus 124: Jazz Ensemble, Mus 372: Tchg Music in Elem Sch, Mus 535: Directed Readings in Music Education, Mus 524: Advanced Choral Methods, Mus 208: Singers' Diction II,
		Mus 230: Instrumental Meth. for Voc./Kevbrd. Mai., Mus 479: Flute Ensemble, Mus 530: Special Projects in Music Education, Mus 475: Woodwind Instruments,
		Mus 395: Opera Theatre Workshop III, Mus 556: Advanced Organ, Mus 490: Internship, Mus 383: Choral Methods & Administration, Mus 432: University Orchestra,
		Mus 271: Instrumental Class, Mus 494: Voice IV, Mus 529: Vocal Pedagogy, Mus 459: Brass Choir, Mus 329: Music for Children, Mus 379: Flute Ensemble,
		Mus 370: Saxophone Ensemble, Mus 527: Jazz Ensemble, Mus 562: Advanced Choral Literature, Mus 286: Percussion Instruments, Mus 377: Woodwind Instruments, Mus 193: Summer Opera I, Mus 592: Secondary Keyboard Instruments, Mus 366: Junior Applied Strings, Mus 168: Freshman Applied Strin, Mus 435: University Chorus,
		Mus 374: Elem Sch-Perussion, Mus 293: Summer Opera II, Mus 103: Introduction to Music, Mus 549: Opera Production Workshop VI, Mus 579: Woodwind Instruments,
		Mus 572: Secondary Woodwind Instruments, Mus 240: Concert Singers, Mus 542: Steel Drum Ensemble, Mus 536: Kodaly Music Education in America,
		Mus 375: Instrumental Music Methods, Mus 466: Senior Applied Strings, Mus 453: Summer Band, Mus 385: Instrumental Music Pedagogy, Mus 133: University Band,
		Mus 552: Advanced Organ, Mus 533: University Band, Mus 349: Madrigal Singers, Mus 104: Introduction to Music, Mus 194: Voice I, Mus 531: Show Choir,
		Mus 144: Early Music Performance Ensemble, Mus 567: Wind Ensemble, Mus 564: Advanced Strings, Mus 311: Introduction to Music Education, Mus 312: Keyboard Literature, Mus 332: University Orchestra, Mus 126: Wind Ensemble, Mus 503: Music of the Classical Period, Mus 298: Chamber Orchestra, Mus 179: Flute Ensemble, Mus 440: Concert Singers,
		Mus 252: Show Choir, Mus 399: Chamber Orchestra, Mus 294: Voice II, Mus 504: Music of the Romantic Period, Mus 508: Advanced Ear Training, Mus 164: Violin,
		Mus 403: Composition III, Mus 443: Early Music Performance Ensemble, Mus 497: Senior Thesis, Mus 283: Brass Instruments, Mus 181: Prep Brass Instr Study, Mus 387: Brass Class,
		Mus 483: Brass Instruments, Mus 480: Flute Ensemble, Mus 442: Steel Drum Ensemble, Mus 241: Steel Drum Ensemble, Mus 580: Woodwind Instruments, Mus 424: Jazz Ensemble,
		Mus 496: Opera Production Workshop IV, Mus 303: Vocal Literature I, Mus 134: University Band, Mus 384: Choral Literature & Arranging, Mus 468: Senior Applied Strings, Mus 141: Steel Drum Ensemble, Mus 233: University Band, Mus 171: Prep Woodwind Inst Sty, Mus 145: Freshman Applied Piano, Mus 177: Woodwind Instruments,
		Mus 141: Steel Drum Ensemple, Mus 233: University Band, Mus 171: Prep Woodwind Inst Sty, Mus 145: resiman Applied Plano, Mus 177: Woodwind Instruments, Mus 275: Woodwind Instruments, Mus 337: Instrumental Chamber Ensemble, Mus 167: Freshman Applied Stin, Mus 548: Music Tech II, Mus 102: Fundamentalis of Music Theory,
		Mus 409: Organ Literature, Mus 437: Instrumental Chamber Ensemble, Mus 507: Analysis III: 20th Century, Mus 191: Voice I, Mus 382: Choral Conducting II,
		Mus 174: Sec Instr Methods: Double Reeds, Mus 237: Instrumental Chamber Ensemble, Mus 412: Keyboard Literature, Mus 516: History and Lit of Hymnody in America,
		Mus 249: Madrigal Singers, Mus 195: Opera Theatre Workshop I, Mus 478: Woodwind Instruments, Mus 169: Saxophone Ensemble, Mus 154: Organ, Mus 477: Woodwind Instruments, Mus 169: Saxophone Ensemble, Mus 154: Organ, Mus 477: Woodwind Instruments, Mus 169: Saxophone Ensemble, Mus 154: Organ, Mus 477: Woodwind Instruments, Mus 169: Saxophone Ensemble, Mus 154: Organ, Mus 477: Woodwind Instruments, Mus 169: Saxophone Ensemble, Mus 154: Organ, Mus 477: Woodwind Instruments, Mus 169: Saxophone Ensemble, Mus 154: Organ, Mus 477: Woodwind Instruments, Mus 169: Saxophone Ensemble, Mus 154: Organ, Mus 477: Woodwind Instruments, Mus 169: Saxophone Ensemble, Mus 154: Organ, Mus 477: Woodwind Instruments, Mus 169: Saxophone Ensemble, Mus 154: Organ, Mus 477: Woodwind Instruments, Mus 169: Saxophone Ensemble, Mus 154: Organ, Mus 477: Woodwind Instruments, Mus 169: Saxophone Ensemble, Mus 154: Organ, Mus 477: Woodwind Instruments, Mus 169: Saxophone Ensemble, Mus 154: Organ, Mus 477: Woodwind Instruments, Mus 169: Saxophone Ensemble, Mus 154: Organ, Mus 477: Woodwind Instruments, Mus 169: Saxophone Ensemble, Mus 154: Organ, Mus 477: Woodwind Instruments, Mus 169: Saxophone Ensemble, Mus 154: Organ, Mus 477: Woodwind Instruments, Mus 169: Saxophone Ensemble, Mus 154: Organ, Mus 477: Woodwind Instruments, Mus 169: Saxophone Ensemble, Mus 154: Organ, Mus 477: Woodwind Instruments, Mus 169: Saxophone Ensemble, Mus 154: Organ, Mus 477: Woodwind Instruments, Mus 169: Saxophone Ensemble, Mus 154: Organ, Mus 477: Woodwind Instruments, Mus 478: Wood
		Mus 378: Woodwind Instruments, Mus 157: Trombone Ensemble, Mus 308: Accompanying, Mus 146: African Music Ensemble, Mus 353: Summer Band, Mus 198: Vocal Methods for Instrumental Majors, Mus 561: Symphonic Literature, Mus 214: Intermediate Keyboard Musicianship II, Mus 113: Fundamental Keyboard Musicianship I,
		Mus 532: University Orchestra, Mus 184: Brass Instruments, Mus 345: African Music Ensemble, Mus 145: African Music Ensemble, Mus 132: Techniques of Marching Band
		Mus 207: Singers' Diction I, Mus 306: Form & Analysis II, Mus 574: Secondary Woodwind Instruments, Mus 373: Elem Sch-Woodwinds, Mus 549: Madrigal Singers,
		Mus 446: African Music Ensemble, Mus 452: Show Choir, Mus 414: Piano Pedagogy, Mus 245: African Music Ensemble, Mus 172: Sec Instr. Methods: Flute, Mus 334: University Band,
		Mus 553: Advanced Organ, Mus 201: Music Literature III, Mus 358: Trombone Ensemble, Mus 470: Saxophone Ensemble, Mus 470: Saxophone Ensemble, Mus 470: Saxophone Ensemble, Mus 470: Saxophone Ensemble, Mus 552: Music Theory Practicum, Mus 504: Music Music Ensemble, Mus 470: Music Mus
		Mus 499: Chamber Orchestra, Mus 336: University Chorus, Mus 346: African Music Ensemble, Mus 319: Symphonic Literature, Mus 299: Chamber Orchestra, Mus 548: Psychology of Music, Mus 354: Organ, Mus 394: Voice III, Mus 476: Woodwind Instruments, Mus 158: Trombone Ensemble, Mus 280: Flute Ensemble,
		Mus 149: Madriaal Singers, Mus 197: Voice Class, Mus 380: Flute Ensemble, Mus 400: Topics in Music Advanced Organ, Mus 512: Litht Century Counterpoint,
		Mus 231: University Orchestra, Mus 278: Woodwind Instruments, Mus 245: Soph Applied Piano, Mus 581: Advanced Brass Class, Mus 200: Topics in Music Abroad I,
		Mus 251: Show Choir, Mus 128: Clarinet Ensemble, Mus 108: Singers' Diction, Mus 484: Brass Instruments, Mus 485: Percussion Instruments, Mus 246: Soph Applied Plano,
		Mus 161: String Class, Mus 520: Introduction to Music Research, Mus 355: Percussion Ensemble, Mus 343: Early Music Performance Ensemble, Mus 569: Secondary Violin/Viola, Mus 329: Music for Children, Mus 367: Junior Applied Strings, Mus 516: Hist of Opera, Mus 393: Summer Opera III, Mus 369: Saxophone Ensemble, Mus 235: University Chorus,
		Hus 323, Hoad To Clinical Diason (Applied Strings, Bud Star, Hak O Delay 1963 201, Hoad Star, Hud Star, Bud Star, Hus 1983 201,
		Mus 330: Selected Topics in Music, Mus 469: Saxophone Ensemble, Mus 155: Percussion Ensemble, Mus 505: Analysis I, Mus 441: Steel Drum Ensemble, Mus 140: Concert Singers,
		Mus 404: Composition IV, Mus 502: Music of the Baroque Period, Mus 531: University Orchestra, Mus 386: Percussion Instruments, Mus 368: Junior Applied Strings, Mus 491: Voice IV,
		Mus 348: Choral Literature, Mus 187: Sec Instr Methods: High Brass, Mus 551: Advanced Organ, Mus 566: Advanced Strings, Mus 135: University Chorus, Mus 493: Voice IV, Mus 547: Music Technology I, Mus 571: Adv Woodwind Class, Mus 277: Woodwind Class, Mus 599: Chamber Orchestra, Mus 551: Orff Level I, Mus 162: String Class,
		Mus 467: Senior Applied Strings, Nus 324: Jazz Ensemble, Mus 423: Jazz Ensemble, Mus 463: Vocal Pedagoy, Mus 256: Percussion Ensemble, Mus 433: University Band,
		Mus 226: Wind Ensemble, Mus 136: University Chorus, Mus 190: Sec Instr Methods: Percussion, Mus 591: Advanced Voice, Mus 313: American Musical Theatre,
		Mus 316: Instrumental Conducting, Mus 359: Brass Choir, Mus 543: Early Music Performance Ensemble, Mus 360: Brass Choir, Mus 227: Clarinet Ensemble,
		Mus 511: Band Instrumentation, Mus 309: Composition 1, Mus 352: Show Choir, Mus 175: Woodwind Instruments, Mus 438: Instrumentation Amber Ensemble, Mus 152: Show Choir, Mus 175: Woodwind Instruments, Mus 438: Instrumentation and State 152, Show Choir, Mus 175: Woodwind Instruments, Mus 438: Instrumentation and State 152, Show Choir, Mus 175: Woodwind Instruments, Mus 438: Instrumentation and State 152, Show Choir, Mus 175: Woodwind Instruments, Mus 438: Instrumentation, Mus 309: Composition 1, Mus 352: Show Choir, Mus 175: Woodwind Instruments, Mus 438: Instrumentation, Mus 200; Composition 1, Mus 352: Show Choir, Mus 175: Woodwind Instruments, Mus 438: Instrumentation, Mus 200; Composition 1, Mus 352: Show Choir, Mus 175: Woodwind Instruments, Mus 438: Instrumentation, Mus 200; Composition 1, Mus 352: Show Choir, Mus 175: Woodwind Instruments, Mus 438: Instrumentation, Mus 200; Composition 1, Mus 352: Show Choir, Mus 175: Woodwind Instruments, Mus 438: Instrumentation, Mus 200; Composition 1, Mus 352: Show Choir, Mus 175: Woodwind Instruments, Mus 438: Instrumentation, Mus 200; Composition 1, Mus 352: Show Choir, Mus 175: Woodwind Instruments, Mus 438: Instrumentation, Mus 200; Composition 1, Mus 352: Show Choir, Mus 175: Woodwind Instruments, Mus 438: Instrumentation, Mus 200; Composition 1, Mus 352: Show Choir, Mus 175: Woodwind Instruments, Mus 438: Instrumentation, Mus 200; Composition 1, Mus 352: Show Choir, Mus 175: Woodwind Instruments, Mus 438: Instrumentation, Mus 200; Composition 1, Mus 352: Show Choir, Mus 175: Woodwind Instruments, Mus 438: Instrumentation, Mus 200; Composition 1, Mus 352: Show Choir, Mus 175: Woodwind Instruments, Mus 438: Instrumentation, Mus 200; Composition 1, Mus 352: Show Choir, Mus 175: Woodwind Instruments, Mus 438: Instrumentation, Mus 200; Composition 1, Mus 352: Show Choir, Mus 175: Woodwind Instruments, Mus 438: Instrumentation, Mus 200; Composition 1,
		Mus 539: Concert Singers, Mus 585: Brass Instruments, Mus 582: Secondary Brass Instruments, Mus 238: Instrumental Chamber Ensemble, Mus 209: Composition II, Mus 242: Steel Drum Ensemble, Mus 445: African Music Ensemble, Mus 228: Clarinet Ensemble, Mus 573: Secondary Woodwind Instruments, Mus 521: Advanced Singer's Diction I,
		Mus 166: Freshman Applied Strin, Mus 139: Concert Singers, Mus 398: Chamber Orchestra, Mus 156: Percussion Ensemble, Mus 289: Percussion Class, Mus 157: Afri-
		American Musical Traditions, Mus 132: University Orchestra, Mus 104: Introduction to World Music Cultures, Mus 493: Summer Opera IV, Mus 405: Instrumental Arranging,
		Mus 589: Adv Paretussion Classis, Mus 597: Opera Theatre Workshop VI, Mus 550: Madrigal Singers, Mus 594: Advanced Voice, Aus 127: Clarinet Ensemble, Mus 350: Madrigal Singers, Mus 290: United and Mus 200: Madrigal Dispace
		Mus 320: Chamber music literature, Mus 526: History of Music in the United States, Mus 365: Junior Applied Strings, Mus 576: Topics in Ethnomusicology, Mus 111: Functional Piano, Mus 284: Brass Instruments, Mus 449: Madrigal Singers, Mus 170: Saxophone Ensemble, Mus 396: Opera Production Workshop III, Mus 146: Freshman Applied Piano,
		Mus 294: Drass misutaments and start most start most start and protect minimum must be and protect most start most st most start most start mos
		Mus 510: Composition VI, Mus 446: Senior Applied Piano, Mus 559: Special Topics in Music Theory, Mus 292: Voice II, Mus 346: Junior Applied Piano, Mus 555: African Music Ensemble,
		Mus 577: Diasporic African Music Cultures, Mus 173: Sec Instr Methods: Single Reeds, Mus 375: Elem Sch-Brass, Mus 114: Fundamental Keyboard Musicianship II,
		Mus 196: Opera Production Workshop I, Mus 357: Trombone Ensemble, Mus 456: Percussion Ensemble, Mus 268: Sophomore Appl Strings, Mus 131: University Orchestra, Mus 189: Sec Instr Methods: Low Brass, Mus 259: Brass Choir, Mus 501: Music of the Medieval/Renaissance Period, Mus 544: Early Music Performance Ensemble,
		Mus 199: Sec Instr Methods: Low Brass, Mus 259; Brass Choir, Mus 201: Music of the MediaeVar/Renaissance Period, Mus 244; Early Music Performance Ensemble, Mus 222: Elem Sch Music Methods, Nus 276: Woodwind Instruments, Mus 285: Percussion Instruments, Mus 192; Voice J. Mus 453: Percussion Insemble,
		Mus 595: Opera Theatre Workshop V, Mus 495: Opera Theatre Workshop IV, Mus 341: Steel Drum Ensemble, Mus 457: Trombone Ensemble, Mus 304: Vocal Literature II,
		Mus 260: Brass Choir, Mus 291: Voice II, Mus 165: Freshman Appl Strings, Mus 333: University Band, Mus 506: Analysis II, Mus 265: Sophomore Appl Strings,
		Mus 588: Brass Instruments, Mus 253: Summer Band, Mus 486: Percussion Instruments, Mus 345: Junior Applied Piano, Mus 445: Senior Applied Piano, Mus 522: Advanced Singer's Diction II, Mus 340: Concert Singers, Mus 528: Jazz Ensemble, Mus 307: Opera Literature, Mus 143: Early Music Performance Ensemble,
		Mus 32/2: notrunced singers Diction II, Mus 340: Concert Singers, Mus 528: jazz Ensemble, Mus 30/2: Opera Literature, Mus 143: Early Music Performance Ensemble, Mus 337: Instrumental Chamber Ensemble, Mus 541: Steel Drum Ensemble, Mus 595: Advanced Voice, Mus 509: Composition V, Mus 243: Early Music Performance Ensemble,
		Mus 244: Early Music Performance Ensemble, Mus 267: Sophomore Appl Sings, Mus 458: Trombone Ensemble, Mus 596: Advanced Voice, Mus 596: Advanced Voice, Mus 107: Singers' Diction.
		Mus 570: Secondary Cello/Bass, Mus 185: Percussion Instruments, Mus 577: Woodwind Instruments, Mus 218: Intro to Lyric Stage, Mus 317: Afro-Am Musical Trad,
		Mus 556: African Music Ensemble, Mus 565: Instrumental Solo Literature, Mus 183: Brass Instruments, Mus 178: Woodwind Instruments, Mus 545: Advanced Piano,
		Mus 540: Concert Singers, Mus 538: Instrumental Chamber Ensemble, Mus 159: Brass Choir, Mus 232: University Orchestra, Mus 314: Sec Vocal Music Meth, Mus 241: Kotal Drum Ensemble, Mus 152: Brassen Band, Mus 237: Into the Jurie Stane, Mus 644, Hoisen Status, Band
		Mus 342: Steel Drum Ensemble, Mus 153: Summer Band, Mus 217: Intro to Lyric Stage, Mus 534: University Band, Mus 163: Violin, Mus 518: History of Jazz, Mus 160: Brass Choir, Mus 436: University Chorus, Mus 422: Teaching Assessment and Classroom Mgmt, Mus 583: Brass Instruments, Mus 356: Percussion Ensemble, Mus 578: Woodwind Instruments,
		Mus 212: Keyboard Literature, Mus 255: Percussion Ensemble, Mus 254: Organ, Mus 434: University Band, Mus 266: Sophomore Appl Strings, Mus 460: Brass Choir,
		Mus 492: Voice IV, Mus 428: Clarinet Ensemble, Mus 269: Saxophone Ensemble, Mus 239: Concert Singers, Mus 250: Madrigal Singers, Mus 202: Music Literature III,
		Mus 431: University Orchestra, Mus 236: University Chorus, Mus 593: Summer Opera V, Mus 465: Violin Or Viola, Mus 391: Voice III, Mus 515: History of Opera, Mus 430: One Alwester Mus 4236: University Chorus, Mus 593: Summer Opera V, Mus 465: Violin Or Viola, Mus 391: Voice III, Mus 515: History of Opera,
		Mus 410: Organ Literature, Mus 451: Show Choir





REQUIREMENT	HOURS	DESCRIPTION
REQUIREMENT Major instrument	12	DESCRIPTION DTD - SLL Advanced Trimbene Performance I. Bon 221. Sophemore Basson Performance I. Bro 321. Advanced Entitione I. Tron 432. Sonto: Tomotone Performance I. (Tron 231. Advanced Trimb). Exert J. Jack J. Jack Basson Performance I. Bro 332. Jack Basson Performance I. Bro 342. Jack Basson Performance I. Bro 34
Major instrument residence	4	All students must complete at least two semesters of applied study on a single major instrument at or above the 300 level at the University of Mississippi.
Music residency hrs	12	Student must earn at least 12 hours of their major courses in residence. A grade of C or higher is required on all music courses applied toward the degree.
Resident Major GPA		Please contact your academic advisor for grade point requirements.
Overall Major GPA		Please contact your academic advisor for grade point requirements.
Overall Major GPA		Please contact your academic advisor for grade point requirements.

