

# MUSIC

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## Leadership

- [Robert D Riggs](#) - CHAIR AND PROFESSOR OF MUSIC

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## Overview

The Department of Music offers a minor, Bachelor of Arts (B.A.) in music, and Bachelor of Music (B.M.) with emphases in music education and performance. Graduate degrees include the Master of Music (M.M.) with emphases in choral conducting, music education, and performance, and the Doctor of Philosophy (Ph.D.) in music with an emphasis in music education.

## Accreditation

The Department of Music is accredited by the National Association of Schools of Music.

## Other Information

Other Academic Requirements

I. The Thesis or Recital. A recital is required in the performance program and in choral conducting. A thesis is optional in the music education program.

A. A student may not enroll in MUS 697 (Thesis) or MUS 695 (Recital) if not in full standing.

B. For information concerning format, procedures and specifications of the thesis, consult the Thesis and Dissertations Manual ([http://www.olemiss.edu/gradschool/2010%20forms/thesis\\_diss/Theses%20and %20Dissertations%20Manual\\_final.pdf](http://www.olemiss.edu/gradschool/2010%20forms/thesis_diss/Theses%20and%20Dissertations%20Manual_final.pdf)). See also other documents found at [http://www.olemiss.edu/gradschool/forms\\_library.html](http://www.olemiss.edu/gradschool/forms_library.html)

C. Students must be enrolled for at least 3 hours during the semester in which they intend to graduate. Summer graduates must enroll for 3 hours in either summer semester.

D. If a thesis is written, a thesis committee is formed by the major professor in consultation with the student and appointed by the department chair. The committee shall consist of the major professor, another representative of the student's emphasis, and any other member of the graduate music faculty. Members of the committee will be consulted by the major professor concerning their willingness to serve.

II. The Oral or Written Examination

A. Early in the semester in which the student intends to graduate, the major professor, in consultation with the student, shall formulate a committee of graduate music faculty members to administer the oral exam, the thesis defense or the written exam in the music education program (nonthesis option).

B. The Department of Music graduate program coordinator should be contacted to set a date for the oral or written exam. Time should be allotted after the exam to allow for thesis corrections or further study required by the committee.

C. If the student's emphasis is applied music, the committee must be formulated prior to the recital so that the members may attend.

D. The thesis must be presented to all members of the committee in its completed form at least two weeks prior to the oral defense. The oral defense will primarily concern the thesis and the courses taken toward the degree.

E. After successful completion of the oral defense, two copies of the thesis must be presented to the Graduate School before the regular examination period for the semester in which the student intends to graduate.

F. If the student's emphasis is music education, a written exam will be administered. The student should consult the major professor early in the semester in which they intend to graduate in order to formulate the exam committee. The student may consult each member of the exam committee to solicit questions or areas of suggested study prior to the exam.

