

Art 385: Intro Alternative Photographic Processes

ART & ART HISTORY

Alternative photographic processes explores image making through various lens-based practices. The course emphasizes the history of photographic print materials in combination with digital strategies using cyanotype, Van Dyke brown, gum bichromate and palladium emulsions. Students must have a digital or 35 mm film camera.

3 Credits

Prerequisites

- [Art 202: Photo Imaging](#)

Instruction Type(s)

- Studio: Studio for Art 385

Subject Areas

- [Photography](#)

Related Areas

- [Cinematography and Film/Video Production](#)
- [Documentary Production](#)
- [Film/Cinema/Video Studies](#)

