

Art 323: Plein Air: Painting the Landscape ART & ART HISTORY

This course allows students to produce outdoor oil painting of the landscape. Students will learn color palettes associated with the subject and develop an individual painting approach.

May be repeated once for credit.

3 Credits

Prerequisites

• Art 211: Drawing II

• Pre-Requisite: 24 Earned Hours

Instruction Type(s)

• Lecture/Lab: Lecture/Lab for Art 323

Subject Areas

• Painting

Related Areas

- Art History, Criticism and Conservation
- Arts Management
- Ceramic Arts and Ceramics
- Drawing
- Fine Arts and Art Studies, Other
- Fine/Studio Arts, General
- Printmaking
- <u>Sculpture</u>

