

AH 538: Romanesque and Gothic Art

ART & ART HISTORY

Architecture, sculpture, stained glass, and illuminated manuscripts of Romanesque and Gothic Western Europe (12th–15th centuries), including the study of structural systems, iconographic programs, and patrons and artists. Emphasis on primary sources.

3 Credits

Prerequisites

- Prerequisite: Junior standing (60 hr).

Instruction Type(s)

- Lecture: Lecture for AH 538

Subject Areas

- [Art History, Criticism and Conservation](#)

Related Areas

- [Arts Management](#)
- [Ceramic Arts and Ceramics](#)
- [Drawing](#)
- [Fine Arts and Art Studies, Other](#)
- [Fine/Studio Arts, General](#)
- [Painting](#)
- [Printmaking](#)
- [Sculpture](#)

