

## **Classical, Ancient Mediterranean and Near Eastern Studies**

- AH 415: Studying Ancient Artifacts
- Aas 368: African American Lit and the Classics
- <u>Clc 100: Honors Introduction to Classics</u>
- <u>Clc 101: Introduction to Greek Civilization</u>
- <u>Clc 102: Introduction to Roman Civilization</u>
- <u>Clc 103: Women in Antiquity</u>
- <u>Clc 104: Sports in the Ancient World</u>
- Clc 105: From Myth to Film
- <u>Clc 106: Classical Mythology</u>
- <u>Clc 283: History of Art: Ancient through Medieval</u>
- <u>Clc 299: Service Learning in Classics</u>
- <u>Clc 303: Greek and Roman Tragedy</u>
- <u>Clc 304: Greek and Roman Comedy</u>
- <u>Clc 305: Topics in Classical Mythology</u>
- <u>Clc 307: Greek Literature in English Translation</u>
- <u>Clc 308: Survey of Roman Literature</u>
- <u>Clc 310: Socrates and Sophistry</u>
- <u>Clc 311: Greek History</u>
- Clc 313: The Roman Republic
- Clc 314: The Roman Empire
- <u>Clc 315: Egyptian Art and Archaeology</u>
- <u>Clc 316: Bronze Age Aegean Art & Archaeology</u>
- <u>Clc 317: Etruscan Art and Archaeology</u>
- <u>Clc 318: Greek Vase Painting</u>
- <u>Clc 319: Greek Sculpture</u>
- <u>Clc 320: Greek Architecture</u>
- <u>Clc 321: Greek Art and Archaeology</u>
- <u>Clc 322: Roman Art and Archaeology</u>
- <u>Clc 323: Art & Archaeology of Pompeii</u>
- <u>Clc 325: Topics in Classical Civilization</u>
- <u>Clc 326: Topics in Classics Abroad</u>
- Clc 328: Ancient Art on Location
- <u>Clc 329: Slavery in Ancient Greece and Rome</u>
- <u>Clc 331: Science & Tech. in the Ancient World</u>
- <u>Clc 333: Poetry and Politics at Rome</u>
- Clc 340: The Golden Age of Athens
- Clc 341: Alexander the Great
- <u>Clc 349: Archaeological Ethics Bowl Practicum</u>
- <u>Clc 350: Ancient Archaeological Field Session</u>
- <u>Clc 352: From Republic to Empire</u>
- Clc 360: Ethics in Archaeology
- <u>Clc 368: African American Lit and the Classics</u>
- Clc 373: Cultures of the Bronze Age
- Clc 401: Internship in Classics
- <u>Clc 415: Studying Ancient Artifacts</u>
- <u>Clc 490: Classics Capstone Seminar</u>
- <u>Clc 491: Classics Capstone Experience</u>
- <u>Clc 499: Classics Assessment Exam</u>
- Clc 501: Topics in Greek History
- Clc 502: Topics in Roman History
- Clc 503: Directed Research in Ancient Literature
- Clc 504: Directed Research in Ancient Culture
- Clc 511: Introduction to Classical Scholarship
- Clc 523: Ancient Art
- <u>Clc 601: Classical Athens</u>
- Clc 602: The Age of Alexander
- <u>Clc 606: Problems in Greek Vase Painting</u>
- <u>Clc 607: Problems in Greek Sculpture</u>

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- <u>Clc 608: Problems in Greek Architecture</u>
- Clc 611: Studies in Greek History
- Clc 612: Studies in Roman History
- Clc 621: Greek Art and Archaeology
- Clc 622: Roman Art and Archaeology
- <u>Clc 691: Individual Study</u>
- <u>Clc 697: Thesis</u>
- Engl 303: Greek and Roman Tragedy
- Engl 304: Greek and Roman Comedy
- Engl 305: Topics in Classical Mythology
- Engl 307: Survey of Greek Literature
- Engl 333: Poetry and Politics at Rome
- Engl 402: Greek Tragedy in English Translation
- <u>G St 103: Women In Antiquity</u>
- Gr 697: Thesis
- His 348: The Golden Age of Athens
- His 349: Alexander the Great
- His 350: Law and Life in Ancient Athens
- His 351: From Republic to Empire
- His 352: Roman Republic
- His 353: Roman Empire
- Lat 697: Thesis

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