

English Language and Literature, General

- [Aas 363: African American Genres](#)
- [Aas 364: Studies in African American Lit](#)
- [Aas 367: Blues Tradition in American Literature](#)
- [Aas 373: Studies in Comparative Black Lit](#)
- [Aas 469: Special Topics in African American Lit](#)
- [Aas 481: Special Topics in Caribbean Literature](#)
- [Aas 483: Special Topics in African Literature](#)
- [Aas 493: Special Topics in Race and Ethnicity](#)
- [Eng 103: Appreciation of Literature](#)
- [Eng 220: Survey in Literary History](#)
- [Eng 308: Editing, Writing, and Digital Publishing](#)
- [Eng 311: Studies in Cinema/Media Genres](#)
- [Eng 314: The Cinematic South](#)
- [Eng 315: Studies in Black Film](#)
- [Eng 317: Chaucer](#)
- [Eng 318: Medieval Romance](#)
- [Eng 320: The Heroic Age](#)
- [Eng 321: Literature of Medieval Europe](#)
- [Eng 327: Early Modern Genres and Forms](#)
- [Eng 330: Studies in 18th Century Literature](#)
- [Eng 334: Early American Genres and Forms](#)
- [Eng 338: Studies in Victorian Literature](#)
- [Eng 340: Studies in Antebellum American Lit](#)
- [Eng 341: Studies in American Lit 1860-1900](#)
- [Eng 343: Studies in 19th Century Literature](#)
- [Eng 344: 19th Century Genres and Forms](#)
- [Eng 347: Studies in 20th & 21st Cent. US Lit](#)
- [Eng 349: Modern/Contemporary Genres](#)
- [Eng 350: Studies in Modernism](#)
- [Eng 351: Literary Conversation](#)
- [Eng 353: YA Literature](#)
- [Eng 355: Studies in Southern Literature](#)
- [Eng 364: Studies in African American Lit](#)
- [Eng 365: Literature in Prison](#)
- [Eng 370: Studies in World Literatures](#)
- [Eng 371: Studies in Anglophone Literature](#)
- [Eng 373: Studies in Comparative Black Lit](#)
- [Eng 377: Studies in National Traditions](#)
- [Eng 379: Literary Studies and Creative Practice](#)
- [Eng 380: Studies in Literacy Criticism & Theory](#)
- [Eng 382: Intro to Gender and Sexuality Studies](#)
- [Eng 383: Studies in Gender and Feminism](#)
- [Eng 386: Gender on Film](#)
- [Eng 391: Environmental Genres and Forms](#)
- [Eng 392: Directed Research Assistantship I](#)
- [Eng 394: Internship-Editing, Writing, Publishing](#)
- [Eng 395: Studies in Literature](#)
- [Eng 396: Studies Counter-Canon & Critical Issues](#)
- [Eng 404: Special Topics in Creative Writing](#)
- [Eng 409: Special Topics in Genre](#)
- [Eng 412: Sp Topics Cinema/Media Theory, History](#)
- [Eng 413: Special Topics in Media/Cultural Studies](#)
- [Eng 417: Early Middle English](#)
- [Eng 419: 14th Century English Literature](#)
- [Eng 421: Literature of Medieval Europe](#)
- [Eng 422: Literature of Medieval Piety](#)
- [Eng 423: Special Topics in Medieval Literature](#)
- [Eng 431: Special Topics in 18th Century Lit](#)



- [Eng 445: Special Topics in 19th Century Lit](#)
- [Eng 452: Transatlantic Lit 1900 to Present](#)
- [Eng 454: Special Topics in Modernism](#)
- [Eng 462: Special Topics in the Global South](#)
- [Eng 465: Special Topics in Native American Lit](#)
- [Eng 469: Special Topics in African American Lit](#)
- [Eng 483: Special Topics in African Literature](#)
- [Eng 488: Special Topics Gender/Sexuality Studies](#)
- [Eng 492: Directed Research Assistantship II](#)
- [Eng 493: Special Topics in Race and Ethnicity](#)
- [Eng 496: Directed Reading](#)
- [Eng 497: English Study Abroad](#)
- [Eng 710: Studies in Early Modern Literature](#)
- [Eng 727: Studies in Modern & Contemporary Lit](#)
- [Engl 299: Literary Interpretation](#)
- [Engl 300: Internship in English](#)
- [Engl 313: Introduction to Linguistic Science](#)
- [Engl 314: Phonology](#)
- [Engl 315: Morphology](#)
- [Engl 316: Syntax](#)
- [Engl 351: Topics in Contemporary Literature](#)
- [Engl 352: Selected Topics in Popular Literature](#)
- [Engl 353: Introduction to Film](#)
- [Engl 355: Sociolinguistics](#)
- [Engl 360: Women in Literature](#)
- [Engl 365: Gay and Lesbian Literature and Theory](#)
- [Engl 385: Shakespeare](#)
- [Engl 393: Literature on Location I](#)
- [Engl 395: Topics in English Abroad I](#)
- [Engl 396: Junior Seminar: Drama](#)
- [Engl 397: Junior Seminar: Poetry](#)
- [Engl 398: Junior Seminar: Literary Criticism](#)
- [Engl 410: The Novel](#)
- [Engl 412: 20th Century Poetry in English](#)
- [Engl 420: Contemporary Literary Theory](#)
- [Engl 430: Pragmatics](#)
- [Engl 431: History of the English Language I](#)
- [Engl 434: Dialects of American English](#)
- [Engl 435: Major Author of the 18th Century](#)
- [Engl 436: Major Author of the 19th Century](#)
- [Engl 437: Major Author of the 20th Century](#)
- [Engl 438: Language and Gender](#)
- [Engl 447: Animals in Literature](#)
- [Engl 448: Nature Writing](#)
- [Engl 449: Studies in Environmental Literature](#)
- [Engl 455: Studies in Victorian Literature](#)
- [Engl 468: Topics in Film Studies](#)
- [Engl 490: Counter-Canons and Critical Issues](#)
- [Engl 493: Literature on Location II](#)
- [Engl 494: Seminar on Literature & Gender](#)
- [Engl 495: Topics in English Abroad II](#)
- [Engl 496: Directed Reading](#)
- [Engl 498: Seminar in English](#)
- [Engl 499: Senior Thesis](#)
- [Engl 507: Teaching English Grammar](#)
- [Engl 599: Special Topics in English](#)
- [Engl 600: Intro to Graduate Study](#)
- [Engl 615: Fundamentals of Linguistic Science](#)
- [Engl 693: Directed Reading in English Literature](#)



- [Engl 696: Directed Research](#)
- [Engl 697: Thesis](#)
- [Engl 698: MFA Thesis Hours: Indep Study & Writing](#)
- [Engl 708: Textual Studies and History of the Book](#)
- [Engl 717: Internship Seminar in College English](#)
- [Engl 740: British Lit of Restoration 18th Century](#)
- [Engl 753: The Study of Film](#)
- [Engl 754: Special Topics in Film Study](#)
- [Engl 787: Studies in Literature & the Environment](#)
- [Engl 790: The Modernist Colloquium](#)
- [Engl 791: Studies in Critical Theory](#)
- [Engl 792: Cultural Studies](#)
- [Engl 794: Studies in Gender Theory](#)
- [Engl 796: Doctoral Essay](#)
- [Engl 797: Dissertation](#)
- [G St 107: Intro to Gender & Sexuality in the South](#)
- [G St 338: Topics in Gender and the South](#)
- [G St 360: Women in Literature](#)
- [G St 382: Intro to Gender and Sexuality Studies](#)
- [G St 383: Studies in Gender and Feminism](#)
- [G St 386: Gender on Film](#)
- [G St 488: Special Topics Gender/Sexuality Studies](#)
- [G St 496: Gender Studies Capstone](#)
- [IE 011: Beginning Speaking and Listening](#)
- [IE 012: Beginning Reading](#)
- [IE 013: Beginning Writing](#)
- [IE 014: Beginning Grammar](#)
- [IE 021: Intermediate Speaking and Listening](#)
- [IE 022: Intermediate Reading](#)
- [IE 023: Intermediate Writing](#)
- [IE 024: Intermediate Grammar](#)
- [IE 025: High Intermediate Speaking and Listening](#)
- [IE 026: High Intermediate Reading](#)
- [IE 027: High Intermediate Writing](#)
- [IE 028: High Intermediate Grammar](#)
- [IE 031: Advanced Speaking and Listening](#)
- [IE 032: Advanced Reading](#)
- [IE 033: Advanced Writing](#)
- [IE 034: Advanced Grammar](#)
- [IE 035: Test Preparation](#)
- [IE 040: American Culture](#)
- [IE 041: Intercultural Communication](#)
- [IE 044: Topics in ESL](#)
- [IE 050: Topics in American Culture](#)
- [IE 051: Topics in Intercultural Communication](#)
- [IE 402: Academic Speaking and Listening](#)
- [Ling 313: Introduction to Linguistic Science](#)
- [Ling 314: Phonology](#)
- [Ling 315: Morphology](#)
- [Ling 316: Syntax](#)
- [Ling 320: Sociolinguistics](#)
- [Ling 501: Descriptive Grammar](#)
- [Ling 502: Historical Linguistics](#)
- [Ling 505: History of the English Language II](#)
- [Ling 507: Old English II](#)
- [Ling 530: Pragmatics](#)
- [Ling 536: Dialects of American English](#)
- [Ling 538: Language, Gender, and Sexuality](#)
- [Ling 615: Fundamentals of Linguistic Science](#)

