

## Thea 268: Speech for the Stage

### THEATRE ARTS

An introduction to applying phonetics as a tool for analyzing and improving the clarity of speech on and off stage.

2 Credits

#### **Prerequisites**

- Enrollment restricted to Theatre Majors

#### **Instruction Type(s)**

- Studio: Studio for Thea 268

#### **Subject Areas**

- [Acting](#)

#### **Related Areas**

- [Costume Design](#)
- [Directing and Theatrical Production](#)
- [Drama and Dramatics/Theatre Arts, General](#)
- [Musical Theatre](#)
- [Playwriting and Screenwriting](#)
- [Technical Theatre/Theatre Design and Technology](#)
- [Theatre Literature, History and Criticism](#)

