Thea 212: Voice for the Actor I

THEATRE ARTS

This studio course in theatrical voice focuses on alignment, anatomy, deep breathing, and resonance.

3 Credits

Prerequisites

- Enrollment restricted to Theatre Majors

Instruction Type(s)

- Studio: Studio for Thea 212

Subject Areas

- Acting

Related Areas

- Costume Design
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism

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