

## Overview

## **Degree Requirements**

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The academic regulations for this degree program, as entered in the University of Mississippi Catalog, are in effect for the current or selected academic year and semester. The University of Mississippi reserves the right to 1) change or withdraw courses; 2) change rules for registration, instruction, and graduation; and 3) change other regulations affecting the student body at any time.

General Education

REQUIREMENT	HOURS	DESCRIPTION
First Year Writing I	3	Complete Hon 101, Writ 100 or Writ 101 with a passing grade.
First Year Writing II	3	Complete one of the following courses with a passing grade: Liba 102, Writ 102 or Hon 102.
6 hrs literature survey	6	Complete 6 hours of literature survey with a passing grade. Choose from the following courses: Eng 220, 221, 222, 223, 224, 225, or Eng 226.
6 hrs modern/ancient language 200+	6	Successfully complete at least 6 hours at the 200 level or above in one modern or ancient language.
6 hrs history	6	Complete 6 hours in History (HST) course work with a passing grade.
3 hrs humanities	3	Successfully complete 3 hours in one of the following areas: African-American studies; classical civilization; environmental studies ( <u>Envs 101</u> ); gender studies ( <u>G St 201, 301, 333, 350</u> ); philosophy; religion; Southern studies ( <u>S St 101, 102</u> ). In addition, gender studies courses that are cross-listed with African American studies, classical civilization, English, modern languages, philosophy, or religion courses will satisfy this requirement.
6 hrs social science	6	Successfully complete 6 semester hours in anthropology, economics, political science, psychology, or sociology.
3 hrs fine arts	3	Complete 3 hours in the area of fine or performing arts. Choose from art history, music, dance, and theatre arts. Studio and workshop courses cannot be used to satisfy this requirement. Acceptable freshman or sophommore-level courses are: <u>AH 101, AH 102, AH 201, AH 202</u> ; Music 101, Music 102, Music 103, Music 104, Music 105; Dance 200; and Theatre 201.
3 hrs math 100+	3	Successfully complete 3 hours of Math at the 100 level or above except for Math 245 and Math 246.
9-12 hrs science	9	Courses may be chosen from astronomy, biology, chemistry, geology, <u>Liba 205</u> , 205L, 150, 151, 315, 315L and physics. Two semesters of course work in one subject and one semester in a subject from another department are required. Each course must be a minimum of 3 credit hours. At least two of the courses taken must include laboratories.
2 associated science labs 2		Successfully complete at least two science laboratory courses.

## **Major Requirements**

REQUIREMENT	HOURS	DESCRIPTION		
<u>Thea 120</u>	3	Thea 120: Introduction to Theatre		
<u>Thea 271</u>	3	Thea 271: Introduction to Stagecraft		
<u>Thea 272</u>	3	Thea 272: Introduction to Costumes for the Stage		
<u>Thea 321, 322</u>	6	Thea 321: Theatre History I, Thea 322: Theater History II		
<u>Thea 326, 327</u>	6	Thea 326: Dramatic Literature I, Thea 327: Dramatic Literature II		
<u>Thea 338, 339</u>	2	Thea 338: Technology Lab I, Thea 339: Technology Lab II		
<u>Thea 499</u>	3	Thea 499: Senior Review		
Theatre residency hrs	12	Student must earn at least 12 hours of their major courses in residence. A grade of C or better is required on all theatre courses applied toward the major.		
Resident Major GPA		Please contact your academic advisor for grade point requirements.		
Overall Major GPA		Please contact your academic advisor for grade point requirements.		

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master's, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.





DESCRIPTIO

HOURS

REQUIREMENT	HOURS	DESCRIPTION
Thea electives	14	Thea 515: Voc Prod for Alt Theatrical Styles 1, Thea 306: The South in Film, Thea 344: Broadsword Stage Combat, Thea 209: Theatre Topics on Location, Thea 345: Rapier and Dagger Stage Combat,
		Thea 485: Fundamentals of Stage Management I, Thea 304: Acting Shakespeare, Thea 324: Modern American Drama II, Thea 394: Production Studies for Designers II, Thea 163: Intro to Musical Theatre Performance,
		Thea 450: Advanced Editing, Thea 308: Acting for the Screen II, Thea 431: Film Capstone I, Thea 326: Dramatic Literature I, Thea 464: Acting-Period Drama, Thea 377: Intro to the History of Decor,
		Dan 222: Dance Improvisation, Thea 286: Stage Management Techniques II, Thea 367: Make-Up, Thea 226: Script Analysis, Thea 481: Directing, Thea 205: Cinema Survey I, Thea 461: Act in Period Style II,
		Thea 329: Queer Playwriting and American Culture, Thea 470: Scenic Design, Thea 501: Film History, Danc 450: Dance Composition I, Danc 452: Contemporary Dance IV, Thea 321: Theatre History I,
		Thea 252: Dance/Movement, Danc 358: Advanced Jazz Dance, Thea 479: Costume Design for Film and Television, Thea 257: Jazz Dance, Thea 168: Fundamentals of Voice and Speech,
		Thea 263: Mask and Movement Techniques, Thea 185: Stage Management Practicum 1, Thea 347: Quarterstaff Stage Combat, Thea 338: Technology Lab J, Thea 275: Introduction to Scene Painting, Thea 294: Master Device Constitution of Content and State Contend and State
		Thea 274: Theatre Design Graphics, Thea 473: Theatre Design, Thea 418: Screen Acting Capstone I, Danc 151: Ballet I, Thea 202: Intro to Theatre, Thea 201: Appreciation of the Theatre, Thea 462: Stage Mvmt-Actor, Thea 366: Fund of Interp, Thea 278: Theatre Production Techniques I, Thea 322: Theater History II, Thea 341: Property Design and Construction, Thea 488: Stage Management Practicum VI, Thea 298: Special Topics,
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		The 265: Stage Management Techniques, I, The 252: Film Production III, The 264: Musical Theatre Voice Studies I, The 261: Introduction to Sound Design for Clinear, Thea 211: Sobomore Performance Studies II,
		Thea 476: Introduction to Scene Painting, Thea 475: CAD Pattern Drafting, Thea 420: Dramatic Theory and Criticism, Thea 221: Auditioning for Film and Television, Thea 268: Speech for the Stage,
		Thea 251: Directing for the Screen I. Thea 265: Basic Acting Techniques, Danc 461: Ballet V. Thea 246: Costume Crafts, Thea 255: Ballet, Danc 200: Dance Appreciation, Thea 392: Production Studies V.
		Thea 273: Costume Construction, Thea 492: Production Studies VII, Thea 371: Period Patternmaking, Thea 292: Production Studies III, Thea 324: Commedia dell'Arte, Thea 323: Film and Aristotle, Dance 454: Tap Dance IV,
		Thea 254: Modern Dance, Thea 374: Intro to the History of Dress, Thea 368: Advanced Voice and Speech I, Thea 471: Lighting Design, Thea 311: Junior Performance Studies II, Thea 412: Voice Studies III,
		Thea 473: Basic Tailoring, Thea 203: Drama in Film, Danc 453: Jazz Dance IV, Thea 323: Modern American Drama I, Thea 351: Directing for the Screen II, Thea 395: Theatre Practicum II, Thea 484: Directing Practicum,
		Thea 331: Stage Combat II, Thea 207: Intro to Acting for the Screen, Thea 421: Musical Theatre History and Literature I, Danc 332: Period Movement and Manners, Thea 483: Writing from Stage to Screen,
		Thea 121: Creative Thinking, Thea 256: Ballet, Thea 171: Rendering for the Theatre, Danc 352: Contemporary Dance III, Thea 465: Musical Theatre Performance I, Thea 369: Voice & Diction Devel, Thea 305: Introduction to Screenwriting, Thea 358: Adv Jazz Dance, Thea 258: Jazz Dance, Thea 477: Theatre Production Techniques IV, Thea 378: Theatre Production Techniques V,
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		The 42 motion Picture Prod, Danc 356: Advanced Ballel, Thea 305: Motion Picture Tech, Thea 574: Drafting and Model Construction, Thea 362: Scene Studies, Thea 333: Devised Ballel, Thea 305: Motion Picture Tech, Thea 574: Drafting and Model Construction, Thea 362: Scene Studies, Thea 333: Devised Ballel, Thea 305: Motion Picture Tech, Thea 574: Drafting and Model Construction, Thea 362: Scene Studies, Thea 333: Devised Ballel, Thea 305: Motion Picture Tech, Thea 574: Drafting and Model Construction, Thea 362: Scene Studies, Thea 333: Devised Ballel, Thea 305: Motion Picture Tech, Thea 574: Drafting and Model Construction, Thea 362: Scene Studies, Thea 333: Devised Ballel, Thea 305: Motion Picture Tech, Thea 574: Drafting and Model Construction, Thea 362: Scene Studies, Thea 333: Devised Ballel, Thea 305: Motion Picture Tech, Thea 574: Drafting and Model Construction, Thea 362: Scene Studies, Thea 333: Devised Ballel, Thea 305: Motion Picture Tech, Thea 574: Drafting and Model Construction, Thea 362: Scene Studies, Thea 333: Devised Ballel, Thea 305: Motion Picture Tech, Thea 574: Drafting and Model Construction, Thea 362: Scene Studies, Thea 333: Devised Ballel, Thea 305: Motion Picture Tech, Thea 574: Drafting and Model Construction, Thea 362: Scene Studies, Thea 333: Devised Ballel, Thea 305: Motion Picture Tech, Thea 574: Drafting and Model Construction, Thea 362: Scene Studies, Thea 333: Devised Ballel, Thea 305: Motion Picture Tech, Thea 574: Drafting and Model Construction, Thea 362: Scene Studies, Thea 333: Devised Ballel, Thea 305: Motion Picture Tech, Thea 574: Drafting and Model Construction, Thea 362: Scene Studies, Thea 333: Devised Ballel, Thea 305: Motion Picture Tech, Thea 574: Drafting and Model Construction, Thea 362: Scene Studies, Thea 333: Devised Ballel, Thea 362: Motion Picture Tech, Thea 574: Drafting and Model Construction, Thea 362: Scene Studies, Thea 333: Drafting Ballel, Thea 362: Motion Picture Tech, Thea 574: Drafting Ballel, Thea 365: Motion Picture Tech, Thea 574: Motion Picture T
		Danc 456: Theatre Dance Repertory I, Thea 264: Musical Theatre Practicum II, Thea 279: Theatre Production Techniques II, Thea 401: Directed Study in Community Engagement, Thea 373: Scene Painting,
		Thea 361: Scene Studies, Thea 301: Scene Studies I, Thea 423: Arts Leadership in the Community, Danc 353: Jazz III, Thea 499: Senior Review, Thea 342: Unarmed Stage Combat, Thea 315: Movement Studies II,
		Danc 354: Tap III, Thea 270: Basic Lighting & Sound Technology, Thea 277: Introduction to Patternmaking, Thea 493: Production Studies for Designers III, Thea 337: Mask and Experimental Theatre,
		Thea 313: Voice Studies II, Thea 269: Acting with Dialects, Thea 378: Fabric Dyeing and Modification, Thea 202: Introduction to Cinema, Thea 120: Introduction to Theatre, Thea 375: Introduction to Costume Design,
		Thea 453: Postproduction Specialties, Thea 391: Production Studies IV, Thea 111: Freshman Performance Studies II, Thea 482: Directing Techniques, Danc 256: Ballet, Danc 357: Advanced Jazz Dance,
		Thea 478: Adv Computer-Aided Design for Theatre, Thea 452: Dance/Movement, Thea 479: Total Theatre Design, Thea 161: Intro to Acting, Thea 253: Modern Dance, Thea 302: Scene Studies II, Thea 276: Fund of Comp-
		Aided Design for Theatre, Danc 257: Jazz Dance, Thea 503: Motion Picture Prod, Thea 231: Movement for the Actor II, Thea 325: Playwriting, Thea 352: Dance/Movement, Thea 512: Vocal Production for Realistic Styles II, Thea 271: Introduction to Stagecraft, Thea 250: Introduction to Cinema Production, Danc 154: Tap Dance I, Thea 354: Adv Modern Dance, Thea 356: Advanced Ballet, Danc 152: Contemporary Dance I,
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		Thea 350: Introduction to Editing, Thea 463: Musical Theatre Practicum IV, Thea 359: Television Production, Dan 321: Dance History & Theory, Thea 372: Introduction to Lighting Design, Thea 291: Production Studies II,
		Thea 455: Cinematic Storytelling, Thea 327: Dramatic Literature II, Thea 346: Knife Stage Combat, Thea 474: Costume Design, Thea 316: Business of Acting and Auditioning, Thea 575: Period Pattern Drafting and Draping,
		Thea 162: Acting Tech I, Thea 461: Advanced Sound Design for Cinema, Thea 410: Senior Performance Studies I, Thea 267: Acting Tech III, Thea 169: Voice and Movement, Danc 254: Tap II,
		Thea 261: Intro to Acting Tech, Thea 260: Fundamentals of Acting, Danc 351: Ballet III, Danc 455: Dance Composition II, Danc 153: Jazz Dance I, Danc 459: Concert Dance Repertory II,
		Thea 513: Vocal Production for Classic Styles I, Thea 353: Adv Modern Dance, Thea 295: Theatre Practicum I, Danc 253: Jazz II, Thea 272: Introduction to Costumes for the Stage, Thea 502: Film Criticism, Thea 411: Senior Performance Studies II, Thea 494: Production Studies for Designers IV, Thea 362: Intro to Lighting Design for Cinema, Thea 472: Stage Costuming, Thea 325: History of Musical Theatre,
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		Thea 393: Production Studies for Designers I, Thea 215: Improvisation, Thea 317: Topics in Acting Styles, Thea 405: Directed Design Studies, Thea 379: Theatre Production Techniques III,
		Thea 466: Musical Theatre Performance II. Danc 451: Ballet IV. Thea 419: Screen Acting Capstone II. Thea 205: Introduction to Cinematography. Thea 486: Fundamentals of Stage Management II.
		Thea 303: Fund of Motion Picture Production, Thea 495: Theatre Practicum III, Danc 457: Theatre Dance Repertory II, Thea 172: Three-Dimensional Design for the Theatre, Thea 212: Voice for the Actor I,
		Thea 376: Basic Draping, Thea 386: Stage Management Practicum III, Thea 487: Stage Management Practicum V, Thea 328: Diverse Voices in American Dramatic Lit, Thea 320: Theory and Practice of Drama,
		Thea 387: Stage Management Practicum IV, Thea 186: Stage Management Practicum II, Thea 460: Advanced Cinematography, Thea 216: Voice-over Acting, Danc 471: Ballet VI, Thea 467: Act in Period Style I,
		Thea 110: Freshman Performance Studies I, Thea 192: Production Studies I, Thea 440: Costume Design for Film and Television, Danc 355: Theatre Dance II, Thea 307: Acting for the Screen I,
		Thea 441: Costume Shop Management, Thea 266: Acting Tech II, Thea 343: Single Sword Stage Combat, Thea 380: Collaboration Practicum, Thea 370: Introduction to Scenic Design, Thea 210: Sophomore Performance Studies I, Thea 413: Voice Studies IV, Thea 340: Color Theory for Designers, Thea 491: Production Studies VI, Thea 349: Smallsword Stage Combat,
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		Thea 406: Advanced Screenwriting, Thea 469: Voice/Diction Dev Prac, Thea 230: Movement for the Actor I, Thea 516: Voc Prod for Alt Theatrical Styles II, Thea 468: Advanced Voice and Speech II,
		Thea 404: Motion Pict Prod Tech, Thea 355: Advanced Ballet, Thea 314: Movement Studies I, Thea 262: Monologue Studies, Danc 258: Jazz Dance, Thea 310: Junior Performance Studies I,
		Thea 515: Voc Prod for Alt Theatrical Styles I, Thea 306: The South in Film, Thea 344: Broadsword Stage Combat, Thea 209: Theatre Topics on Location, Thea 345: Rapier and Dagger Stage Combat,
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		Thea 261: Introduction to Sound Design for Cinema, Thea 221: Auditioning for Film and Television, Thea 251: Directing for the Screen I, Thea 265: Basic Acting Techniques, Thea 268: Speech for the Stage,
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		Thea 332: Period Movement and Manners, Thea 498: Special Topics, Thea 252: Film Production II, Thea 264: Musical Theatre Voice Studies I, Thea 211: Sophomore Performance Studies II, Thea 476: Introduction to Scene Painting, Thea 420: Dramatic Theory and Criticism, Thea 475: CAD Pattern Drafting, Thea 246: Costume Crafts, Thea 255: Ballet, Thea 292: Production Studies III,
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		Thea 120: Introduction to Theatre, Thea 375: Introduction to Costume Design, Thea 453: Postproduction Specialties, Thea 391: Production Studies IV, Thea 478: Adv Computer-Aided Design for Theatre,
		The 452: Dance/Movement, Thea 479: Total Theatre Design, Thea 352: Dance/Movement, Thea 354: AdV Modern Dance, Thea 373: Advanced Makeup Techniques for the Stage, Thea 352: Dance/Movement, Thea 354: AdV Modern Dance, Thea 374: Advanced Makeup Techniques for the Stage, Thea 352: Dance/Movement, Thea 354: AdV Modern Dance, Thea 375: The Advanced Makeup Techniques for the Stage, Thea 352: Dance/Movement, Thea 354: AdVanced Makeup Techniques for the Stage, Thea 352: Dance/Movement, Thea 354: AdVanced Makeup Techniques for the Stage, Thea 352: Dance/Movement, Thea 354: AdVanced Makeup Techniques for the Stage, Thea 352: Dance/Movement, Thea 354: AdVanced Makeup Techniques for the Stage, Thea 352: Dance/Movement, Thea 354: AdVanced Makeup Techniques for the Stage, Thea 352: Dance/Movement, Thea 354: AdVanced Makeup Techniques for the Stage, The
		Thea 403: Directed Performance Studies, Thea 206: Cinema Survey II, Thea 415: Movement Studies IV, Thea 359: Television Production, Thea 372: Introduction to Lighting Design, Thea 291: Production Studies II, Thea 346: Knife Stage Combat, Thea 474: Costume Design, Thea 261: Intro to Acting Tech, Thea 260: Fundamentals of Acting, Thea 513: Vocal Production for Classic Styles I, Thea 353: Adv Modern Dance,
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		The 272, Introduction to Costumes for the stage, the 352, into to Equinity Design for Clinetia, the 352, into you have a 451, bareworkering, the 351, Advanced Reforming the transfer, The 330, Stage Combalt, The 287, The Business of Theatrical Design, Theat 450, Directed Design Studies, Theat 419, Screen Acting Castone II, Theat 466, Musical Theatre Performance II,
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		Thea 487: Stage Management Practicum V, Thea 186: Stage Management Practicum II, Thea 387: Stage Management Practicum IV, Thea 216: Voice-over Acting, Thea 110: Freshman Performance Studies I,
		Thea 192: Production Studies I, Thea 441: Costume Shop Management, Thea 266: Acting Tech II, Thea 340: Color Theory for Designers, Thea 114: Movement for the Actor I, Thea 220: Bus & Empl Practices in Prof Theatre
		Thea 432: Film Capstone II, Thea 511: Vocal Production for Realistic Styles I, Thea 230: Movement for the Actor I, Thea 468: Advanced Voice and Speech II, Thea 262: Monologue Studies, Thea 492: Production Studies VII
		Thea 392: Production Studies V, Thea 273: Costume Construction, Thea 232: Film and Aristotle, Thea 368: Advanced Voice and Speech I, Thea 471: Lighting Design, Thea 311: Junior Performance Studies II, Thea 369: Design and Aristotle, Thea 369: Design and
		Thea 412: Voice Studies III, Thea 473: Basic Tailoring, Thea 203: Drama in Film, Thea 351: Directing for the Screen II, Thea 207: Intro to Acting for the Screen, Thea 463: Writing from Stage to Screen, Thea 421: Musical Theatre History and Literature I, Thea 171: Rendering for the Theatre, Thea 121: Creative Thinking, Thea 256: Ballet, Thea 369: Voice & Diction Devel, Thea 305: Introduction to Screenwriting,
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		Thea 301: Scene Studies I, Thea 315: Movement Studies II, Thea 499: Senior Review, Thea 270: Basic Lighting & Sound Technology, Thea 342: Unarmed Stage Combat, Thea 277: Introduction to Patternmaking,
		Thea 313: Voice Studies II, Thea 202: Introduction to Cinema, Thea 111: Freshman Performance Studies II, Thea 482: Directing Techniques, Thea 161: Intro to Acting, Thea 253: Modern Dance, Thea 302: Scene Studies II,
		Thea 276: Fund of Comp-Aided Design for Theatre, Thea 231: Movement for the Actor II, Thea 503: Motion Picture Prod, Thea 325: Playwriting, Thea 512: Vocal Production for Realistic Styles II,
		Thea 271: Introduction to Stagecraft, Thea 250: Introduction to Cinema Production, Thea 356: Advanced Ballet, Thea 385: Introduction to Theatre Management, Thea 414: Movement Studies III,
		Thea 350: Introduction to Editing, Thea 463: Musical Theatre Practicum IV, Thea 204: Comedy in Film, Thea 455: Cinematic Storytelling, Thea 327: Dramatic Literature II, Thea 316: Business of Acting and Auditioning,
		Thea 575: Period Pattern Drating and Draping, Thea 162: Acting Tech I, Thea 461: Advanced Sound Design for Cinema, Thea 410: Senior Performance Studies I, Thea 267: Acting Tech III, Thea 169: Voice and Movement, Thea 267: Design Pattern Drating and Draping, Thea 169: Voice and Movement, Thea 260: Design Pattern Drating and Draping, Thea 169: Voice and Movement, Thea 260: Design Pattern Drating and Draping, Thea 169: Voice and Movement, Thea 260: Design Pattern Drating and Draping, Thea 169: Voice and Movement, Thea 260: Design Pattern Drating and Draping, Thea 169: Voice and Movement, Thea 260: Design Pattern Drating and Draping, Thea 169: Voice and Movement, Thea 260: Design Pattern Drating and Draping, Thea 169: Voice and Movement, Thea 260: Design Pattern Drating and Draping, Thea 169: Voice and Movement, Thea 260: Design Pattern Drating and Draping, Thea 169: Voice and Movement, Thea 260: Design Pattern Drating and Draping, Thea 169: Voice and Movement, Thea 260: Design Pattern Drating and Draping, Thea 169: Voice and Movement, Thea 260: Design Pattern Drating and Draping, Thea 169: Voice and Movement, Thea 260: Design Pattern Drating and Draping, Thea 169: Voice and Movement, Thea 260: Design Pattern Drating and Drati
		Thea 295: Theatre Practicum I, Thea 502: Film Criticism, Thea 411: Senior Performance Studies I, Thea 494: Production Studies for Designers IV, Thea 472: Stage Costuming, Thea 491: Production Studies for Designers IV, Thea 472: Stage Costuming, Thea 491: Production Studies for Designers IV, Thea 472: Stage Costuming, Thea 491: Production Studies for Designers IV, Thea 472: Stage Costuming, Thea 491: Production Studies for Designers IV, Thea 472: Stage Costuming, Thea 491: Production Studies for Designers IV, Thea 472: Stage Costuming, Thea 491: Production Studies for Designers IV, Thea 472: Stage Costuming, Thea 491: Production Studies for Designers IV, Thea 472: Stage Costuming, Thea 491: Production Studies for Designers IV, Thea 472: Stage Costuming, Thea 491: Production Studies for Designers IV, Thea 472: Stage Costuming, Thea 491: Production Studies for Designers IV, Thea 472: Stage Costuming, Thea 491: Production Studies for Designers IV, Thea 472: Stage Costuming, Thea 491: Production Studies for Designers IV, Thea 472: Stage Costuming, Thea 491: Production Studies for Designers IV, Thea 472: Stage Costuming, Thea 491: Production Studies for Designers IV, Thea 472: Stage Costuming, Thea 491: Production Studies for Designers IV, Thea 472: Stage Costuming, Thea 491: Production Studies for Designers IV, Thea 472: Stage Costuming, Thea 491: Production Studies for Designers IV, Thea 472: Stage Costuming, Thea 491: Production Studies for Designers IV, Thea 472: Stage Costuming, Thea 491: Production Studies for Designers IV, Thea 472: Stage Costuming, Thea 491: Production Studies for Designers IV, Thea 472: Stage Costuming, Thea 491: Production Studies for Designers IV, Thea 472: Stage Costuming, Thea 491: Production Studies for Designers IV, Thea 472: Stage Costuming, Thea 491: Production Studies for Designers IV, Thea 472: Stage Costuming, Thea 491: Production Studies for Designers IV, Thea 472: Stage Costuming, Thea 491: Production Studies for Designers IV, Thea 472: Stage Costuming, Thea 491: Producting, The
		Thea 164: Musical Theatre Practicum I, Thea 393: Production Studies for Designers I, Thea 317: Topics in Acting Styles, Thea 215: Improvisation, Thea 379: Theatre Production Techniques III, Thea 030: Interact Interaction I, Thea 393: Production Studies for Designers I, Thea 317: Theatre Production Techniques III, Thea 030: Interact Interaction I, Thea 393: Production Studies for Designers I, Thea 317: Theatre Production Techniques III, Thea 030: Interact III, Theat 1997: Theatre Production Studies of Designers I, Theat 1997: Theatre Production Techniques III, Theat 040: Theatre III, Theat 1997: Theatre Production Studies of Designers I, Theat 1997: Theatre Production Techniques III, Theat 040: Theatre III, Theat 1997: Theatre Production Studies of Designers I, Theatre Production Techniques III, Theat 040: Theatre III, Theat 1997: Theatre Production Studies of Designers II, Theatre Production Techniques III, Theat 040: Theatre III, Theat 1997: Theatre Production Studies of Designers I, Theatre Production Techniques III, Theat 040: Theatre III, Theat 040: Theatre Production Studies of Designers II, Theatre Production Techniques III, Theat 040: Theatre III, Theat 040: Theatre III, Theatre Production Studies of Designers II, Theatre Production Techniques III, Theatre Production Techniques III,
		Thea 205: Introduction to Cinematography, Thea 486: Fundamentals of Stage Management II, Thea 495: Theatre Practicum III, Thea 328: Diverse Voices in American Dramatic Lit, Thea 320: Theory and Practice of Drama, Thea 460: Advanced Cinematography, Thea 467: Act in Period Style I, Thea 440: Costume Design for Film and Television, Thea 307: Acting for the Screen I, Thea 343: Single Sword Stage Combat,
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		Thea 349: Smallsword Stage Combat, Thea 335: The Alexander Technique, Thea 469: Voice/Diction Dev Prac, Thea 406: Advanced Screenwriting, Thea 516: Voic Production Styles II.
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