COLLEGE OF LIBERAL ARTS

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- Cine 301: Special Topics in Cinema Production
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- Cine 396: Festival Programming
- Cine 397: Internship in Cinema
- Cine 398: Study Abroad in Cinema
- Cine 399: Special Topics in Cinema
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- Envs 385: Environmental Studies Internship
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- Liba 100: Introduction to Liberal Arts
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- Liba 103: STEM Research Internship
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- Liba 305: Humanities and the Experience of War
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• Neu 490: Directed Studies in Neuroscience
• Neu 491: Directed Study in Neuroscience I
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• Neu 493: Capstone Directed Study in Neuroscience
• Neu 579: Advanced Topics in Neuroscience
• SOHE 301: Topics in Society and Health Abroad
• SOHE 302: Topics in Society and Health
• SOHE 329: Medical Humanities
• SOHE 495: Society and Health Internship
• SOHE 497: Directed Study in Society and Health
• US 101: Pre-College Seminar
• US 102: Pre-College Research
• WWIRR 499: Internship

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• AS 102: Foundations of The U.S. Air Force II
• AS 105: Basic Training
• AS 111: Leadership Laboratory I
• AS 112: Leadership Laboratory II
• AS 201: The Evolution of U.S. Air Space Power I
• AS 202: The Evolution of U.S. Air Space Power II
• AS 211: Leadership Laboratory I
• AS 212: Leadership Laboratory II
• AS 301: Air Force Leadership Studies I
• AS 302: Air Force Leadership Studies II
• AS 311: Air Force Leadership & Management Lab I
• AS 312: Air Force Leadership & Management Lab II
• AS 401: Defense Studies I
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• AS 411: Defense Studies Laboratory I
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**AFRICAN AMERICAN STUDIES PROGRAM**
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• Aas 199: Special Topics
• Aas 201: African American Experience I
• Aas 202: African American Experience II
• Aas 302: Judicial System & African Amer Community
• Aas 308: Const Law II: Civil Lib & Civil Rights
• Aas 310: Experiences of Black Mississippians
• Aas 315: Politics of Sub-Saharan Africa
• Aas 316: The African Diaspora
• Aas 320: African American Politics
• Aas 322: Race, Gender, Science in Early America
• Aas 325: African American History to 1865
• Aas 326: African American History since 1865
• Aas 328: African American Feminist Thought
• Aas 330: Racism and Religion
• Aas 334: Introduction to Field Work Techniques
• Aas 337: Anthropology of Blues Culture
• Aas 341: African American Lit Survey to 1920
• Aas 342: African American Lit Survey Since 1920
• Aas 343: African American Science Fiction Lit
• Aas 350: Topics in African American History
• Aas 351: Topics in AAS Pol & Social Institutions
• Aas 352: Topics in AAS Culture
• Aas 360: Topics in African Amer. Studies Abroad
• Aas 362: African American Women's History
• Aas 363: African American Genres
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• Aas 367: Blues Tradition in American Literature
• Aas 371: African Literature
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• Aas 373: Studies in Comparative Black Lit
• Aas 385: History of Mass Incarceration in the US
• Aas 386: African and African American Arts
• Aas 392: Modern Africa
• Aas 393: History of Southern Africa
• Aas 394: History of Islam in Africa
• Aas 395: Survey of Black American Art
• Aas 412: Studies in Black Popular Culture
• Aas 413: Race and Ethnicity
• Aas 414: Race, Place, and Space
• Aas 420: Major African American Writers
• Aas 421: Readings in U.S. Black Feminism
• Aas 422: Prison & the Literary Imagination
• Aas 423: Black Women's Enterprise & Activism
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• Aas 438: The Rise and Fall of American Slavery
• Aas 440: History of African Americans in Sports
• Aas 441: Comparative Black Literatures
• Aas 442: The New Negro Era
• Aas 443: The Civil Rights Era
• Aas 469: Special Topics in African American Lit
• Aas 480: African American Studies Senior Seminar
• Aas 481: Special Topics in Caribbean Literature
• Aas 483: Special Topics in African Literature
• Aas 493: Special Topics in Race and Ethnicity
• Aas 498: AAS Directed Study
• Aas 501: African American Studies Seminar
• Aas 504: Research in African American Studies
• Aas 509: Historiography of African American Hist
• Aas 517: African American Musical Tradition
• Aas 518: History of Jazz
• Aas 593: African American Literature

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• His 102: History of Europe Since 1648
• His 105: The United States to 1877
• His 106: The United States Since 1877
• His 160: Introduction to Latin American History
• His 170: Introduction to African History
• His 180: Introduction to East Asian History
• His 185: Intro. to the History of the Middle East
• His 300: North America, 1450-1715
• His 301: Colonial America
• His 302: America/Age of Revolution, 1740-1789
• His 303: US History, 1789-1850: Emerging Nation
• His 304: US History, 1877-1918: Nation Redefined
• His 305: The United States, World War I-1945
• His 306: The United States Since 1945
• His 307: African American History to 1865
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• His 309: World War I
• His 310: United States Diplomacy Since 1898
• His 311: History of Japan-United States Relations
His 312: Women in United States History
His 313: Survey of Native America to 1850
His 314: Survey of Native America since 1850
His 315: The American Dream
His 316: United States Economic History
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His 318: United States Labor History
His 319: United States Religious History
His 320: United States Military History
His 321: US Legal/Constitutional History
His 322: Race, Gender, Science in Early America
His 323: Historical Methods
His 324: Black Women's Enterprise & Activism
His 326: The Atlantic Slave Trade and Africa
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His 328: History of African Americans in Sport
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His 334: The Blue and the Gray
His 335: Economic History of the South
His 336: Women in Southern History
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His 338: Masculinities/Femininities, U.S. Culture
His 339: African-American Women's History
His 340: Science in the Modern World
His 341: The Darwinian Revolution
His 342: History of Southern Africa
His 343: Latin America and the Cold War
His 344: Race and Ethnicity in Latin America
His 345: Caribbean History
His 346: Gender and Power in Latin America
His 347: Topics in Film and History
His 348: The Golden Age of Athens
His 349: Alexander the Great
His 350: Law and Life in Ancient Athens
His 351: From Republic to Empire
His 352: Roman Republic
His 353: Roman Empire
His 354: The Middle Ages
His 355: Eur-Late Middle Ages and Renaissance
His 356: Reformation Europe, 1517-1648
His 357: Age of Absolutism & Enlightenment, 1648-1789
His 358: Europe in Age of Revolution, 1789-1890
His 359: Europe: Imperialism, World War 1890-1945
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His 361: History of the Holocaust
His 362: World War II
His 363: France, 1789-Present
His 364: History of Germany, 1800-1918
His 365: History of Germany, 1918 to the Present
His 366: Late Imperial & Revolutionary Russia
His 367: Soviet Russia
His 368: Italy from Cavour & Garibaldi to Present
His 369: Tudor England, 1485-1603
His 370: Stuart England, 1603-1714
His 371: War, Rebellion, and Revolution in Africa
His 372: Great Britain in the Modern Age
His 373: History of Ancient Christianity
His 374: Medieval Church and Empire
His 375: History of Medieval Christianity
His 376: Renaissance and Early Modern Studies
His 377: The French Revolution, 1789-1815
His 378: European Society & Econ, 1750-1914
His 379: European Society & Econ in 20th Century
His 380: Society and the Sexes in Modern Europe
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His 385: History of Islam in Africa
His 386: Muslim World: Middle Ages to World War I
His 387: Modern Africa
His 388: Mexico and Central America
His 389: Samurai and Cinema
His 390: Latin American Social Revolutions
His 391: South Asia and the Indian Ocean
His 392: Conquest & Resist. in Latin Am 1450-1800
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His 394: Late Imperial and Modern China
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His 396: Modern Japanese History
His 397: China and the United States since 1784
His 398: War and Memory in Japan
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His 400: Undergrad Research: US History
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His 450: Undergrad Research: European History
His 460: Undergrad Research: African History
His 470: Undergrad Research: Latin Am History
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His 490: Undergrad Reading Seminar in History
His 505: Historiography: US to Reconstruction
His 506: Historiography: US since Reconstruction
His 509: Historiography: African American History
His 550: Historical Methods & Philosophy of Hist
His 551: Historiography: Europe to 1815
His 552: Historiography: Europe since 1789
His 601: Professionalization and Colloquium I
His 602: Professionalization and Colloquium II
His 605: Readings: US through Reconstruction
His 606: Readings: US Civil War to Present
His 607: Readings: Southern US History
His 611: Readings: Era of the US Civil War
His 612: Readings: US Depression & War
His 613: Readings: Contemporary US History
His 651: Readings: European History to 1815
His 652: Readings: European History since 1789
His 653: Readings: Russian History
His 660: Readings: Gender History of Mod. Europe
His 661: Readings: Europe & Atlantic World
His 662: Readings: History of Stalinism
His 663: Readings: History of Modern Consumerism
• AH 202: History of Art II
• AH 305: Art on Location
• AH 306: Topics in Art History Abroad
• AH 308: Art History Internship
• AH 315: Egyptian Art and Archaeology
• AH 316: Bronze Age Aegean Art & Archaeology
• AH 317: Etruscan Art and Archaeology
• AH 318: Greek Vase Painting
• AH 319: Greek Sculpture
• AH 320: Greek Architecture
• AH 321: Greek Art and Archaeology
• AH 322: Roman Art and Archaeology
• AH 323: Art & Archaeology of Pompeii
• AH 328: Ancient Art on Location
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• AH 331: Early Christian, Byzantine & Islamic Art
• AH 334: Early Medieval Art and Archaeology
• AH 336: Viking Art and Archaeology
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• AH 394: Mesoamerican Art
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• AH 403: Art Theory and Criticism
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• AH 578: History of Printmaking
• AH 581: Advanced History of Chinese Art
• AH 582: Advanced History of Japanese Art
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• Art 101: Two-Dimensional Design
• Art 102: Color Theory
• Art 103: Three-Dimensional Design
• Art 110: Digital Media Foundations Core
• Art 111: Drawing I
• Art 201: Digital Imaging
• Art 202: Photo Imaging
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• Art 310: Studio Art on Location
• Art 311: Figure Drawing I
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• Art 321: Beginning Painting
• Art 322: Intermediate Painting
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• Art 326: Watercolor
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• Art 343: Intensive Wheel Throwing
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• Art 361: Graphic Design I, Typography
• Art 362: Graphic Design II, Production Design
• Art 363: Illustration
• Art 364: Web Design I
• Art 366: Letterpress
• Art 371: Introduction Relief & Planographic Print
• Art 372: Intro to Intaglio Printmaking
• Art 373: Book Arts
• Art 381: Introduction to Photography
• Art 382: Intermediate Photography
• Art 383: Digital Photography
• Art 384: Digital Video I
• Art 385: Intro Alternative Photographic Processes
• Art 395: Topics in Studio Art Abroad
• Art 398: Special Topics in Art

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Art 405: Pre-Thesis Forum
Art 406: BA Forum
Art 410: Art Internship
Art 411: Advanced Drawing
Art 414: Exhibition Design
Art 421: Painting
Art 426: Advanced Watercolor
Art 431: Advanced Sculpture
Art 432: Advanced Head Modeling
Art 433: Advanced Figure Modeling
Art 441: Advanced Ceramics
Art 442: Clay and Glaze Calculation
Art 460: Graphic Design III, Package Design
Art 461: Advanced Graphic Design and Illustration
Art 465: Web Design II
Art 471: Advanced Printmaking
Art 481: Advanced Photography
Art 483: Advanced Digital Photography
Art 484: Advanced Digital Video
Art 485: Advanced Alt Photographic Processes
Art 490: Directed Individual Problems
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Art 533: Figure Modeling
Art 541: Pottery and Ceramics
Art 542: Ceramic Material Research & Development
Art 543: Advanced Wheel Throwing
Art 560: Vector Imaging
Art 561: Typography
Art 564: Web Design I
Art 565: Web Design II
Art 566: Letterpress Printing
Art 571: Printmaking
Art 573: Book Arts
Art 581: Black-And-White Photography
Art 583: Digital Photography
Art 584: Digital Video
Art 585: Alternative Photographic Processes
Art 598: Special Topics in Studio Art
Art 611: Drawing
Art 621: Painting
Art 631: Sculpture
Art 641: Pottery and Ceramics
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Art 664: Web Design I
Art 671: Printmaking
Art 683: Digital Photography
Art 691: Directed Individual Problems
Art 692: Professional Practices
Art 697: Thesis
BIOLOGY

- Bisc 100: Research Internship
- Bisc 102: Inquiry Into Life: Human Biology
- Bisc 103: Inquiry into Life Laboratory I
- Bisc 104: Inquiry into Life: The Environment
- Bisc 105: Inquiry into Life Laboratory II
- Bisc 150: Principles of Biological Science
- Bisc 160: Biological Sciences I
- Bisc 161: Biological Sciences I Laboratory
- Bisc 162: Biological Sciences II
- Bisc 163: Biological Sciences II Laboratory
- Bisc 164: Honors Recitation I
- Bisc 165: Honors Recitation II
- Bisc 200: Research Experience
- Bisc 206: Human Anatomy and Physiology I
- Bisc 207: Human Anatomy and Physiology II
- Bisc 210: Principles of Microbiology
- Bisc 220: Natural Resource Management
- Bisc 300: Research Methods in Biology
- Bisc 301: Evolution
- Bisc 306: Virology
- Bisc 310: Human Anatomy
- Bisc 318: Botany
- Bisc 320: Introductory Marine Biology
- Bisc 321: Introductory Aquatic Biology
- Bisc 322: General Ecology
- Bisc 323: Biology of Invasive Species
- Bisc 327: Introductory Neuroscience
- Bisc 329: Biology of Fishes
- Bisc 330: Introductory Physiology
- Bisc 331: Comparative Anatomy of the Vertebrates
- Bisc 332: Comparative Embryology of Vertebrates
- Bisc 333: General Microbiology
- Bisc 334: Ornithology
- Bisc 335: Human Reproduction
- Bisc 336: Genetics
- Bisc 337: Introductory Entomology
- Bisc 338: Invertebrate Zoology
- Bisc 339: Phycology
- Bisc 342: Plant Diversity
- Bisc 345: Symbiosis: From Parasitism to Mutualism
- Bisc 349: Biology of Sharks and Their Relatives
- Bisc 350: Mammalogy
- Bisc 370: Introductory Molecular Genetics
- Bisc 372: Introductory Cell Biology
- Bisc 380: Topics in Biology Abroad
- Bisc 413: Conservation Biology
- Bisc 414: Immunology and Serology
- Bisc 415: Vertebrate Histology
- Bisc 416: Elementary Parasitology
- Bisc 417: Evolution and Medicine
- Bisc 418: Introduction to Molecular Systematics
- Bisc 427: Methods in Comparative Neuroscience
- Bisc 435: Research in Freshwater Biology
- Bisc 436: Human and Vertebrate Genetics
- Bisc 438: Microbial Physiology
- Bisc 440: Cell and Molecular Biology
- Bisc 441: Tropical Botany
- Bisc 443: Ecology of Plant Communities of MS
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Bisc 623: Aquatic Plants
Bisc 626: Aquatic Ornithology
Bisc 628: Advanced Reproductive Physiology
Bisc 629: Advanced Biochemical Endocrinology
Bisc 630: Alology
Bisc 631: Advanced Aquatic Techniques
Bisc 632: Aquatic Toxicology
Bisc 633: Microbial Energetics
Bisc 635: Insect Taxonomy
Bisc 637: Prokaryotic Development
Bisc 639: Insect Morphology
Bisc 640: Biology of Amphibia
Bisc 641: Biology of Reptilia
Bisc 647: Invertebrate Zoology
Bisc 649: Methods in Molecular Biology
Bisc 650: Career Issues in Graduate Study
Bisc 651: Advanced Parasitology
Bisc 659: Techniques in Molecular Systematics
Bisc 660: Plant Anatomy and Development
Bisc 661: Phylogenetic Systematics
Bisc 662: Multivariate Analysis of Ecological Data
Bisc 675: Advanced Microbial Physiology
Bisc 676: Topics in Evolutionary Physiology
Bisc 677: Topics in Evolution and Ecology
Bisc 678: Topics in Environmental & Applied Micro
Bisc 679: Directed Study in Biological Science
Bisc 691: Seminar
Bisc 692: Seminars on Special Topics
Bisc 693: Microbiology Seminar
Bisc 697: Thesis
Bisc 797: Dissertation

CENTER FOR THE STUDY OF SOUTHERN CULTURE
S St 101: Introduction to Southern Studies I
S St 102: Introduction to Southern Studies II
S St 103: Southern Mythologies and Popular Culture
S St 104: The South and Race
S St 105: Introduction to the South and Food
S St 106: Introduction to Southern Documentary
S St 107: Intro to Gender & Sexuality in the South
S St 108: Music and Southern Society
S St 109: Rights and Southern Activism
• S St 110: Slavery and the University
• S St 301: Methods in Southern Studies
• S St 303: Women in the South
• S St 314: Race, Place, and Space
• S St 334: Introduction to Field Work Techniques
• S St 350: The South and Sexuality
• S St 401: Southern Studies Seminar: Society
• S St 402: Southern Studies Seminar: Culture
• S St 406: Southern Literature & the Oral Tradition
• S St 533: Fieldwork & Oral History
• S St 534: Documentary Photography
• S St 535: Anthropological Films
• S St 536: The Southern Environment
• S St 537: Documenting the South in Film
• S St 538: Advanced Documentary Film/South
• S St 544: Advanced Documentary Photography
• S St 555: Foodways and Southern Culture
• S St 556: Heritage Tourism in the South
• S St 560: Oral History of Southern Social Movement
• S St 597: Special Topics I
• S St 598: Special Topics II
• S St 599: Special Topics III
• S St 601: Southern Studies Graduate Seminar I
• S St 602: Southern Studies Graduate Seminar II
• S St 603: Internship
• S St 605: Advanced Individual Study
• S St 610: MFA Seminar
• S St 611: Regionalism
• S St 612: Globalization and the U.S. South
• S St 633: MFA Fieldwork
• S St 697: Thesis
• S St 699: MFA Workshop

CHEMISTRY & BIOCHEMISTRY
• Chem 101: Chemical Concepts
• Chem 103: Survey of Chemistry I
• Chem 104: Survey of Chemistry II
• Chem 105: General Chemistry I
• Chem 106: General Chemistry II
• Chem 107: Honors Recitation I
• Chem 108: Honors Recitation II
• Chem 113: Survey of Chemistry Laboratory I
• Chem 114: Survey of Chemistry Laboratory II
• Chem 115: General Chemistry Laboratory I
• Chem 116: General Chemistry Laboratory II
• Chem 121: Fundamentals of Organic Chemistry
• Chem 201: Environmental Chemistry I
• Chem 202: Environmental Chemistry II
• Chem 221: Elementary Organic Chemistry I
• Chem 222: Elementary Organic Chemistry II
• Chem 225: Elementary Organic Chem. Laboratory I
• Chem 226: Elementary Organic Chem. Laboratory II
• Chem 251: Introduction to Individual Research
• Chem 271: Biochemical Concepts
• Chem 293: Special Topics in Chemistry
• Chem 314: Quantitative Analysis
• Chem 319: Chem & Phys Methods of Forensic Chem
• Chem 331: Physical Chemistry I
• Chem 332: Physical Chemistry II
• Chem 334: Biophysical Chemistry
Chem 337: Physical Chemistry Laboratory I
Chem 351: Individual Research
Chem 373: Intermediate Biochemistry
Chem 381: Chemistry for Teachers I
Chem 382: Chemistry for Teachers II
Chem 383: Chemistry for Teachers III
Chem 393: Advanced Special Topics in Chemistry
Chem 401: Inorganic Chemical Principles
Chem 402: Inorganic Chemical Laboratory
Chem 415: Computer Methods in Chemistry
Chem 421: Recitation in Organic Chemistry I
Chem 422: Recitation in Organic Chemistry II
Chem 423: Organic Analysis
Chem 441: Forensic Chemistry Senior Research
Chem 459: Forensic Science Internship
Chem 463: Senior Research
Chem 469: Introduction to Instrumental Analysis
Chem 470: Forensic DNA Analysis
Chem 471: Biochemistry I
Chem 472: Biochemistry Laboratory
Chem 473: Biochemistry II
Chem 512: Advanced Instrumental Analysis
Chem 513: Principles of Analytical Chemistry
Chem 514: Fundamentals of Electrochemistry
Chem 519: Chemical Separations
Chem 529: Stereochemistry
Chem 530: Advanced Organic Synthesis
Chem 532: Chemical Thermodynamics
Chem 534: Physical Biochemistry
Chem 535: Principles of Physical Chemistry I
Chem 536: Advanced Phys. Chem., Reaction Dynamics
Chem 538: Principles of Physical Chemistry II
Chem 544: Chemical Applications of Group Theory
Chem 545: Chemical Literature
Chem 546: Chem for High School Science Teacher I
Chem 547: Chem. for High School Science Teacher II
Chem 548: Workshop-Middle School Science Teachers
Chem 550: Safety in the Chemical Laboratory
Chem 554: Analytical Environmental Chemistry
Chem 563: Applied Spectroscopy
Chem 580: Molecular Biochemistry I
Chem 581: Molecular Biochemistry II
Chem 617: Research Methodology in Chemistry I
Chem 659: Masters Seminar
Chem 697: Thesis
Chem 700: Introduction to Graduate Research
Chem 701: Advanced Inorganic Chemistry I
Chem 702: Advanced Inorganic Chemistry II
Chem 703: Inorganic Techniques
Chem 705: Seminar in Chemistry
Chem 715: Selected Topics in Analytical Chemistry
Chem 717: Internship Seminar in College Chemistry
Chem 718: Research Methodology in Chemistry II
Chem 722: Organic Techniques
Chem 725: Selected Topics in Organic Chemistry
Chem 733: Selected Topics in Physical Chemistry
Chem 741: Selected Topics in Inorganic Chemistry
Chem 750: Area Seminars
Chem 759: Doctoral Seminar
Chem 761: Quantum Chemistry
Chem 762: Theory of Molecular Structure
Chem 765: Bioinorganic Chemistry
Chem 771: Biochemistry I
Chem 772: Biochemical Techniques
Chem 773: Biochemistry II
Chem 774: Selected Topics in Biochemistry
Chem 776: Nucleic Acid Chemistry
Chem 777: Protein Structure
Chem 796: Doctoral Thesis
Chem 797: Dissertation

CLASSICS
Clc 100: Honors Introduction to Classics
Clc 101: Introduction to Greek Civilization
Clc 102: Introduction to Roman Civilization
Clc 103: Women in Antiquity
Clc 104: Sports in the Ancient World
Clc 105: From Myth to Film
Clc 106: Classical Mythology
Clc 107: Ancient Cities
Clc 201: Medical Terminology in Greek and Latin
Clc 283: History of Art: Ancient through Medieval
Clc 303: Greek and Roman Tragedy
Clc 304: Greek and Roman Comedy
Clc 305: Topics in Classical Mythology
Clc 307: Greek Literature in English Translation
Clc 308: Survey of Roman Literature
Clc 309: Greek and Roman Epic
Clc 310: Socrates and Sophistry
Clc 311: Greek History
Clc 313: The Roman Republic
Clc 314: The Roman Empire
Clc 315: Egyptian Art and Archaeology
Clc 316: Bronze Age Aegean Art & Archaeology
Clc 317: Etruscan Art and Archaeology
Clc 318: Greek Vase Painting
Clc 319: Greek Sculpture
Clc 320: Greek Architecture
Clc 321: Greek Art and Archaeology
Clc 322: Roman Art and Archaeology
Clc 323: Art & Archaeology of Pompeii
Clc 325: Topics in Classical Civilization
Clc 326: Topics in Classics Abroad
Clc 327: Greek and Roman Religions
Clc 328: Ancient Art on Location
Clc 331: Science & Tech. in the Ancient World
Clc 332: Ancient Warfare
Clc 333: Poetry and Politics at Rome
Clc 340: The Golden Age of Athens
Clc 341: Alexander the Great
Clc 342: Law and Life in Ancient Athens
Clc 349: Archaeological Ethics Bowl Practicum
Clc 350: Ancient Archaeological Field Session
Clc 352: From Republic to Empire
Clc 360: Ethics in Archaeology
• Clc 373: Cultures of the Bronze Age
• Clc 375: Digital Archaeology
• Clc 490: Classics Capstone Seminar
• Clc 491: Classics Capstone Experience
• Clc 499: Classics Assessment Exam
• Clc 501: Topics in Greek History
• Clc 502: Topics in Roman History
• Clc 503: Directed Research in Ancient Literature
• Clc 504: Directed Research in Ancient Culture
• Clc 511: Introduction to Classical Scholarship
• Clc 523: Ancient Art
• Clc 601: Classical Athens
• Clc 602: The Age of Alexander
• Clc 606: Problems in Greek Vase Painting
• Clc 607: Problems in Greek Sculpture
• Clc 608: Problems in Greek Architecture
• Clc 611: Studies in Greek History
• Clc 612: Studies in Roman History
• Clc 621: Greek Art and Archaeology
• Clc 622: Roman Art and Archaeology
• Clc 691: Individual Study
• Clc 697: Thesis
• Gr 101: Introduction to Greek I
• Gr 102: Introduction to Greek II
• Gr 201: Intermediate Greek I
• Gr 202: Intermediate Greek II
• Gr 321: Greek Prose
• Gr 322: Greek Historians
• Gr 323: Greek Rhetoric
• Gr 324: Plato
• Gr 329: Koine Greek
• Gr 331: Greek Poetry
• Gr 332: Homer
• Gr 334: Greek Lyric
• Gr 336: Greek Tragedy
• Gr 337: Greek Comedy
• Gr 507: Special Reading
• Gr 621: Greek Prose
• Gr 622: Greek Historians
• Gr 623: Greek Rhetoric
• Gr 624: Greek Philosophers
• Gr 629: Koine Greek
• Gr 631: Greek Poetry
• Gr 632: Homer
• Gr 634: Greek Lyric
• Gr 636: Greek Tragedy
• Gr 637: Greek Comedy
• Gr 697: Thesis
• Lat 101: Introduction to Latin I
• Lat 102: Introduction to Latin II
• Lat 111: Intensive Introduction to Latin
• Lat 201: Intermediate Latin I
• Lat 202: Intermediate Latin II
• Lat 299: Readings in Advanced Latin
• Lat 321: Latin Prose
• Lat 322: Roman Historians
• Lat 323: Roman Oratory
• Lat 329: Medieval Latin
• Lat 331: Latin Poetry
Lat 332: Vergil
Lat 333: Ovid
Lat 334: Roman Lyric
Lat 335: Roman Elegy
Lat 337: Roman Comedy
Lat 338: Roman Satire
Lat 340: Literature of the Neronian Age
Lat 341: Literature of the Roman Empire
Lat 342: Early Roman Literature
Lat 343: Literature of the Late Republic
Lat 507: Special Reading
Lat 601: Writers of the Augustan Age
Lat 621: Latin Prose
Lat 622: Roman Historians
Lat 623: Roman Oratory
Lat 629: Medieval Latin
Lat 631: Latin Poetry
Lat 632: Vergil
Lat 633: Ovid
Lat 634: Roman Lyric
Lat 635: Roman Elegy
Lat 637: Roman Comedy
Lat 638: Roman Satire
Lat 640: Literature of the Neronian Age
Lat 641: Literature of the Roman Empire
Lat 642: Early Roman Literature
Lat 643: Literature of the Late Republic
Lat 691: Directed Reading in Latin Literature
Lat 697: Thesis

ECONOMICS
Econ 101: Introduction to Economics
Econ 202: Principles of Microeconomics
Econ 203: Principles of Macroeconomics
Econ 230: Economic Statistics I
Econ 302: Economic Statistics II
Econ 303: Money and Banking
Econ 305: Current Economic Topics
Econ 307: Managerial Economics
Econ 308: Operations Research
Econ 310: Engineering Economy
Econ 312: Law and Economics
Econ 320: Current Global Economic Issues
Econ 324: Experimental Economics
Econ 335: An Economic History of the South
Econ 389: Internship
Econ 398: Intermediate Microeconomics
Econ 399: Intermediate Macroeconomics
Econ 401: Government and Business
Econ 402: Econometrics
Econ 403: Mathematical Economics
Econ 406: Natural Resource Economics
Econ 408: Urban Economics
Econ 417: Labor Economics
Econ 418: Sports Economics
Econ 422: Economic Growth and Development
Econ 425: American Financial History
Econ 490: Directed Readings in Economics
Econ 491: Directed Research in Economics
Econ 504: Economic Issues in American History
• Econ 505: Public Finance
• Econ 506: Public Finance Administration
• Econ 510: International Trade & Commercial Policy
• Econ 513: History of Economic Thought
• Econ 520: Special Topics in Economics
• Econ 525: Economics of High-Tech Industries
• Econ 540: Seminar in Economics
• Econ 545: Game Theory and Strategic Thinking
• Econ 581: Collective Bargaining
• Econ 583: Labor Relations
• Econ 601: Industrial Organization
• Econ 602: Managerial Economics
• Econ 603: Business Conditions Analysis
• Econ 604: Statistical Methods for Bus & Economics
• Econ 605: Microeconomic Theory
• Econ 606: Macroeconomic Theory
• Econ 607: Seminar
• Econ 609: Methods of Mathematical Analysis
• Econ 610: Public Choice
• Econ 612: Operations Research
• Econ 614: Advanced Microeconomics
• Econ 615: Public Finance
• Econ 616: Economic Development
• Econ 617: Labor Economics
• Econ 619: Monetary Theory
• Econ 620: Public Policy Analysis
• Econ 621: Theory of International Trade
• Econ 623: International Macroeconomics
• Econ 624: Economics of Human Resources
• Econ 625: Labor & Manpower Policies & Problems
• Econ 628: Advanced Macroeconomic Analysis
• Econ 629: Stat Methods for Economics & Finance
• Econ 630: Econometrics I
• Econ 631: Econometrics II
• Econ 643: Microeconomics Research Seminar
• Econ 645: Macroeconomics Research Seminar
• Econ 647: Econometrics Research Seminar
• Econ 650: Research Colloquium in Econ & Finance
• Econ 697: Thesis
• Econ 797: Dissertation

ENGLISH
• Eng 103: Appreciation of Literature
• Eng 303: Nonfiction Workshop
• Eng 309: Studies in Genre
• Eng 311: Studies in Cinema/Media Genres
• Eng 312: Studies in Cinema/Media History
• Eng 314: The Cinematic South
• Eng 317: Chaucer
• Eng 318: Medieval Romance
• Eng 319: Medieval Drama
• Eng 320: The Heroic Age
• Eng 321: Literature of Medieval Europe
• Eng 327: Early Modern Genres and Forms
• Eng 328: Studies in Early Modern Literature
• Eng 330: Studies in 18th Century Literature
• Eng 332: 18th Century Genres and Forms
• Eng 333: Studies in Early American Literature
• Eng 334: Early American Genres and Forms
• Eng 335: Studies in Transatlantic Lit to 1900
- Eng 338: Studies in Victorian Literature
- Eng 339: Victorian Genres and Forms
- Eng 340: Studies in Antebellum American Lit
- Eng 341: Studies in American Lit 1860-1900
- Eng 343: Studies in 19th Century Literature
- Eng 344: 19th Century Genres and Forms
- Eng 347: Studies in 20th & 21st Cent. US Lit
- Eng 348: Transatlantic Lit, 1900-Present
- Eng 349: Modern/Contemporary Genres
- Eng 350: Studies in Modernism
- Eng 355: Studies in Southern Literature
- Eng 363: Africana American Genres
- Eng 364: Studies in African American Lit
- Eng 365: Literature in Prison
- Eng 366: Africana American Science Fiction Lit
- Eng 370: Studies in World Literatures
- Eng 371: Studies in Anglophone Literature
- Eng 373: Studies in Comparative Black Lit
- Eng 377: Studies in National Traditions
- Eng 380: Studies in Literacy Criticism & Theory
- Eng 382: Intro to Gender and Sexuality Studies
- Eng 383: Studies in Gender and Feminism
- Eng 386: Gender on Film
- Eng 391: Environmental Genres and Forms
- Eng 395: Studies in Literature
- Eng 396: Studies Counter-Canon & Critical Issues
- Eng 404: Special Topics in Creative Writing
- Eng 409: Special Topics in Genre
- Eng 412: Sp Topics Cinema/Media Theory, History
- Eng 413: Special Topics in Media/Cultural Studies
- Eng 417: Early Middle English
- Eng 419: 14th Century English Literature
- Eng 420: Anglo-Saxon and Celtic Literature
- Eng 421: Literature of Medieval Europe
- Eng 422: Literature of Medieval Piety
- Eng 423: Special Topics in Medieval Literature
- Eng 431: Special Topics in 18th Century Lit
- Eng 435: Transatlantic Lit to 1900
- Eng 443: Special Topics American Lit 1860-1900
- Eng 445: Special Topics in 19th Century Lit
- Eng 452: Transatlantic Lit 1900 to Present
- Eng 454: Special Topics in Modernism
- Eng 457: Special Topics in Contemporary Lit
- Eng 462: Special Topics in the Global South
- Eng 465: Special Topics in Native American Lit
- Eng 469: Special Topics in African American Lit
- Eng 474: Special Topics in World Literature
- Eng 476: Special Topics in Anglophone Literature
- Eng 481: Special Topics in Caribbean Literature
- Eng 483: Special Topics in African Literature
- Eng 488: Special Topics Gender/Sexuality Studies
- Eng 493: Special Topics in Race and Ethnicity
- Eng 496: Directed Reading
- Eng 497: English Study Abroad
- Eng 710: Studies in Early Modern Literature
- Engl 221: Survey of World Literature to 1650
- Engl 222: Survey of World Literature since 1650
- Engl 223: Survey of American Lit to the Civil War
- Engl 224: Survey of American Lit since Civil War
- Engl 225: Survey of British Lit to 18th Century
- Engl 226: Survey of Brit Lit since Romantic Period
- Engl 299: Literary Interpretation
- Engl 300: Internship in English
- Engl 301: Survey of Roman Literature
- Engl 302: Introduction to Creative Writing
- Engl 303: Greek and Roman Tragedy
- Engl 304: Greek and Roman Comedy
- Engl 305: Topics in Classical Mythology
- Engl 307: Survey of Greek Literature
- Engl 309: Greek and Roman Epic
- Engl 310: Women in the South
- Engl 311: Beginning Fiction Workshop
- Engl 312: Beginning Screenwriting Workshop
- Engl 313: Introduction to Linguistic Science
- Engl 314: Phonology
- Engl 315: Morphology
- Engl 316: Syntax
- Engl 317: Beginning Poetry Workshop
- Engl 320: Advanced Writing for Majors
- Engl 322: African American Lit Survey to 1920
- Engl 323: African American Lit Survey Since 1920
- Engl 324: Blues Tradition in American Literature
- Engl 325: Survey of Native American Literature
- Engl 333: Poetry and Politics at Rome
- Engl 340: Renaissance Epic
- Engl 341: Renaissance Drama Excl of Shakespeare
- Engl 343: African American Science Fiction Lit
- Engl 351: Topics in Contemporary Literature
- Engl 352: Selected Topics in Popular Literature
- Engl 353: Introduction to Film
- Engl 354: Topics in Medieval Literature & Culture
- Engl 355: Sociolinguistics
- Engl 356: Landscape in Medieval Literature
- Engl 358: Power, Knowledge, and Gender
- Engl 359: Sex and Gender in Medieval Literature
- Engl 360: Women in Literature
- Engl 361: Introduction to World Cinema
- Engl 362: American Environmental Lit 1850-Present
- Engl 363: British Environmental Lit 1800-Present
- Engl 364: Studies in Early American Literature
- Engl 365: Gay and Lesbian Literature and Theory
- Engl 368: Survey of Southern Literature
- Engl 370: Literature and Empire
- Engl 371: African Literature
- Engl 372: South Asian Literature
- Engl 373: Caribbean Literature
- Engl 374: Irish Literature
- Engl 375: Medieval Studies
- Engl 376: Renaissance and Early Modern Studies
- Engl 380: British Lit of the Romantic Period
- Engl 385: Shakespeare
- Engl 390: Jr Seminar: Major Authors of British Lit
- Engl 391: Jr Seminar: Major Authors of Amer Lit
- Engl 392: Jr Seminar: Major Authors of World Lit
- Engl 393: Literature on Location I
- Engl 395: Topics in English Abroad I

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master's, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.

https://catalog.olemiss.edu/2016/fall/undergraduate/liberal-arts/courses

Thursday, March 5, 2020 at 1:32:17 am CST
- Engl 396: Junior Seminar: Drama
- Engl 397: Junior Seminar: Poetry
- Engl 398: Junior Seminar: Literary Criticism
- Engl 399: Special Topics
- Engl 401: Advanced English Grammar
- Engl 402: Greek Tragedy in English Translation
- Engl 403: American Lit Culture since 1800 I
- Engl 404: American Lit Culture since 1800 II
- Engl 405: Chaucer
- Engl 406: Studies in Medieval Literature
- Engl 408: Shakespeare on Film
- Engl 409: Greek Drama in English Translation
- Engl 410: The Novel
- Engl 412: 20th Century Poetry in English
- Engl 414: Renaissance Poetry
- Engl 415: Approaches to Discourse
- Engl 418: Writing Expository Prose
- Engl 419: Advanced Poetry Workshop
- Engl 420: Contemporary Literary Theory
- Engl 421: Queer Theory
- Engl 422: Prison & the Literary Imagination
- Engl 423: Advanced Screenwriting Workshop
- Engl 424: Advanced Fiction Workshop
- Engl 425: Modern American Drama
- Engl 426: Modern British Drama
- Engl 427: Medieval Drama
- Engl 430: Pragmatics
- Engl 431: History of the English Language I
- Engl 434: Dialects of American English
- Engl 435: Major Author of the 18th Century
- Engl 436: Major Author of the 19th Century
- Engl 437: Major Author of the 20th Century
- Engl 438: Language and Gender
- Engl 439: Seminar on Shakespeare
- Engl 440: Studies in the Romantic Period
- Engl 441: Comparative Black Literatures
- Engl 442: Latina and Latino Literatures
- Engl 447: Animals in Literature
- Engl 448: Nature Writing
- Engl 449: Studies in Environmental Literature
- Engl 450: 20th Century British Literature
- Engl 451: Contemporary British Fiction
- Engl 452: 18th Century Literature and Culture
- Engl 454: Studies in Gothic Literature
- Engl 455: Studies in Victorian Literature
- Engl 457: Restoration & 18th Century British Lit
- Engl 458: Restoration & 18th Century British Drama
- Engl 459: Topics in Early American Literature
- Engl 460: American Fiction 1919 to 1940
- Engl 461: Studies in Contemporary American Fiction
- Engl 462: American Novel to 1920
- Engl 463: Writers of the American Renaissance
- Engl 465: Major African American Writers
- Engl 466: Faulkner
- Engl 467: The South in Film
- Engl 468: Topics in Film Studies
- Engl 471: The Idea of the Postcolonial
- Engl 473: Studies in Irish Literature

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- Engl 475: Southern Environmental Writing
- Engl 476: Studies in Southern Literature
- Engl 480: Studies in a Major Author of Renaissance
- Engl 481: Special Topics in Renaissance Literature
- Engl 482: Renaissance Women Writers
- Engl 483: Renaissance Lit and the Environment
- Engl 490: Counter-Canons and Critical Issues
- Engl 493: Literature on Location II
- Engl 494: Seminar on Literature & Gender
- Engl 495: Topics in English Abroad II
- Engl 496: Directed Reading
- Engl 498: Seminar in English
- Engl 499: Senior Thesis
- Engl 501: Descriptive Grammar
- Engl 502: Historical Linguistics
- Engl 503: Old English I
- Engl 504: Old English II
- Engl 505: History of the English Language II
- Engl 506: Semantics
- Engl 507: Teaching English Grammar
- Engl 510: Old Norse
- Engl 520: Teaching Writing for Thinking
- Engl 521: Non Fiction Writing
- Engl 535: Fiction workshop
- Engl 538: Poetry Seminar
- Engl 568: Faulkner Studies
- Engl 580: World Englishes
- Engl 588: Writing Theory
- Engl 592: Modern English Grammar
- Engl 595: Seminar in Linguistics
- Engl 598: Topics for English Teachers
- Engl 599: Special Topics in English
- Engl 600: Intro to Graduate Study
- Engl 615: Fundamentals of Linguistic Science
- Engl 617: Teaching College English
- Engl 679: Form, Craft, Influence for Poets
- Engl 680: Graduate Fiction Seminar I
- Engl 681: Graduate Fiction Seminar II
- Engl 682: Graduate Poetry Seminar
- Engl 683: Form, Craft, and Influence: Fiction
- Engl 684: Directed Reading in Creative Writing
- Engl 686: Studies in Genre
- Engl 687: Studies in Literature & the Environment
- Engl 693: Directed Reading in English Literature
- Engl 695: Directed Reading in American Literature
- Engl 696: Directed Research
- Engl 697: Thesis
- Engl 698: MFA Thesis Hours: Indep Study & Writing
- Engl 703: Studies in Early English Literature
- Engl 705: Middle English
- Engl 706: Chaucer
- Engl 707: Studies in Middle English Literature
- Engl 708: Textual Studies and History of the Book
- Engl 709: Studies in 16th Century Literature
- Engl 711: Studies in Shakespeare
- Engl 713: Studies in English Drama
- Engl 717: Internship Seminar in College English
- Engl 719: Studies in African and African Diasporic
- Engl 720: Postcolonial Lit, Culture, and Criticism
• Engl 723: Studies in World Literature
• Engl 725: Modern American Drama
• Engl 731: Milton
• Engl 733: 17th Century Studies
• Engl 740: British Lit of Restoration 18th Century
• Engl 741: 18th Century Studies
• Engl 743: The English Lyric
• Engl 745: Studies in the English Novel
• Engl 753: The Study of Film
• Engl 754: Special Topics in Film Study
• Engl 755: Studies in the Romantic Period
• Engl 757: Studies in the Victorian Period
• Engl 758: Studies in Modern British Literature
• Engl 759: Studies in Contemporary Literature
• Engl 761: Faulkner
• Engl 763: Studies in Major American Writers
• Engl 765: Studies in Composition and Rhetoric
• Engl 766: Research in Composition
• Engl 767: Studies in the American Novel
• Engl 768: Studies in Early American Literature
• Engl 769: Studies in 19th Century American Lit
• Engl 770: Studies in Modern American Lit
• Engl 775: Studies in American Literary Regionalism
• Engl 776: Studies in Southern Literature
• Engl 778: Screenwriting
• Engl 785: Theory and Criticism of Poetry
• Engl 789: Studies in Genre II
• Engl 790: The Modernist Colloquium
• Engl 791: Studies in Critical Theory
• Engl 792: Cultural Studies
• Engl 794: Studies in Gender Theory
• Engl 796: Doctoral Essay
• Engl 797: Dissertation

INTERNATIONAL STUDIES
• Croft Thesis: UM Croft Thesis
• Inst 101: Introduction to International Studies
• Inst 103: Intro to Chinese Language and Culture
• Inst 107: Introduction to Latin America
• Inst 109: Introduction to Topics in Global Studies
• Inst 110: Intercultural Comm: Predeparture
• Inst 111: Intercultural Communication: Reentry
• Inst 201: African Studies
• Inst 203: East Asian Studies
• Inst 205: European Studies
• Inst 207: Latin American Studies
• Inst 209: Middle Eastern Studies
• Inst 211: Reading Seminar
• Inst 212: French News Coverage
• Inst 213: German News Coverage
• Inst 214: Latin AmericanNews Coverage
• Inst 221: Global Studies
• Inst 310: Topics in East Asian Studies
• Inst 312: Topics in European Studies
• Inst 314: Topics in Latin American Studies
• Inst 315: Topics in Middle Eastern Studies
• Inst 316: Topics in International Studies
• Inst 318: Topics in Global Studies
• Inst 324: Decolonization
• Inst 326: Multicultural Europe
- Inst 327: Europe and the Middle East
- Inst 328: Contemporary Russia
- Inst 329: European Welfare States
- Inst 331: Topics in East Asian Studies Abroad
- Inst 332: Topics in European Studies Abroad
- Inst 333: Topics in Latin American Studies Abroad
- Inst 334: Topics in International Studies Abroad
- Inst 335: Topics in Middle Eastern Studies Abroad
- Inst 341: Contemporary China
- Inst 342: Globalization and East Asia
- Inst 343: Religion, the State & Conflict in Asia
- Inst 344: The Vietnam Wars, 1946-1989
- Inst 345: Japan in the World
- Inst 351: Revolts & Revolutions in the Middle East
- Inst 361: The War on Drugs in Latin America
- Inst 363: Gender in Latin America
- Inst 371: International Trade and Globalization
- Inst 372: Global Ecology and Conservation
- Inst 374: Introduction to International Law
- Inst 375: Global Health
- Inst 381: Research Methods for INST Majors
- Inst 385: Internship in International Studies
- Inst 411: Research in East Asian Studies
- Inst 412: Research in European Studies
- Inst 413: Research in Latin American Studies
- Inst 414: Research in Middle Eastern Studies
- Inst 415: Research in International Studies
- Inst 421: Research Seminar I
- Inst 422: Research Seminar II
- Inst 431: Oral Proficiency Interview

**MATHEMATICS**
- Math 110: Quantitative Reasoning
- Math 115: Elementary Statistics
- Math 121: College Algebra
- Math 123: Trigonometry
- Math 125: Basic Mathematics for Science & Eng
- Math 245: Mathematics for Elementary Teachers I
- Math 246: Mathematics for Elementary Teachers II
- Math 261: Unified Calculus & Analytic Geometry I
- Math 262: Unified Calculus & Analytic Geometry II
- Math 263: Unified Calculus & Analytic Geometry III
- Math 264: Unified Calculus & Analytic Geometry IV
- Math 267: Calculus for Business, Econ., & Accy. I
- Math 268: Calculus for Business, Econ., & Accy. II
- Math 269: Introduction to Linear Programming
- Math 271: Calculus of Decision Making I
- Math 272: Calculus of Decision Making II
- Math 281: Computer Laboratory for Calculus I
- Math 282: Computer Laboratory for Calculus II
- Math 283: Computer Laboratory for Calculus III
- Math 284: Computer Laboratory for Calculus IV
- Math 301: Discrete Mathematics
- Math 302: Applied Modern Algebra
- Math 305: Foundations of Mathematics
- Math 319: Introduction to Linear Algebra
- Math 353: Elementary Differential Equations
- Math 368: Introduction to Operations Research
- Math 375: Introduction to Statistical Methods
- Math 390: Techniques in Teaching Sec. Level Math
- Math 397: Special Problems
- Math 401: Combinatorics
- Math 425: Introduction to Abstract Algebra
- Math 454: Intermediate Differential Equations
- Math 459: Introduction to Complex Analysis
- Math 461: Numerical Mathematical Analysis I
- Math 462: Numerical Mathematical Analysis II
- Math 464: Introduction to Dynamics and Chaos
- Math 475: Introduction to Mathematical Statistics
- Math 480: Introduction to Actuarial Science
- Math 501: General Topology I
- Math 502: General Topology II
- Math 513: Theory of Numbers I
- Math 514: Theory of Numbers II
- Math 519: Matrices
- Math 520: Linear Algebra
- Math 525: Introduction to Abstract Algebra I
- Math 526: Introduction to Abstract Algebra II
- Math 533: Topics in Euclidean Geometry
- Math 537: Non-Euclidean Geometry
- Math 540: History of Mathematics
- Math 545: Topics for Secondary School Teachers
- Math 555: Advanced Calculus I
- Math 556: Advanced Calculus II
- Math 564: Introduction to Dynamical Systems I
- Math 565: Introduction to Dynamical Systems II
- Math 567: Introduction to Functional Analysis I
- Math 568: Introduction to Functional Analysis II
- Math 572: Introduction to Probability & Statistics
- Math 573: Applied Probability
- Math 574: Probability
- Math 575: Mathematical Statistics I
- Math 576: Mathematical Statistics II
- Math 577: Applied Stochastic Processes
- Math 578: Stochastic Processes
- Math 590: Techniques in Teaching College Math
- Math 597: Special Problems I
- Math 598: Special Problems II
- Math 599: Special Problems III
- Math 625: Modern Algebra I
- Math 626: Modern Algebra II
- Math 631: Foundations of Geometry
- Math 639: Projective Geometry
- Math 647: Topics in Modern Mathematics
- Math 649: Continued Fractions
- Math 655: Theory Functions of Complex Variables I
- Math 656: Theory Functions of Complex Variable II
- Math 661: Numerical Analysis I
- Math 662: Numerical Analysis II
- Math 663: Special Functions
- Math 664: Topics in Dynamical Systems
- Math 667: Functional Analysis I
- Math 668: Functional Analysis II
- Math 669: Partial Differential Equations I
- Math 670: Partial Differential Equations II
- Math 671: Statistical Methods I
- Math 672: Statistical Methods II
- Math 673: Advanced Probability I
- Math 674: Advanced Probability II
• Math 677: Advanced Stochastic Processes I
• Math 678: Advanced Stochastic Processes II
• Math 679: Statistical Bioinformatics
• Math 681: Graph Theory I
• Math 697: Thesis
• Math 700: Seminar in Topology
• Math 710: Seminar in Algebra
• Math 750: Seminar in Analysis
• Math 753: Theory of Functions of Real Variables I
• Math 754: Theory of Functions of Real Variables II
• Math 776: Advanced Statistics I
• Math 779: Statistical Methods I
• Math 778: Advanced Statistics II
• Math 777: Seminar in Statistics
• Math 780: Seminar in Graph Theory
• Math 782: Graph Theory II
• Math 797: Dissertation

MILITARY SCIENCE & LEADERSHIP
• Msl 101: Leadership and Personal Development
• Msl 102: Basic Leadership and Management
• Msl 103: Foundations Officership & Basic Leader.
• Msl 105: Basic Training
• Msl 125: Leadership Fitness I
• Msl 126: Leadership Fitness II
• Msl 200: Intro to Military Science and Leadership
• Msl 201: Individual Leadership Studies
• Msl 202: Leadership and Teamwork
• Msl 203: Ranger Challenge
• Msl 225: Leadership Fitness III
• Msl 226: Leadership Fitness IV
• Msl 301: Leadership and Problem Solving
• Msl 302: Leadership and Ethics
• Msl 340: American Military Experience
• Msl 399: Research Sem. in Mil. Sci. & Leadership
• Msl 401: Leadership and Management
• Msl 402: Officership

MODERN LANGUAGES
• Arab 111: Intensive Elementary Arabic I
• Arab 112: Intensive Elementary Arabic II
• Arab 198: Elementary Arabic Study Abroad
• Arab 201: Intermediate Arabic I
• Arab 202: Intermediate Arabic II
• Arab 211: Intensive Intermediate Arabic I
• Arab 212: Intensive Intermediate Arabic II
• Arab 215: Arabic Practicum I
• Arab 298: Intermediate Arabic Study Abroad
• Arab 310: Arabic-Special Topics
• Arab 311: Intensive Arabic V
• Arab 312: Intensive Arabic VI
• Arab 313: Colloquial Arabic I
• Arab 314: Colloquial Arabic II
• Arab 315: Arabic Practicum II
• Arab 317: Egyptian Arabic
• Arab 318: Egyptian Arabic II
• Arab 320: Moroccan Arabic
• Arab 321: Moroccan Arabic II
• Arab 322: Levantine Arabic I
• Arab 323: Levantine Arabic II
Arab 398: Advanced Arabic Study Abroad
Arab 411: Media Arabic
Arab 412: Upper-Level Arabic Conversation
Arab 413: Colloquial Arabic III
Arab 414: Colloquial Arabic IV
Arab 415: Arabic Dialectology
Arab 416: Language and Conflict in the Middle East
Arab 417: Egyptian Arabic III
Arab 418: Egyptian Arabic IV
Arab 420: Moroccan Arabic III
Arab 421: Moroccan Arabic IV
Arab 422: Levantine Arabic III
Arab 423: Levantine Arabic IV
Arab 450: Domain Knowledge
Arab 511: Introduction to Arabic Literature
Arab 512: Introduction to the Qu’ran
Arab 513: Spoken Arabic: Superior Proficiency
Arab 514: Arabic Literature, Culture and Thought
Arab 515: Introduction to Arabic Dialectology
Arab 550: Advanced Domain Knowledge
Arab 598: Arabic Capstone Academic Program
Arab 599: Arabic Capstone Internship
Chin 101: Elementary Chinese I
Chin 102: Elementary Chinese II
Chin 111: Intensive Chinese I
Chin 112: Intensive Chinese II
Chin 198: Elementary Chinese Study Abroad
Chin 199: Special Topics in Chinese
Chin 201: Intermediate Chinese I
Chin 202: Intermediate Chinese II
Chin 211: Intensive Chinese III
Chin 212: Intensive Chinese IV
Chin 215: Chinese Practicum I
Chin 298: Intermediate Chinese Study Abroad
Chin 299: Special Topics in Chinese
Chin 301: Conversation and Composition I
Chin 302: Conversation and Composition II
Chin 313: Media Chinese I: Newspapers and Internet
Chin 314: Media Chinese II: Broadcast News
Chin 315: Chinese Practicum II
Chin 321: Chinese Culture and Civilization
Chin 330: Introduction to Chinese Linguistics
Chin 331: Intro to Chinese Lit & Literary Analysis
Chin 361: Chinese Cinema
Chin 398: Advanced Chinese Study Abroad
Chin 399: Special Topics in Chinese
Chin 401: Advanced Chinese I
Chin 402: Advanced Chinese II
Chin 410: Modern Chinese Literature
Chin 414: Selected Topics in Academic Chinese
Chin 415: Chinese Practicum III
Chin 417: Intro to Modern Chinese Literature
Chin 418: Introduction to Classical Chinese
Chin 450: Domain Mentorship
Chin 511: Chinese Philology
Chin 512: 21st Century China
Chin 513: China and the World
Chin 514: Classical Chinese Literature
Chin 550: Advanced Domain Knowledge
• Chin 596: Chinese Capstone Academic Program
• Chin 598: Chinese Capstone Internship
• Fr 101: Elementary French I
• Fr 102: Elementary French II
• Fr 111: Intensive Elementary French
• Fr 121: Accelerated Elementary French
• Fr 198: Elementary French Study Abroad
• Fr 199: Special Topics in French
• Fr 201: Intermediate French I
• Fr 202: Second Year French
• Fr 211: Intensive Intermediate French
• Fr 298: Intermediate French Study Abroad
• Fr 299: Special Topics in French
• Fr 303: Conversation & Composition I
• Fr 304: Conversation & Composition II
• Fr 311: Business French
• Fr 321: French Culture and Civilization
• Fr 322: Contemporary French Culture
• Fr 323: La Chanson Francophone
• Fr 324: French Cuisine and Culture
• Fr 325: The Francophone World
• Fr 330: Introduction to French Linguistics
• Fr 331: Intro to Lit/Literary Analysis in French
• Fr 361: French and Francophone Cinema
• Fr 362: Regional Identity in French Cinema
• Fr 398: Upper Level French Study Abroad
• Fr 399: Special Topics
• Fr 561: Advanced French & Francophone Cinema
• Fr 571: Advanced Grammar and Composition
• Fr 572: French Phonetics and Phonology
• Fr 574: History of the French Language
• Fr 575: Topics in Applied French Linguistics
• Fr 577: Survey of French Literature I
• Fr 578: Survey of French Literature II
• Fr 579: Survey of French Lyric Poetry
• Fr 580: Survey of French Theater
• Fr 582: Medieval and Renaissance French Lit
• Fr 583: Seventeenth-Century French Literature
• Fr 584: Eighteenth-Century French Literature
• Fr 585: Nineteenth-Century French Literature
• Fr 586: Twentieth-Century French Literature
• Fr 587: Introduction to Francophone Literature
• Fr 588: Chretien de Troyes and His World
• Fr 589: The Environment in French Literature
• Fr 593: Topics in Cultural Studies
• Fr 598: Advanced French Study Abroad
• Fr 599: Special Topics
• Fr 601: Professional Issues in Graduate Study
• Fr 632: Seminar French Studies II
• Fr 671: Research Methods
• Fr 672: Research & Practice in Clsrm Sec. Lang.
• Fr 673: Seminar
• Fr 697: Thesis
• Germ 101: Elementary German I
• Germ 102: Elementary German II
• Germ 103: Practical Review of Elem German I
• Germ 104: Practical Review of Elem German II
• Germ 111: Intensive Elementary German
• Germ 198: Elementary German Study Abroad
• Germ 199: Special Topics in German
• Germ 201: Intermediate German I
• Germ 202: Intermediate German II
• Germ 205: Scientific German
• Germ 211: Intensive Intermediate German
• Germ 298: Intermediate German Study Abroad
• Germ 299: Special topics in German
• Germ 303: Conversation and Composition I
• Germ 304: Conversation and Composition II
• Germ 311: Business German
• Germ 321: German Culture and Civilization
• Germ 330: Introduction to German Linguistics
• Germ 331: Intro to Lit /Literary Analysis in Germ
• Germ 361: German Cinema
• Germ 398: Upper-Level German Study Abroad
• Germ 399: Special Topics in German
• Germ 431: German Studies
• Germ 432: German Studies
• Germ 529: Contemporary German
• Germ 546: Intensive Advanced German in Germany
• Germ 561: Advanced Topics in German Cinema
• Germ 571: Advanced Grammar and Composition
• Germ 572: German Phonetics and Phonology
• Germ 574: History of the German Language
• Germ 575: Topics in Applied Linguistics
• Germ 577: Survey of German Lit. & Culture I
• Germ 578: Survey of German Lit. & Culture II
• Germ 584: The Age of Goethe
• Germ 585: Nineteenth-Century German Literature
• Germ 586: Twentieth-Century Literature & Culture
• Germ 587: German Fairy Tales
• Germ 593: Topics in Cultural Studies
• Germ 598: Advanced German Study Abroad
• Germ 599: Special Topics
• Germ 601: Professional Issues in Graduate Study
• Germ 611: Intensive Elem German for Graduate St
• Germ 671: Research Methods
• Germ 672: Research & Prac in Clasrm Sec. Lan. Acq
• Germ 673: Seminar
• Germ 697: Thesis
• IE 011: Beginning Speaking and Listening
• IE 012: Beginning Reading
• IE 013: Beginning Writing
• IE 014: Beginning Grammar
• IE 015: Beginning Speaking and Listening II
• IE 016: Beginning Reading II
• IE 017: Beginning Writing II
• IE 018: Beginning Grammar II
• IE 019: Beginning Extensive Reading & Vocabulary
• IE 021: Intermediate Speaking and Listening
• IE 022: Intermediate Reading
• IE 023: Intermediate Writing
• IE 024: Intermediate Grammar
• IE 025: High Intermediate Speaking and Listening
• IE 026: High Intermediate Reading
• IE 027: High Intermediate Writing
• IE 028: High Intermediate Grammar
• IE 029: Intermediate Extensive Reading & Vocab
• IE 031: Advanced Speaking and Listening
The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master's, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.

https://catalog.olemiss.edu/2016/fall/undergraduate/liberal-arts/courses
• Ital 399: Special Topics in Italian
• Ital 401: Advanced Italian I
• Ital 402: Advanced Italian II
• Ital 499: Advanced Topics in Italian
• Ital 611: Intensive Elem Italian for Grad Students
• Ital 699: Advanced Special Topics in Italian
• Japn 101: Elementary Japanese I
• Japn 102: Elementary Japanese II
• Japn 103: Practical Review of Elem Japanese I
• Japn 104: Practical Review of Elem Japanese II
• Japn 111: Intensive Elementary Japanese
• Japn 198: Elementary Japanese Study Abroad
• Japn 199: Special topics in Japanese
• Japn 201: Intermediate Japanese I
• Japn 202: Intermediate Japanese II
• Japn 203: Practical Review: Intermed Japanese I
• Japn 204: Practical Review: Intermed Japanese II
• Japn 211: Intensive Intermediate Japanese
• Japn 298: Intermediate Japanese Study Abroad
• Japn 299: Special Topics in Japanese
• Japn 301: Conversation and Composition I
• Japn 302: Conversation and Composition II
• Japn 310: Special Topics in Japanese
• Japn 398: Advanced Japanese Study Abroad
• Japn 399: Special Topics in Japanese
• Japn 401: Advanced Japanese I
• Japn 402: Advanced Japanese II
• Japn 499: Advanced Topics in Japanese
• Japn 501: Contemporary Japanese
• Kor 111: Intensive Korean I
• Kor 112: Intensive Korean II
• Kor 198: Elementary Korean Study Abroad
• Kor 199: Special Topics in Korean
• Kor 211: Intensive Korean III
• Kor 212: Intensive Korean IV
• Kor 298: Intermediate Korean Study Abroad
• Kor 299: Special Topics in Korean
• Kor 311: Intensive Korean V
• Kor 312: Intensive Korean VI
• Kor 398: Upper-Level Korean Study Abroad
• Kor 399: Special Topics in Korean
• Kor 401: Advanced Korean I
• Kor 402: Advanced Korean II
• Lin 601: Professional Issues in Graduate Study
• Ling 103: Logic: Critical Thinking
• Ling 199: Introductory Topics in Linguistics
• Ling 299: Topics in Linguistics
• Ling 313: Introduction to Linguistic Science
• Ling 314: Phonology
• Ling 315: Morphology
• Ling 316: Syntax
• Ling 319: Symbolic Logic
• Ling 320: Sociolinguistics
• Ling 330: Introduction to Spanish Linguistics
• Ling 331: Introduction to French Linguistics
• Ling 332: Introduction to German Linguistics
• Ling 333: Philosophy of Language
• Ling 350: Structure of a Less Commonly Taught Lang
• Ling 353: Language and Culture
• Ling 359: Manual Communication
• Ling 395: Second Language Acquisition
• Ling 399: Advanced Topics in Linguistics
• Ling 401: Advanced English Grammar
• Ling 499: Research Thesis
• Ling 501: Descriptive Grammar
• Ling 502: Historical Linguistics
• Ling 503: Old English I
• Ling 505: History of the English Language II
• Ling 507: Old English II
• Ling 510: Old Norse
• Ling 515: Approaches to Discourse
• Ling 520: Semantics
• Ling 525: Pidgins and Creoles
• Ling 530: Pragmatics
• Ling 535: Bilingualism, Education, and Identity
• Ling 536: Dialects of American English
• Ling 537: Language Variation
• Ling 538: Language, Gender, and Sexuality
• Ling 540: Special Topics in Linguistics
• Ling 541: Adv Study of Normal Language Development
• Ling 545: Indigenous Languages and Pedagogies
• Ling 548: Forensic Linguistics
• Ling 549: Intercultural Communication
• Ling 550: Language Politics and Social Policy
• Ling 552: French Phonetics and Phonology
• Ling 554: History of French Language
• Ling 555: Topics in Applied French Linguistics
• Ling 562: German Phonetics and Phonology
• Ling 564: History of German
• Ling 565: Topics in Applied German Linguistics
• Ling 572: Spanish Phonetics and Phonology
• Ling 573: Spanish Morphology and Syntax
• Ling 574: History of Spanish
• Ling 575: Topics in Applied Spanish Linguistics
• Ling 580: World Englishes
• Ling 592: Modern English Grammar
• Ling 595: Seminar in Linguistics
• Ling 600: Fundamentals of Linguistics for TESL
• Ling 612: Seminar in Phonology
• Ling 613: Research Design and Analysis
• Ling 614: Seminar in Morphology
• Ling 615: Fundamentals of Linguistic Science
• Ling 616: Seminar in Syntax
• Ling 617: Seminar in Comparative Linguistics
• Ling 620: Seminar in Sociolinguistics
• Ling 633: Philosophy of Language
• Ling 639: Directed Research in Linguistics
• Ling 653: Linguistic Anthropology
• Ling 655: Advanced Symbolic Logic
• Ling 676: Ling Variation in Spanish-Speaking World
• Ling 680: Critical Issues in Applied Linguistics
• Ling 701: ProSeminar I for Ph.D. Students
• Ling 702: ProSeminar II for Ph.D. Students
• Ling 721: Capstone Doctoral Seminar
• Ling 795: Selected Doctoral Readings
• Ling 796: Doctoral Essay
• Ling 797: Dissertation
• Ling 799: Independent Project
- Mill 198: Elem. Study of Other Languages Abroad
- Mill 298: Intermed Study of Other Languages Abroad
- Mill 302: China Through Literature and Film
- Mill 346: BM Lit Works & Cultural Doc
- Mill 348: Germ Lit Works & Cultural Doc in Trans
- Mill 350: Structure of a Less Commonly Taught Lang
- Mill 352: Women Writers of the Americas
- Mill 354: Power, Knowledge, and Gender
- Mill 361: Introduction to World Cinema
- Mill 375: Introduction of Medieval Studies
- Mill 376: Renaissance and Early Modern Studies
- Mill 398: Adv. Study of Other Languages Abroad I
- Mill 399: Special Topics
- Mill 541: Special Topics in Linguistics
- Mill 598: Adv. Study of Other Language Abroad II
- Mill 599: Special Topics
- Port 101: Elementary Portuguese I
- Port 102: Elementary Portuguese II
- Port 111: Intensive Elementary Portuguese
- Port 198: Elementary Portuguese Study Abroad
- Port 199: Special Topics in Portuguese
- Port 201: Intermediate Portuguese I
- Port 202: Intermediate Portuguese II
- Port 211: Intensive Intermediate Portuguese
- Port 298: Intermediate Portuguese Study Abroad
- Port 299: Special Topics
- Port 301: Conversation and Composition I
- Port 302: Conversation and Composition II
- Port 309: Portuguese for Spanish Speakers I
- Port 310: Portuguese for Spanish Speakers II
- Port 311: Business Portuguese
- Port 321: Brazilian Culture & Civilization
- Port 331: Intro Brazilian Lit & Literary Analysis
- Port 361: Brazilian Cinema
- Port 398: Advanced Portuguese Study Abroad
- Port 399: Special Topics in Portuguese
- Russ 101: Elementary Russian I
- Russ 102: Elementary Russian II
- Russ 111: Intensive Elementary Russian
- Russ 198: Elementary Russian Study Abroad
- Russ 199: Special Topics in Russian
- Russ 201: Intermediate Russian I
- Russ 202: Intermediate Russian II
- Russ 211: Intensive Elementary Russian
- Russ 298: Intermediate Russian Study Abroad
- Russ 299: Special Topics in Russian
- Russ 301: Conversation and Composition I
- Russ 302: Conversation and Composition II
- Russ 310: Russian Special Topics
- Russ 321: Russian Culture & Civilization
- Russ 331: Intro to Russian Lit & Literary Analysis
- Russ 361: Russian Cinema
- Russ 398: Advanced Russian Study Abroad
- Russ 399: Special Topics in Russian
- Russ 401: Advanced Russian I
- Russ 402: Advanced Russian II
- Russ 411: Political Russian
- Russ 499: Advanced Topics in Russian
- Russ 501: Contemporary Russian
• Span 101: Elementary Spanish I
• Span 102: Elementary Spanish II
• Span 111: Intensive Elementary Spanish
• Span 121: Accelerated Elementary Spanish
• Span 198: Elementary Spanish Study Abroad
• Span 199: Special Topics in Spanish
• Span 201: Intermediate Spanish I
• Span 202: Intermediate Spanish II
• Span 211: Intensive Intermediate Spanish
• Span 213: Intensive Intermed Span for Major/Minor
• Span 298: Intermediate Spanish Study Abroad
• Span 299: Special Topics in Spanish
• Span 303: Conversation and Composition I
• Span 304: Conversation and Composition II
• Span 305: Intensive Conversation and Composition
• Span 306: Spanish for Heritage Learner I
• Span 307: Spanish for Heritage Learners II
• Span 311: Business Spanish
• Span 321: Spanish Culture and Civilization
• Span 322: Spanish American Culture/Civilization
• Span 330: Introduction to Spanish Linguistics
• Span 331: Intro to Lit and Literary Analysis
• Span 341: Spanish in the U.S.
• Span 351: Topics in Latin American Studies
• Span 361: Cinema in Spanish
• Span 393: Cultural Studies
• Span 396: Intensive Spanish Grammar Review
• Span 397: Conversation for Upper-Level Spanish
• Span 398: Upper-Level Spanish Study Abroad
• Span 399: Special Topics in Spanish
• Span 529: Contemporary Spanish
• Span 561: Advanced Topics in Cinema in Spanish
• Span 565: Spanish American Women Writers
• Span 571: Advanced Grammar & Composition
• Span 572: Spanish Phonetics & Phonology
• Span 573: Spanish Morphology and Syntax
• Span 574: The History of Spanish Language
• Span 575: Topics in Applied Spanish Linguistics
• Span 576: Advanced Spanish for Business
• Span 577: Survey of Spanish Literature I
• Span 578: Survey of Spanish Literature II
• Span 579: Survey of Spanish American Literature I
• Span 580: Survey of Spanish American Literature II
• Span 581: Medieval Literature
• Span 582: Cervantes
• Span 583: Golden Age Literature
• Span 585: 18th and 19th Century Spanish Lit
• Span 586: Modern Spanish Literature
• Span 587: Spanish American Short Story
• Span 588: Spanish American Poetry
• Span 589: Spanish American Novel
• Span 593: Topics in Cultural Studies
• Span 598: Advanced Spanish Study Abroad
• Span 599: Span St Special Topics
• Span 600: Hispanic Linguistics for Grad Students
• Span 601: Professional Issues in Graduate Study
• Span 611: Intensive Elem Spanish for Grad Students
• Span 616: Spanish Morphology and Syntax
• Span 631: Seminar, Hispanic Studies I
Span 632: Seminar, Hispanic Studies II
Span 640: Bilingualism in Spanish Speaking World
Span 661: Graduate Seminar on Film in Spanish
Span 671: Research Methods
Span 672: Research & Practice in CLS Sec., Lang.
Span 673: Seminar
Span 676: Ling Variation in Spanish-Speaking World
Span 677: Readings in Spanish Literature I
Span 678: Readings in Spanish Literature II
Span 679: Readings in Spanish Am Literature I
Span 680: Readings in Spanish Am Literature II
Span 687: Spanish American Fiction
Span 697: Thesis
Span 699: Advanced Special Topics in Spanish
Span 701: ProSeminar I for Ph.D. Students
Span 702: ProSeminar II for Ph.D. Students
Span 721: Capstone Doctoral Seminar
Span 797: Dissertation
Span 799: Independent Project
Swa 101: Elementary Swahili I
Swa 102: Elementary Swahili II
Swa 198: Elementary Swahili Study Abroad
Swa 199: Special Topics in Swahili
Swa 201: Intermediate Swahili I
Swa 202: Intermediate Swahili II
Swa 298: Intermediate Swahili Study Abroad
Swa 299: Special Topics in Swahili
Swa 301: Conversation and Composition I
Swa 302: Conversation and Composition II
Swa 310: Advanced Topics in Swahili Languages
Swa 398: Intermediate Swahili Abroad
Swa 399: Special Topics in Swahili
TESL 380: Introduction to TESL
TESL 395: Second Language Acquisition
TESL 500: Language Use in American Universities
TESL 515: Approaches to Discourse
TESL 520: Semantics
TESL 525: Pidgins and Creoles
TESL 530: Pragmatics
TESL 531: Assessment in Second Lang Acquisition
TESL 535: Bilingualism, Education and Identity
TESL 536: Dialects of American English
TESL 537: Language Variation
TESL 538: Language, Gender, and Sexuality
TESL 542: Teaching English as a Second Language
TESL 545: Indigenous Languages and Pedagogies
TESL 547: Cult., Dimen. of Second Lang Acquisition
TESL 548: Forensic Linguistics
TESL 550: Language Politics and Social Policy
TESL 552: Intercultural Communication
TESL 592: Modern English Grammar
TESL 600: Fundamentals of Linguistics for TESL
TESL 612: Seminar in Phonology
TESL 614: Seminar in Morphology
TESL 615: Seminar in Morphology
TESL 616: Seminar in Syntax
TESL 620: Seminar in Sociolinguistics
TESL 630: Language Program Administration
TESL 645: Practicum in Teach Engl as a Second Lang
- TESL 646: Language Teacher Research
- TESL 660: Intro to Translation Theory and Practice
- TESL 672: Research & Practice in Clrm Sec. Lang.
- TESL 673: Advanced Methods of Teaching Second Lang
- TESL 680: Critical Issues in Applied Linguistics
- TESL 689: Teaching Second Language Writing
- TESL 694: Research in Applied Linguistics
- TESL 695: Seminar in Second Language Acquisition
- TESL 697: Thesis
- TESL 698: TESL Internship I
- TESL 699: TESL Internship II

**MUSIC**
- Brtn 100: Preparatory Baritone
- Brtn 121: Freshman Baritone I
- Brtn 122: Freshman Baritone II
- Brtn 221: Sophomore Baritone I
- Brtn 222: Sophomore Baritone II
- Brtn 241: Sophomore Baritone Performance I
- Brtn 242: Sophomore Baritone Performance II
- Brtn 321: Junior Baritone I
- Brtn 322: Junior Baritone II
- Brtn 341: Junior Baritone Performance I
- Brtn 342: Junior Baritone Performance II
- Brtn 421: Senior Baritone I
- Brtn 422: Senior Baritone II
- Brtn 441: Senior Baritone Performance I
- Brtn 442: Senior Baritone Performance II
- Brtn 521: Advanced Baritone I
- Brtn 522: Advanced Baritone II
- Brtn 541: Advanced Baritone Performance I
- Brtn 542: Advanced Baritone Performance II
- Brtn 621: Graduate Baritone I
- Brtn 622: Graduate Baritone II
- Brtn 641: Graduate Baritone Performance I
- Brtn 642: Graduate Baritone Performance II
- Bssn 100: Preparatory Bassoon
- Bssn 121: Freshman Bassoon I
- Bssn 122: Freshman Bassoon II
- Bssn 221: Sophomore Bassoon I
- Bssn 222: Sophomore Bassoon II
- Bssn 241: Sophomore Bassoon Performance I
- Bssn 242: Sophomore Bassoon Performance II
- Bssn 321: Junior Bassoon I
- Bssn 322: Junior Bassoon II
- Bssn 341: Junior Bassoon Performance I
- Bssn 342: Junior Bassoon Performance II
- Bssn 421: Senior Bassoon I
- Bssn 422: Senior Bassoon II
- Bssn 441: Senior Bassoon Performance I
- Bssn 442: Senior Bassoon Performance II
- Bssn 521: Advanced Bassoon I
- Bssn 522: Advanced Bassoon II
- Bssn 541: Advanced Bassoon Performance I
- Bssn 542: Advanced Bassoon Performance II
- Bssn 621: Graduate Bassoon I
- Bssn 622: Graduate Bassoon II
- Bssn 641: Graduate Bassoon Performance I
- Bssn 642: Graduate Bassoon Performance II
- Clar 100: Preparatory Clarinet
- Clar 121: Freshman Clarinet I
- Clar 122: Freshman Clarinet II
- Clar 221: Sophomore Clarinet I
- Clar 222: Sophomore Clarinet II
- Clar 241: Sophomore Clarinet Performance I
- Clar 242: Sophomore Clarinet Performance II
- Clar 321: Junior Clarinet I
- Clar 322: Junior Clarinet II
- Clar 341: Junior Clarinet Performance I
- Clar 342: Junior Clarinet Performance II
- Clar 421: Senior Clarinet I
- Clar 422: Senior Clarinet II
- Clar 441: Senior Clarinet Performance I
- Clar 442: Senior Clarinet Performance II
- Clar 521: Advanced Clarinet I
- Clar 522: Advanced Clarinet II
- Clar 541: Advanced Clarinet Performance I
- Clar 542: Advanced Clarinet Performance II
- Clar 621: Graduate Clarinet I
- Clar 622: Graduate Clarinet II
- Clar 641: Graduate Clarinet Performance I
- Clar 642: Graduate Clarinet Performance II
- Flut 100: Preparatory Flute
- Flut 121: Freshman Flute I
- Flut 122: Freshman Flute II
- Flut 221: Sophomore Flute I
- Flut 222: Sophomore Flute II
- Flut 241: Sophomore Flute Performance I
- Flut 242: Sophomore Flute Performance II
- Flut 321: Junior Flute I
- Flut 322: Junior Flute II
- Flut 341: Junior Flute Performance I
- Flut 342: Junior Flute Performance II
- Flut 421: Senior Flute I
- Flut 422: Senior Flute II
- Flut 441: Senior Flute Performance I
- Flut 442: Senior Flute Performance II
- Flut 521: Advanced Flute I
- Flut 522: Advanced Flute II
- Flut 541: Advanced Flute Performance I
- Flut 542: Advanced Flute Performance II
- Flut 621: Graduate Flute I
- Flut 622: Graduate Flute II
- Flut 641: Graduate Flute Performance I
- Flut 642: Graduate Flute Performance II
- Frhn 100: Preparatory French Horn
- Frhn 121: Freshman French Horn I
- Frhn 122: Freshman French Horn II
- Frhn 221: Sophomore French Horn I
- Frhn 222: Sophomore French Horn II
- Frhn 241: Sophomore French Horn Performance I
- Frhn 242: Sophomore French Horn Performance II
- Frhn 321: Junior French Horn I
- Frhn 322: Junior French Horn II
- Frhn 341: Junior French Horn Performance I
- Frhn 342: Junior French Horn Performance II
- Frhn 421: Senior French Horn I
- Frhn 422: Senior French Horn II
- Frhn 441: Senior French Horn Performance I
• Frhn 442: Senior French Horn Performance II
• Frhn 521: Advanced French Horn I
• Frhn 522: Advanced French Horn II
• Frhn 541: Advanced French Horn Performance I
• Frhn 542: Advanced French Horn Performance II
• Frhn 621: Graduate French Horn I
• Frhn 622: Graduate French Horn II
• Frhn 641: Graduate French Horn Performance I
• Frhn 642: Graduate French Horn Performance II
• Hrps 121: Freshman Harpsichord
• Hrps 221: Sophomore Harpsichord
• Hrps 321: Junior Harpsichord
• Hrps 421: Senior Harpsichord
• Hrps 521: Advanced Harpsichord I
• Hrps 522: Advanced Harpsichord II
• Mus 100: Student Recital
• Mus 101: Introduction to Music Literature
• Mus 102: Fundamentals of Music Theory
• Mus 103: Introduction to Music
• Mus 104: Introduction to World Music Cultures
• Mus 105: Music Theory and Analysis I
• Mus 106: Music Theory and Analysis II
• Mus 110: Yoga for Performers
• Mus 111: Beginning Piano Class
• Mus 113: Fundamental Keyboard Musicianship I
• Mus 114: Fundamental Keyboard Musicianship II
• Mus 123: Jazz Ensemble
• Mus 124: Jazz Ensemble
• Mus 126: Wind Ensemble
• Mus 127: Clarinet Ensemble
• Mus 128: Clarinet Ensemble
• Mus 131: University Orchestra
• Mus 132: University Orchestra
• Mus 133: University Band
• Mus 134: University Band
• Mus 135: University Chorus
• Mus 136: University Chorus
• Mus 139: Concert Singers
• Mus 140: Concert Singers
• Mus 141: Steel Drum Ensemble
• Mus 142: Steel Drum Ensemble
• Mus 143: Early Music Performance Ensemble
• Mus 144: Early Music Performance Ensemble
• Mus 145: African Music Ensemble
• Mus 146: African Music Ensemble
• Mus 153: Summer Band
• Mus 155: Percussion Ensemble
• Mus 156: Percussion Ensemble
• Mus 161: String Class
• Mus 172: Sec Instr Methods: Flute
• Mus 173: Sec Instr Methods: Single Reeds
• Mus 174: Sec Instr Methods: Double Reeds
• Mus 187: Sec Instr Methods: High Brass
• Mus 189: Sec Instr Methods: Low Brass
• Mus 190: Sec Instr Methods: Percussion
• Mus 193: Summer Opera I
• Mus 195: Opera Theatre Workshop I
• Mus 196: Opera Production Workshop I
• Mus 197: Voice Class
Mus 198: Vocal Methods for Instrumental Majors
Mus 200: Topics in Music Abroad I
Mus 204: World Music Cultures
Mus 205: Music Theory and Analysis III
Mus 206: Music Theory and Analysis IV
Mus 207: Singers' Diction I
Mus 208: Singers' Diction II
Mus 213: Intermediate Keyboard Musicianship I
Mus 214: Intermediate Keyboard Musicianship II
Mus 223: Jazz Ensemble
Mus 224: Jazz Ensemble
Mus 226: Wind Ensemble
Mus 227: Clarinet Ensemble
Mus 228: Clarinet Ensemble
Mus 231: University Orchestra
Mus 232: University Orchestra
Mus 233: University Band
Mus 234: University Band
Mus 235: University Chorus
Mus 236: University Chorus
Mus 237: Instrumental Chamber Ensemble
Mus 238: Instrumental Chamber Ensemble
Mus 239: Concert Singers
Mus 240: Concert Singers
Mus 241: Steel Drum Ensemble
Mus 242: Steel Drum Ensemble
Mus 243: Early Music Performance Ensemble
Mus 244: Early Music Performance Ensemble
Mus 245: African Music Ensemble
Mus 246: African Music Ensemble
Mus 253: Summer Band
Mus 255: Percussion Ensemble
Mus 256: Percussion Ensemble
Mus 293: Summer Opera II
Mus 295: Opera Theatre Workshop II
Mus 296: Opera Production Workshop II
Mus 301: History of Music I
Mus 302: History of Music II
Mus 303: Vocal Literature I
Mus 304: Vocal Literature II
Mus 305: Form & Analysis I
Mus 308: Accompanying
Mus 309: Composition I
Mus 310: Composition II
Mus 311: Introduction to Music Education
Mus 312: Keyboard Literature
Mus 313: American Musical Theatre
Mus 315: Fundamentals of Conducting
Mus 316: Instrumental Conducting
Mus 323: Jazz Ensemble
Mus 324: Jazz Ensemble
Mus 325: Techniques of Marching Band
Mus 326: Wind Ensemble
Mus 327: Clarinet Ensemble
Mus 328: Clarinet Ensemble
Mus 329: Music for Children
Mus 330: Selected Topics in Music
Mus 331: University Orchestra
Mus 332: University Orchestra
Mus 333: University Band
Mus 334: University Band
Mus 335: University Chorus
Mus 336: University Chorus
Mus 337: Instrumental Chamber Ensemble
Mus 338: Instrumental Chamber Ensemble
Mus 339: Concert Singers
Mus 340: Concert Singers
Mus 341: Steel Drum Ensemble
Mus 342: Steel Drum Ensemble
Mus 343: Early Music Performance Ensemble
Mus 344: Early Music Performance Ensemble
Mus 345: African Music Ensemble
Mus 346: African Music Ensemble
Mus 347: Introduction to Music Technology
Mus 353: Summer Band
Mus 355: Percussion Ensemble
Mus 356: Percussion Ensemble
Mus 371: Elementary School Music
Mus 375: Instrumental Music Methods
Mus 376: Teaching Music in Elem School-Strings
Mus 381: Choral Conducting I
Mus 383: Choral Methods & Administration
Mus 384: Choral Literature & Arranging
Mus 385: Instrumental Music Pedagogy
Mus 393: Summer Opera III
Mus 395: Opera Theatre Workshop III
Mus 396: Opera Production Workshop III
Mus 398: Solo Recital
Mus 400: Topics in Music Abroad II
Mus 403: Composition III
Mus 404: Composition IV
Mus 405: Instrumental Arranging
Mus 414: Piano Pedagogy
Mus 422: Teaching Assessment and Classroom Mgmt
Mus 423: Jazz Ensemble
Mus 424: Jazz Ensemble
Mus 426: Wind Ensemble
Mus 427: Clarinet Ensemble
Mus 428: Clarinet Ensemble
Mus 431: University Orchestra
Mus 432: University Orchestra
Mus 433: University Band
Mus 434: University Band
Mus 435: University Chorus
Mus 436: University Chorus
Mus 437: Instrumental Chamber Ensemble
Mus 438: Instrumental Chamber Ensemble
Mus 439: Concert Singers
Mus 440: Concert Singers
Mus 441: Steel Drum Ensemble
Mus 442: Steel Drum Ensemble
Mus 443: Early Music Performance Ensemble
Mus 444: Early Music Performance Ensemble
Mus 445: African Music Ensemble
Mus 446: African Music Ensemble
Mus 453: Summer Band
Mus 455: Percussion Ensemble
Mus 456: Percussion Ensemble
Mus 493: Summer Opera IV
Mus 495: Opera Theatre Workshop IV
Mus 496: Opera Production Workshop IV
Mus 497: Senior Thesis
Mus 498: Musical Synthesis and Assessment
Mus 500: German for Musicians
Mus 501: Music of the Medieval/Renaissance Period
Mus 502: Music of the Baroque Period
Mus 503: Music of the Classical Period
Mus 504: Music of the Romantic Period
Mus 505: Analysis I
Mus 506: Analysis II
Mus 507: Analysis III, 20th Century
Mus 508: Advanced Ear Training
Mus 509: Composition V
Mus 510: Composition VI
Mus 512: 16th Century Counterpoint
Mus 513: Music Since 1900
Mus 514: 18th Century Counterpoint
Mus 515: History of Opera
Mus 516: History and Lit of Hymnody in America
Mus 517: Afri-American Musical Traditions
Mus 518: History of Jazz
Mus 519: Instrumental and Vocal Arranging
Mus 520: Introduction to Music Research
Mus 521: Advanced Singer's Diction I
Mus 522: Advanced Singer's Diction II
Mus 523: Advanced Instrumental Directing
Mus 524: Advanced Choral Methods
Mus 525: Advanced Techniques of Marching Band
Mus 526: History of Music in the United States
Mus 527: Jazz Ensemble
Mus 528: Jazz Ensemble
Mus 529: Vocal Pedagogy
Mus 530: Special Projects in Music Education
Mus 531: University Orchestra
Mus 532: University Orchestra
Mus 533: University Band
Mus 534: University Band
Mus 536: Kodaly Music Education in America
Mus 537: Instrumental Chamber Ensemble
Mus 538: Instrumental Chamber Ensemble
Mus 539: Concert Singers
Mus 540: Concert Singers
Mus 541: Steel Drum Ensemble
Mus 542: Steel Drum Ensemble
Mus 543: Early Music Performance Ensemble
Mus 544: Early Music Performance Ensemble
Mus 545: University Chorus
Mus 546: University Chorus
Mus 547: Music Technology I
Mus 548: Psychology of Music
Mus 551: Orff Level I
Mus 552: Music Theory Practicum
Mus 553: Special Topics in Musicology
Mus 555: African Music Ensemble
Mus 556: African Music Ensemble
Mus 557: Percussion Ensemble
Mus 558: Percussion Ensemble
Mus 559: Special Topics in Music Theory
Mus 560: Music Theory Pedagogy
Mus 561: Symphonic Literature
Mus 562: Advanced Choral Literature
Mus 563: Chamber Music Literature
Mus 565: Instrumental Solo Literature
Mus 567: Wind Ensemble
Mus 569: Secondary Violin/Viola
Mus 570: Secondary Cello/Bass
Mus 572: Secondary Woodwind Instruments
Mus 573: Secondary Woodwind Instruments
Mus 574: Secondary Woodwind Instruments
Mus 575: Perspectives in World Music
Mus 576: Topics in Ethnomusicology
Mus 577: Diasporic African Music Cultures
Mus 582: Secondary Brass Instruments
Mus 590: Secondary Percussion Instruments
Mus 592: Secondary Keyboard Instruments
Mus 593: Summer Opera V
Mus 595: Opera Theatre Workshop V
Mus 596: Opera Production Workshop V
Mus 597: Opera Theatre Workshop VI
Mus 598: Opera Production Workshop VI
Mus 600: Topics in Music Abroad
Mus 605: Pedagogy of Music Performance I
Mus 607: Wind Band Literature
Mus 608: Advanced Keyboard Literature
Mus 613: Directed Individual Study
Mus 614: Directed Individual Study
Mus 615: Advanced Conducting
Mus 616: Advanced Conducting
Mus 619: Foundations of Music Education
Mus 620: Research in Music Education
Mus 622: Seminar in Music Education
Mus 623: Advanced Song Literature
Mus 624: Advanced Opera & Oratorio Literature
Mus 626: Music in the Elementary School
Mus 630: Schenkerian Analysis I
Mus 652: Secondary Voice
Mus 680: Introduction to Ethnomusicology
Mus 682: Ethnographic Research Methods
Mus 695: Public Recital
Mus 697: Thesis
Mus 713: Internship
Mus 714: Internship
Mus 717: Observation Research in Music Education
Mus 718: Historical Research in Music Education
Mus 727: Experimental Research in Music Edu
Mus 797: Dissertation
Oboe 100: Preparatory Oboe
Oboe 121: Freshman Oboe I
Oboe 122: Freshman Oboe II
Oboe 221: Sophomore Oboe I
Oboe 222: Sophomore Oboe II
Oboe 241: Sophomore Oboe Performance I
Oboe 242: Sophomore Oboe Performance II
Oboe 321: Junior Oboe I
Oboe 322: Junior Oboe II
Oboe 341: Junior Oboe Performance I
• Oboe 342: Junior Oboe Performance II
• Oboe 421: Senior Oboe I
• Oboe 422: Senior Oboe II
• Oboe 441: Senior Oboe Performance I
• Oboe 442: Senior Oboe Performance II
• Oboe 521: Advanced Oboe I
• Oboe 522: Advanced Oboe II
• Oboe 541: Advanced Oboe Performance I
• Oboe 542: Advanced Oboe Performance II
• Oboe 621: Graduate Oboe I
• Oboe 622: Graduate Oboe II
• Oboe 641: Graduate Oboe Performance I
• Oboe 642: Graduate Oboe Performance II
• Orgn 100: Preparatory Organ
• Orgn 121: Freshman Organ I
• Orgn 122: Freshman Organ II
• Orgn 221: Sophomore Organ I
• Orgn 222: Sophomore Organ II
• Orgn 321: Junior Organ I
• Orgn 322: Junior Organ II
• Orgn 421: Senior Organ I
• Orgn 422: Senior Organ II
• Orgn 521: Advanced Organ I
• Orgn 522: Advanced Organ II
• Perc 100: Preparatory Percussion Instruments
• Perc 121: Freshman Percussion I
• Perc 122: Freshman Percussion II
• Perc 221: Sophomore Percussion I
• Perc 222: Sophomore Percussion II
• Perc 241: Sophomore Percussion Performance I
• Perc 242: Sophomore Percussion Performance II
• Perc 321: Junior Percussion I
• Perc 322: Junior Percussion II
• Perc 341: Junior Percussion Performance I
• Perc 342: Junior Percussion Performance II
• Perc 421: Senior Percussion I
• Perc 422: Senior Percussion II
• Perc 441: Senior Percussion Performance I
• Perc 442: Senior Percussion Performance II
• Perc 521: Advanced Percussion I
• Perc 522: Advanced Percussion II
• Perc 541: Advanced Percussion Performance I
• Perc 542: Advanced Percussion Performance II
• Perc 590: Secondary Percussion Instruments
• Perc 621: Graduate Percussion I
• Perc 622: Graduate Percussion II
• Perc 641: Graduate Percussion Performance I
• Perc 642: Graduate Percussion Performance II
• Pian 100: Preparatory Piano
• Pian 121: Freshman Piano I
• Pian 122: Freshman Piano II
• Pian 221: Sophomore Piano I
• Pian 222: Sophomore Piano II
• Pian 241: Sophomore Piano Performance I
• Pian 242: Sophomore Piano Performance II
• Pian 321: Junior Piano I
• Pian 322: Junior Piano II
• Pian 341: Junior Piano Performance I
• Pian 342: Junior Piano Performance II
• Pian 421: Senior Piano I
• Pian 422: Senior Piano II
• Pian 441: Senior Piano Performance I
• Pian 442: Senior Piano Performance II
• Pian 521: Advanced Piano I
• Pian 522: Advanced Piano II
• Pian 541: Advanced Piano Performance I
• Pian 542: Advanced Piano Performance II
• Pian 621: Graduate Piano I
• Pian 622: Graduate Piano II
• Pian 641: Graduate Piano Performance I
• Pian 642: Graduate Piano Performance II

• Saxn 100: Preparatory Saxophone
• Saxn 121: Freshman Saxophone I
• Saxn 122: Freshman Saxophone II
• Saxn 221: Sophomore Saxophone I
• Saxn 222: Sophomore Saxophone II
• Saxn 241: Sophomore Saxophone Performance I
• Saxn 242: Sophomore Saxophone Performance II
• Saxn 321: Junior Saxophone I
• Saxn 322: Junior Saxophone II
• Saxn 341: Junior Saxophone Performance I
• Saxn 342: Junior Saxophone Performance II
• Saxn 421: Senior Saxophone I
• Saxn 422: Senior Saxophone II
• Saxn 441: Senior Saxophone Performance I
• Saxn 442: Senior Saxophone Performance II
• Saxn 521: Advanced Saxophone I
• Saxn 522: Advanced Saxophone II
• Saxn 541: Advanced Saxophone Performance I
• Saxn 542: Advanced Saxophone Performance II
• Saxn 621: Graduate Saxophone I
• Saxn 622: Graduate Saxophone II
• Saxn 641: Graduate Saxophone Performance I
• Saxn 642: Graduate Saxophone Performance II

• Stbs 100: Preparatory String Bass
• Stbs 121: Freshman String Bass I
• Stbs 122: Freshman String Bass II
• Stbs 221: Sophomore String Bass I
• Stbs 222: Sophomore String Bass II
• Stbs 241: Sophomore String Bass Performance I
• Stbs 242: Sophomore String Bass Performance II
• Stbs 321: Junior String Bass I
• Stbs 322: Junior String Bass II
• Stbs 341: Junior String Bass Performance I
• Stbs 342: Junior String Bass Performance II
• Stbs 421: Senior String Bass I
• Stbs 422: Senior String Bass II
• Stbs 441: Senior String Bass Performance I
• Stbs 442: Senior String Bass Performance II
• Stbs 521: Advanced String Bass I
• Stbs 522: Advanced String Bass II
• Stbs 541: Advanced String Bass Performance I
• Stbs 542: Advanced String Bass Performance II

• Trbn 100: Preparatory Trombone
• **Trbn 121**: Freshman Trombone I  
• **Trbn 122**: Freshman Trombone II  
• **Trbn 221**: Sophomore Trombone I  
• **Trbn 222**: Sophomore Trombone II  
• **Trbn 241**: Sophomore Trombone Performance I  
• **Trbn 242**: Sophomore Trombone Performance II  
• **Trbn 321**: Junior Trombone I  
• **Trbn 322**: Junior Trombone II  
• **Trbn 341**: Junior Trombone Performance I  
• **Trbn 342**: Junior Trombone Performance II  
• **Trbn 421**: Senior Trombone I  
• **Trbn 422**: Senior Trombone II  
• **Trbn 441**: Senior Trombone Performance I  
• **Trbn 442**: Senior Trombone Performance II  
• **Trbn 521**: Advanced Trombone I  
• **Trbn 522**: Advanced Trombone II  
• **Trbn 541**: Advanced Trombone Performance I  
• **Trbn 542**: Advanced Trombone Performance II  
• **Trbn 621**: Graduate Trombone I  
• **Trbn 622**: Graduate Trombone II  
• **Trbn 641**: Graduate Trombone Performance I  
• **Trbn 642**: Graduate Trombone Performance II  

• **Trpt 100**: Preparatory Trumpet  
• **Trpt 121**: Freshman Trumpet I  
• **Trpt 122**: Freshman Trumpet II  
• **Trpt 221**: Sophomore Trumpet I  
• **Trpt 222**: Sophomore Trumpet II  
• **Trpt 241**: Sophomore Trumpet Performance I  
• **Trpt 242**: Sophomore Trumpet Performance II  
• **Trpt 321**: Junior Trumpet I  
• **Trpt 322**: Junior Trumpet II  
• **Trpt 341**: Junior Trumpet Performance I  
• **Trpt 342**: Junior Trumpet Performance II  
• **Trpt 421**: Senior Trumpet I  
• **Trpt 422**: Senior Trumpet II  
• **Trpt 441**: Senior Trumpet Performance I  
• **Trpt 442**: Senior Trumpet Performance II  
• **Trpt 521**: Advanced Trumpet I  
• **Trpt 522**: Advanced Trumpet II  
• **Trpt 541**: Advanced Trumpet Performance I  
• **Trpt 542**: Advanced Trumpet Performance II  
• **Trpt 621**: Graduate Trumpet I  
• **Trpt 622**: Graduate Trumpet II  
• **Trpt 641**: Graduate Trumpet Performance I  
• **Trpt 642**: Graduate Trumpet Performance II  

• **Tuba 100**: Preparatory Tuba  
• **Tuba 121**: Freshman Tuba I  
• **Tuba 122**: Freshman Tuba II  
• **Tuba 221**: Sophomore Tuba I  
• **Tuba 222**: Sophomore Tuba II  
• **Tuba 241**: Sophomore Tuba Performance I  
• **Tuba 242**: Sophomore Tuba Performance II  
• **Tuba 321**: Junior Tuba I  
• **Tuba 322**: Junior Tuba II  
• **Tuba 341**: Junior Tuba Performance I  
• **Tuba 342**: Junior Tuba Performance II  
• **Tuba 421**: Senior Tuba I  
• **Tuba 422**: Senior Tuba II  
• **Tuba 441**: Senior Tuba Performance I
- Tuba 442: Senior Tuba Performance II
- Tuba 521: Advanced Tuba I
- Tuba 522: Advanced Tuba II
- Tuba 541: Advanced Tuba Performance I
- Tuba 542: Advanced Tuba Performance II
- Tuba 621: Graduate Tuba I
- Tuba 622: Graduate Tuba II
- Tuba 641: Graduate Tuba Performance I
- Tuba 642: Graduate Tuba Performance II
- Vcel 100: Preparatory Violoncello
- Vcel 121: Freshman Violoncello I
- Vcel 122: Freshman Violoncello II
- Vcel 221: Sophomore Violoncello I
- Vcel 222: Sophomore Violoncello II
- Vcel 241: Sophomore Violoncello Performance I
- Vcel 242: Sophomore Violoncello Performance II
- Vcel 321: Junior Violoncello I
- Vcel 322: Junior Violoncello II
- Vcel 341: Junior Violoncello Performance I
- Vcel 342: Junior Violoncello Performance II
- Vcel 421: Senior Violoncello I
- Vcel 422: Senior Violoncello II
- Vcel 441: Senior Violoncello Performance I
- Vcel 442: Senior Violoncello Performance II
- Vcel 621: Graduate Violoncello I
- Vcel 622: Graduate Violoncello II
- Vcel 641: Graduate Violoncello Performance I
- Vcel 642: Graduate Violoncello Performance II
- Vila 100: Preparatory Viola
- Vila 121: Freshman Viola I
- Vila 122: Freshman Viola II
- Vila 221: Sophomore Viola I
- Vila 222: Sophomore Viola II
- Vila 241: Sophomore Viola Performance I
- Vila 242: Sophomore Viola Performance II
- Vila 321: Junior Viola I
- Vila 322: Junior Viola II
- Vila 341: Junior Viola Performance I
- Vila 342: Junior Viola Performance II
- Vila 421: Senior Viola I
- Vila 422: Senior Viola II
- Vila 441: Senior Viola Performance I
- Vila 442: Senior Viola Performance II
- Vila 621: Graduate Viola I
- Vila 622: Graduate Viola II
- Vila 641: Graduate Viola Performance I
- Vila 642: Graduate Viola Performance II
- Viln 100: Preparatory Violin
- Viln 121: Freshman Violin I
- Viln 122: Freshman Violin II
- Viln 221: Sophomore Violin I
- Viln 222: Sophomore Violin II
- Viln 241: Sophomore Violin Performance I
- Viln 242: Sophomore Violin Performance II
- Viln 321: Junior Violin I
- Viln 322: Junior Violin II
- Viln 341: Junior Violin Performance I
- Viln 342: Junior Violin Performance II
- Viln 421: Senior Violin I
- Viln 422: Senior Violin II
- Viln 441: Senior Violin Performance I
- Viln 442: Senior Violin Performance II
- Viln 521: Advanced Violin I
- Viln 522: Advanced Violin II
- Viln 541: Advanced Violin Performance I
- Viln 542: Advanced Violin Performance II
- Viln 621: Graduate Violin I
- Viln 622: Graduate Violin II
- Viln 641: Graduate Violin Performance I
- Viln 642: Graduate Violin Performance II
- Voic 100: Preparatory Voice
- Voic 121: Freshman Voice I
- Voic 122: Freshman Voice II
- Voic 141: Freshman Applied Voice I
- Voic 142: Freshman Applied Voice II
- Voic 221: Sophomore Voice I
- Voic 222: Sophomore Voice II
- Voic 241: Sophomore Voice Performance I
- Voic 242: Sophomore Voice Performance II
- Voic 321: Junior Voice I
- Voic 322: Junior Voice II
- Voic 341: Junior Voice Performance I
- Voic 342: Junior Voice Performance II
- Voic 343: Junior Coaching I
- Voic 344: Junior Coaching II
- Voic 421: Senior Voice I
- Voic 422: Senior Voice II
- Voic 441: Senior Voice Performance I
- Voic 442: Senior Voice Performance II
- Voic 443: Senior Coaching I
- Voic 444: Senior Coaching II
- Voic 521: Advanced Voice I
- Voic 522: Advanced Voice II
- Voic 523: Advanced Coaching I
- Voic 524: Advanced Coaching II
- Voic 541: Advanced Voice Performance I
- Voic 542: Advanced Voice Performance II
- Voic 621: Graduate Voice I
- Voic 622: Graduate Voice II
- Voic 641: Graduate Voice Performance I
- Voic 642: Graduate Voice Performance II
- Voic 652: Secondary Voice

**NAVAL SCIENCE**
- Nsc 105: Basic Training
- Nsc 111: Intro to Naval Science
- Nsc 112: Seapower & Maritime Affairs
- Nsc 115: Leadership Laboratory I
- Nsc 116: Leadership Laboratory II
- Nsc 211: Naval Leadership and Management
- Nsc 212: Navigation
- Nsc 215: Leadership Laboratory III
- Nsc 216: Leadership Laboratory IV
- Nsc 310: Evolution of Warfare
- Nsc 312: Naval Ships Systems I (Engineering)
- Nsc 313: Naval Ships Systems II (Weapons)
- Nsc 315: Leadership Laboratory V
- Nsc 316: Leadership Laboratory VI
- Nsc 320: Marine Corps Company-Grade Officer
- Nsc 410: Amphibious Warfare
- Nsc 412: Naval Leadership and Ethics
- Nsc 413: Naval Operations and Seamanship
- Nsc 415: Leadership Laboratory VII
- Nsc 416: Leadership Laboratory VIII
- Nsc 417: Leadership Laboratory IX
- Nsc 418: Leadership Laboratory X

PHILOSOPHY & RELIGION
- Phil 101: Introduction to Philosophy
- Phil 102: Introduction to Professional Ethics
- Phil 103: Logic: Critical Thinking
- Phil 201: Ultimate Questions
- Phil 204: Intro to Ethical Policy Debate
- Phil 209: Asian Philosophy
- Phil 301: History of Philosophy I
- Phil 302: History of Philosophy II
- Phil 307: Medieval Philosophy
- Phil 308: Buddhism
- Phil 309: Chinese Religions: Confucianism & Daoism
- Phil 310: Socrates & Sophistry
- Phil 311: Plato
- Phil 313: Aristotle
- Phil 314: Kant and the Problems of Philosophy
- Phil 318: Existentialism
- Phil 319: Symbolic Logic
- Phil 320: Aesthetics
- Phil 321: Ethics
- Phil 322: Epistemology
- Phil 323: Metaphysics
- Phil 324: History of Analytic Philosophy
- Phil 325: Theories of Truth
- Phil 326: Bioethics
- Phil 328: Biomedical Ethics
- Phil 329: Medical Humanities
- Phil 330: History of Western Political Philosophy
- Phil 331: Political Philosophy
- Phil 332: Personal Identity and the Self
- Phil 333: Philosophy of Language
- Phil 340: Philosophy of Technology
- Phil 342: Philosophy of Mind
- Phil 344: Moral Psychology
- Phil 345: Environmental Ethics
- Phil 346: Contemporary Moral Issues
- Phil 347: Ethical Policy Debate
- Phil 348: Topics in Religion and the Environment
- Phil 349: Religious Ethics: Issues and Methods
- Phil 350: Philosophy of Law
- Phil 351: Philosophy of Religion
- Phil 352: Care Ethics
- Phil 353: Consequentialism
- Phil 355: Philosophy of Film
Phil 357: Business Ethics
Phil 360: Philosophical Issues in Science/Religion
Phil 370: Philosophy of Leadership
Phil 371: Public Policy and Ethics
Phil 380: Community-Based Internship
Phil 390: Women & Philosophy
Phil 395: Topics in Philosophy
Phil 396: Philosophical Topics in Religion
Phil 399: Topics in Philosophy Abroad
Phil 401: Seminar in History of Ancient Philosophy
Phil 402: Seminar in History of Modern Philosophy
Phil 421: Seminar in Ethical Philosophy
Phil 422: Seminar in Epistemology/Metaphysics
Phil 431: Seminar in Legal/Political Philosophy
Phil 432: Seminar in Philosophy of Mind/Language
Phil 460: Seminar, Philosophy of Science/Religion
Phil 490: Directed Readings in Philosophy
Phil 491: Honors Thesis
Phil 497: Senior Seminar
Phil 499: Philosophy Assessment Exam
Phil 502: Philosophy in the United States
Phil 503: Seminar
Phil 506: Contemporary Political Philosophy
Phil 511: Philosophy of Science
Phil 516: Contemporary Ethical Theory
Phil 518: Contemp Theories: Philosophy of Religion
Phil 521: Contemporary Philosophy
Phil 590: Adv Seminar Epistemology/Metaphysics
Phil 591: Advanced Seminar in Value Theory
Phil 592: Advanced Seminar in History of Phil
Phil 599: Professional Development in Philosophy
Phil 601: Studies in Ancient Philosophy
Phil 607: Major Western Philosophers
Phil 609: Studies in Existential Philosophy
Phil 611: Problems of Metaphysics
Phil 613: Problems in the Philosophy of Religion
Phil 614: Kant
Phil 615: Research
Phil 616: Research
Phil 617: Problems of Epistemology
Phil 619: Value Theory
Phil 620: Problems of Aesthetics
Phil 621: Problems in Ethics
Phil 622: Studies in Early Modern Philosophy
Phil 624: Problems in Philosophical Analysis
Phil 625: Major Figures of Analytic Philosophy
Phil 628: Problems in Biomedical Ethics
Phil 631: Problems in Political Philosophy
Phil 632: Problems of Personal Identity
Phil 633: Philosophy of Language
Phil 642: Problems in the Philosophy of Mind
Phil 644: Studies in Moral Psychology
Phil 645: Problems in Environmental Ethics
Phil 650: Problems of Philosophy of Law
Phil 655: Advanced Symbolic Logic
Phil 660: Problems of Science and Religion
Phil 692: Special Topics in Ethics
Phil 693: Special Topics in Metaphysics
Phil 694: Special Topics in History of Philosophy
• Phil 697: Thesis
• Rel 101: Introduction to Religion
• Rel 102: Introduction to Asian Religions
• Rel 103: Introduction to Abrahamic Traditions
• Rel 110: Biblical Hebrew I
• Rel 111: Biblical Hebrew II
• Rel 300: Comparative World Religions
• Rel 308: Buddhism
• Rel 310: The Hebrew Bible and Early Judaism
• Rel 311: Women and the Goddess in Asian Religions
• Rel 312: The New Testament & Early Christianity
• Rel 320: Hinduism
• Rel 323: Islam
• Rel 325: Chinese Religions: Confucianism & Daoism
• Rel 326: Saints and Sexuality
• Rel 327: Qur'an
• Rel 328: Biomedical Ethics
• Rel 330: Racism and Religion
• Rel 340: Pilgrimage: Sacred Journeys
• Rel 341: Bible and Qur'an
• Rel 342: Jesus and Muhammad
• Rel 345: Religion & Politics
• Rel 350: Judaism
• Rel 351: Philosophy of Religion
• Rel 352: Rabbinic Literature
• Rel 353: Sacred Texts in East Asian Religions
• Rel 358: Religious Implications of the Holocaust
• Rel 360: Philosophical Issues: Science & Religion
• Rel 363: Religion and Aging
• Rel 366: Sex, Gender, and the Bible
• Rel 368: Feminism, Women, and Religion
• Rel 370: Topics in Biblical Studies
• Rel 372: Rise of Christianity
• Rel 375: Christianity in America
• Rel 376: End Times: Apocalypticism in America
• Rel 378: Global Christianity
• Rel 379: Christianity in Africa
• Rel 380: Community-Based Internship
• Rel 384: Religion and Renunciation
• Rel 385: Western Mysticism
• Rel 386: Religion and Film
• Rel 387: Religious Ethics: Issues and Methods
• Rel 388: Religion, Illness, and Healing
• Rel 389: Religious Responses to Poverty
• Rel 390: Topics in Religion and the Environment
• Rel 395: Topics in Religious Studies
• Rel 396: Philosophical Topics in Religion
• Rel 399: Topics in Religion Abroad
• Rel 490: Directed Readings in Religion
• Rel 491: Honors Thesis
• Rel 497: Capstone Course
• Rel 501: Seminar
• Rel 613: Topics in Religious Studies

PHYSICS & ASTRONOMY
• Astr 101: Descriptive Astronomy I
• Astr 102: Descriptive Astronomy II
• Astr 103: Astronomy I
• Astr 104: Astronomy II
• Astr 204: Astronomy of Stars and Galaxies
- Astr 325: Astrophysics
- Astr 436: Introduction to Cosmology
- Phys 101: Introduction to Physics I
- Phys 102: Introduction to Physics II
- Phys 107: Physical Science I
- Phys 108: Physical Science II
- Phys 111: Physics of Sound & Music
- Phys 112: Physics of Light, Color, & Art
- Phys 123: Physics of the Atmosphere
- Phys 201: Physics Toolbox
- Phys 211: Physics for Science & Engineering I
- Phys 212: Physics for Science & Engineering II
- Phys 213: General Physics I
- Phys 214: General Physics II
- Phys 215: Physics for Pharmaceutical Sciences
- Phys 221: Lab Physics for Science & Engineering I
- Phys 222: Lab Physics for Science & Engineering II
- Phys 223: Laboratory Physics I
- Phys 224: Laboratory Physics II
- Phys 303: Physical Theory
- Phys 308: Mathematical Physics
- Phys 309: Thermodynamics
- Phys 310: Mechanics
- Phys 313: Physics & Biophysics of Air & Water
- Phys 315: Radiation Science
- Phys 317: Introduction to Modern Physics I
- Phys 318: Introduction to Modern Physics II
- Phys 319: Optics
- Phys 321: Electronics
- Phys 401: Electromagnetic Theory I
- Phys 402: Electromagnetic Theory II
- Phys 413: Introduction to Biophysics
- Phys 415: Radiation Physics Laboratory
- Phys 417: Modern Physics Laboratory
- Phys 422: Digital Electronics & Microprocessors
- Phys 425: Nuclear & Particle Physics Laboratory
- Phys 436: Introduction to Cosmology
- Phys 451: Introduction to Quantum Mechanics
- Phys 461: Senior Seminar
- Phys 463: Senior Research Project
- Phys 464: Senior Research Project
- Phys 498: Senior Review
- Phys 501: Intermediate Electromagnetic Theory I
- Phys 502: Intermediate Electromagnetic Theory II
- Phys 503: Selected Topics in Physics I
- Phys 507: Directed Research
- Phys 510: Research Seminar
- Phys 521: Acoustics
- Phys 522: Acoustics Laboratory
- Phys 532: Advanced Acoustics Laboratory
- Phys 533: Survey of Topics in Physics I
- Phys 534: Survey of Topics in Physics II
- Phys 540: Introduction to Scientific Computing
- Phys 634: Electronics in Research
- Phys 636: Advanced Physical Optics
- Phys 651: Mathematical Methods of Physics I
- Phys 652: Mathematical Methods of Physics II
- Phys 697: Thesis Research in Physics
- Phys 705: Advanced Acoustics
Phys 707: Atomic and Nuclear Physics  
Phys 709: Advanced Mechanics I  
Phys 710: Advanced Mechanics II  
Phys 711: Quantum Mechanics I  
Phys 712: Quantum Mechanics II  
Phys 717: Modern Physics I  
Phys 718: Modern Physics II  
Phys 721: Advanced Electromagnetic Theory I  
Phys 722: Advanced Electromagnetic Theory II  
Phys 723: Introduction to Nuclear Physics I  
Phys 724: Introduction to Nuclear Physics II  
Phys 725: Solid State Physics I  
Phys 726: Solid State Physics II  
Phys 727: Adv Thermodynamics/Statistical Mech I  
Phys 728: Adv Thermodynamics/Statistical Mech II  
Phys 729: Selected Topics in Physics I  
Phys 730: Selected Topics in Physics II  
Phys 731: Quantum Field Theory I  
Phys 732: Quantum Field Theory II  
Phys 733: Elementary Particle Physics  
Phys 735: Gravitational Physics  
Phys 749: Advanced Topics in Physics I  
Phys 750: Advanced Topics in Physics II  
Phys 797: Dissertation  

**POLITICAL SCIENCE**  
Pol 100: Orientation to the Major  
Pol 101: Introduction to American Politics  
Pol 102: Introduction to Comparative Politics  
Pol 103: Introduction to International Relations  
Pol 251: Intro to Political Science Methods  
Pol 300: Judicial Process  
Pol 303: The American Presidency  
Pol 304: American Legislative Process  
Pol 305: Judicial Behavior  
Pol 306: Const Law I: Supreme Court & Const  
Pol 307: Const Law II: Civil Lib & Civil Rights  
Pol 308: Voting and Political Participation  
Pol 309: Public Opinion and Political Psychology  
Pol 310: Political Parties and Interest Groups  
Pol 311: Political Communication  
Pol 313: American Federalism  
Pol 316: State and Local Government and Politics  
Pol 317: Mississippi Politics  
Pol 318: Politics of the American South  
Pol 319: Minority Politics  
Pol 320: African American Politics  
Pol 321: Politics of Latin America  
Pol 322: Politics of Western Europe  
Pol 323: Politics of Sub-Saharan Africa  
Pol 324: Politics of China  
Pol 325: Politics of Southeast Asia  
Pol 326: Politics of Russia  
Pol 329: Transitions to Democracy  
Pol 331: International Organization  
Pol 332: Ethnic Conflict and International Terror  
Pol 334: Politics of the World Economy  
Pol 335: Intl. Politics of Nuclear Weapons  
Pol 336: Political Economy of Int'l Dev  
Pol 337: Asia in World Affairs
Pol 338: Formulation of American Foreign Policy
Pol 339: International Conflict
Pol 340: Politics of East Asia
Pol 341: German Politics
Pol 342: Politics of Mexico and Central America
Pol 343: Comparative Democratic Institutions
Pol 344: Politics of Advanced Industrial Society
Pol 345: Politics of South America
Pol 346: Women and Politics
Pol 349: Middle East Politics
Pol 352: Quantitative Methods in Pol Sci
Pol 361: Strategic Choice in Int’l Relations
Pol 363: War in World Politics
Pol 364: Comparative Foreign Policy
Pol 367: Policy Analysis
Pol 380: Topics in Political Science Abroad
Pol 382: Comparative Legislative Behavior
Pol 383: Comparative Ethnic Politics
Pol 384: Western Social Movements
Pol 386: European Political Economy
Pol 387: Political Economy of East Asia
Pol 389: Internship in Government
Pol 390: Honors in Political Science
Pol 391: Applied Politics
Pol 398: Special Topics in Political Science
Pol 399: Readings & Research in Political Science
Pol 401: Senior Seminar in American Politics
Pol 421: Senior Seminar in Comparative Politics
Pol 431: Senior Seminar in International Politics
Pol 490: Directed Readings in Political Science
Pol 491: Directed Research in Political Science
Pol 492: Mock Trial
Pol 497: Washington Policy Process
Pol 500: Seminar in American Politics
Pol 523: Theories of Comparative Pol Analysis
Pol 531: Seminar in International Relations
Pol 550: Research in Politics
Pol 551: Empirical Political Analysis
Pol 552: Applied Political Research
Pol 598: Special Topics in Political Science
Pol 696: Advanced Readings
Pol 697: Thesis
Pol 699: Readings/Research
Pol 701: Seminar in Judicial Behavior
Pol 702: Seminar in Judicial Politics
Pol 703: Seminar in American Legislative Politics
Pol 704: Seminar in Executive Politics
Pol 706: Seminar in Media Politics
Pol 709: Seminar in Southern Politics
Pol 712: Seminar in American Political Parties
Pol 713: Seminar in State Politics and Policy
Pol 714: Seminar in Pol Participation & Voting
Pol 715: Seminar in Public Opinion & Pol Psy
Pol 720: Seminar in Advanced Industrial Societies
Pol 721: Seminar in European Comparative Gov
Pol 722: Seminar in Pol Dev & Change
Pol 723: Regime Change and Democratization
Pol 724: Seminar in Asian Government
Pol 725: Reform in Post-Communist Countries
• Pol 726: Comparative Bureaucracies
• Pol 727: Comparative Legislatures
• Pol 728: Seminar in Comp Parties & Elections
• Pol 729: Political Conflict and Violence
• Pol 730: Comparative Democratic Institutions
• Pol 732: Quant. Approaches to Int'l Relations
• Pol 733: Global Strategy and Alliances
• Pol 734: Formulation of American Foreign Policy
• Pol 735: International Conflict
• Pol 736: International Security Law and Policy
• Pol 737: Seminar in Int'l Political Economy
• Pol 738: Intrastrat War
• Pol 739: Int'l Organizations and Cooperation
• Pol 741: Seminar in Latin Amer Comparative Gov
• Pol 742: Quantitative Approaches to Comp Pol
• Pol 753: Advanced Topics in Political Methodology
• Pol 754: Formal Models of Politics
• Pol 791: Seminar in Teaching
• Pol 795: Research Practicum
• Pol 796: Dissertation Prospectus
• Pol 797: Dissertation
• Pol 798: Special Topics in Political Science

PSYCHOLOGY
• Psy 100: Orientation to the Major
• Psy 110: Seminar in Psychology
• Psy 200: Research Internship
• Psy 201: General Psychology
• Psy 202: Elementary Statistics
• Psy 203: Self Management for Your Personal Life
• Psy 204: Research Methods in Psychology
• Psy 215: Psychology of Instructional Technology
• Psy 301: Developmental Psychology
• Psy 303: Intermed. Statistical Methods for Psy
• Psy 308: Industrial Psychology
• Psy 309: Learning
• Psy 311: Abnormal Psychology
• Psy 313: Experimental Analysis of Behavior
• Psy 315: Personality
• Psy 317: Tests and Measurements
• Psy 319: Brain and Behavior
• Psy 320: Cognitive Psychology
• Psy 321: Social Psychology
• Psy 322: Drugs and Behavior
• Psy 323: Applied Behavior Analysis
• Psy 324: Science of Emotion
• Psy 326: Sensation and Perception
• Psy 327: Psychology and Law
• Psy 340: Multicultural Psychology
• Psy 344: Moral Psychology
• Psy 350: Ecopsychology and International Youth
• Psy 365: Environmental Psychology
• Psy 390: Lab in Psy: Behavioral Neuroscience
• Psy 392: Lab in Psy: Experimental Social Psy
• Psy 394: Lab in Psy: Cognition and Perception
• Psy 396: Laboratory in Psychology
• Psy 401: Undergraduate Internship in Psychology
• Psy 405: Minor Research Problems
• Psy 410: Health Psychology
• Psy 415: Introduction to Clinical Psychology
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>Psy 417</td>
<td>Disasters and Mental Health</td>
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<tr>
<td>Psy 419</td>
<td>Psychology of Parenting</td>
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<tr>
<td>Psy 420</td>
<td>Readings and Research in Psychology</td>
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<tr>
<td>Psy 425</td>
<td>Advanced Abnormal Behavioral Psych &amp; Lit</td>
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<td>Psy 430</td>
<td>Positive Psychology</td>
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<tr>
<td>Psy 451</td>
<td>History and Systems of Psychology</td>
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<td>Psy 455</td>
<td>Special Topics in Psychology</td>
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<td>Psy 456</td>
<td>Integrative Special Topics</td>
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<tr>
<td>Psy 460</td>
<td>Psychology of Human Sexuality</td>
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<tr>
<td>Psy 470</td>
<td>Children and Families: Community Work</td>
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<td>Psy 475</td>
<td>Topics in Psychology Abroad</td>
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<tr>
<td>Psy 505</td>
<td>Conditioning and Learning</td>
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<td>Psy 511</td>
<td>The Neural Basis of Learning &amp; Memory</td>
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<td>Psy 519</td>
<td>Group Dynamics</td>
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<tr>
<td>Psy 530</td>
<td>Single Subject &amp; Sm Grp Research Design</td>
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<td>Psy 531</td>
<td>Sensation and Perception</td>
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<td>Psy 532</td>
<td>Attention and Consciousness</td>
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<td>Psy 541</td>
<td>Intellectual Disability &amp; Dev. Disorders</td>
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<td>Psy 553</td>
<td>Theories of Learning</td>
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<td>Psy 561</td>
<td>Cross-Cultural Training</td>
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<tr>
<td>Psy 565</td>
<td>Psychology of Gender</td>
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<td>Psy 575</td>
<td>Psychosocial Aspects of Aging</td>
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<td>Psy 609</td>
<td>Behavior Modification</td>
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<td>Psy 637</td>
<td>Seminar in Clinical Psychology</td>
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<td>Psy 653</td>
<td>Human Physiological Recording</td>
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<td>Psy 697</td>
<td>Thesis</td>
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<td>Psy 701</td>
<td>Seminar</td>
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<td>Psy 703</td>
<td>Quantitative Methods in Psychology I</td>
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<td>Quantitative Methods in Psychology II</td>
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<td>Psy 705</td>
<td>Advanced Statistics</td>
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<td>Psy 706</td>
<td>Method and Theory in Program Evaluation</td>
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<td>Psy 707</td>
<td>Cognitive Psychology</td>
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<td>Advanced Multicultural Psychology</td>
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<td>Psy 710</td>
<td>Techniques of Assess I: Cognitive Tests</td>
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<td>Psy 711</td>
<td>Personality Assessment</td>
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<td>Social Psychology</td>
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<td>Advanced Social Cognition</td>
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<td>Behavior Therapy</td>
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<td>Physiological Psychology</td>
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<td>Psy 716</td>
<td>Psychopharmacology</td>
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<td>Psy 717</td>
<td>Individual Experimental Research</td>
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<td>Psy 718</td>
<td>Advanced Developmental Psychology</td>
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<td>Psy 719</td>
<td>Tests and Measurements</td>
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<td>Psy 721</td>
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<td>Psy 722</td>
<td>Clinical Assessment Practicum</td>
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<td>Psy 723</td>
<td>Clinical Practicum I</td>
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<td>Clinical Practicum II</td>
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<td>Clinical Practicum IV</td>
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<td>Psy 727</td>
<td>Theories of Personality</td>
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<td>Psy 728</td>
<td>Clinical Practicum V: Field Placement</td>
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<td>Psy 729</td>
<td>Advanced Abnormal Psychology</td>
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<td>Psy 730</td>
<td>Evidence-based Clinical Intervention</td>
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<td>Psy 731</td>
<td>Theories of Psychotherapy</td>
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<tr>
<td>Psy 733</td>
<td>Behavior Problems in Children</td>
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<tr>
<td>Psy 735</td>
<td>Seminar on College Teaching</td>
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<tr>
<td>Psy 740</td>
<td>Adv Evidence-Based Clinical Intervention</td>
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<tr>
<td>Psy 741</td>
<td>Issues &amp; Ethics in Human Res &amp; Prof Psy</td>
</tr>
<tr>
<td>Psy 747</td>
<td>Problems in Psychology</td>
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</table>
Psy 748: Research Design  
Psy 751: History and Systems of Psychology  
Psy 755: Psychology Colloquium  
Psy 759: Clinical-Disaster Psychology  
Psy 790: Clinical Staffing  
Psy 797: Dissertation  
Psy 798: Psychology Internship  

PUBLIC POLICY LEADERSHIP  
- PPL 101: Foundations of Public Policy Leadership  
- PPL 210: Public Policy & Quantitative Analysis  
- PPL 211: Reading Seminar  
- PPL 212: Critical Thinking, Comm & Public Policy  
- PPL 298: Topics in Public Policy Leadership  
- PPL 300: Public Policy and Ethics  
- PPL 310: Public Policy Design and Analysis  
- PPL 320: Issues in Global Economics  
- PPL 328: The Corporation and Public Policy  
- PPL 329: Economic Geographies of Globalization  
- PPL 330: Global Border Policies  
- PPL 331: Political Philosophy  
- PPL 340: Philosophical Foundation of Human Rights  
- PPL 342: Philosophy & Diversity in Public Policy  
- PPL 345: Environmental Ethics  
- PPL 360: Global Perspectives, Issues, & Policies  
- PPL 361: Disaster Policy  
- PPL 362: Homeland Security Policy  
- PPL 363: Early Childhood Policy in the U.S.  
- PPL 370: Philosophy of Leadership  
- PPL 371: Nonprofit Organizations & Grant Writing  
- PPL 372: Introduction to Public Administration  
- PPL 373: Leadership in Public Policy Setting  
- PPL 374: Grant Writing for Nonprofits  
- PPL 375: Regional Economic Development  
- PPL 376: Policymaking and Governance in China  
- PPL 377: Women and Public Policy in the U.S.  
- PPL 380: World Regions: Geography and Policy  
- PPL 381: Global Environmental Issues  
- PPL 382: Geography of Religion and Belief Systems  
- PPL 383: Social Policy  
- PPL 384: Civic Engagement, Pub Policy & Dem in US  
- PPL 385: Food Policy & Agriculture Systems  
- PPL 386: Science, Technology, & Public Policy  
- PPL 387: Education Policy  
- PPL 388: Public Policies of European Union  
- PPL 389: Policy Response to Poverty in the U.S.  
- PPL 390: Health Policy  
- PPL 398: Problems in Public Policy Leadership  
- PPL 399: Advanced Quantitative Methods  
- PPL 401: Directed Readings in PPL  
- PPL 402: Thesis I  
- PPL 403: Thesis II  
- PPL 490: Individual Study  
- PPL 491: Topics in Leadership/Organization  
- PPL 492: Topics in Domestic Policies  
- PPL 493: Topics in International Policies  
- PPL 495: Proficiency in Public Policy Leadership  
- PPL 496: Topics in Pub Policy Leadership Abroad  
- PPL 497: Washington Policy Process  
- PPL 498: Special Topics
PPL 499: Internship

**SARAH ISOM CTR FOR WOMEN & GENDER STUDIES**

- G ST 103: Women In Antiquity
- G ST 201: Introduction to Gender Studies
- G ST 202: Introduction to Queer Studies
- G ST 301: Topics in Gender and Culture
- G ST 303: The Family
- G ST 304: Men, Women, and Greek Life
- G ST 310: Women in the South
- G ST 311: Women and the Goddess in Asian Religions
- G ST 312: Women in United States History
- G ST 322: Race, Gender, Science in Early America
- G ST 324: Men and Masculinities
- G ST 325: Sociology of Gender
- G ST 326: Saints and Sexuality
- G ST 327: Genocide and Women
- G ST 328: African American Feminist Thought
- G ST 329: Queer Playwriting and American Culture
- G ST 333: Gender Theory
- G ST 336: Women in Southern History
- G ST 337: The South and Sexuality
- G ST 338: Masculinities/Femininities in America
- G ST 344: Women and Politics
- G ST 346: Gender and Power in Latin America
- G ST 350: Gender on Film
- G ST 351: Topics in Latin American Studies
- G ST 352: Hemispheric Voices: Women Writers of Am.
- G ST 353: Gender and Sexuality in the Media
- G ST 354: Power, Knowledge, and Gender
- G ST 356: Women in the Rabbinic Tradition
- G ST 359: Sex and Gender in Medieval Literature
- G ST 360: Women in Literature
- G ST 362: African American Women's History
- G ST 363: Gender in Latin America
- G ST 364: Gender/Sexuality in East Asian History
- G ST 365: Gay and Lesbian Literature and Theory
- G ST 366: Sex, Gender, and the Bible
- G ST 368: Feminism, Women, and Religion
- G ST 380: Society and the Sexes in Modern Europe
- G ST 382: Intro to Gender and Sexuality Studies
- G ST 383: Studies in Gender and Feminism
- G ST 385: Western Mysticism
- G ST 386: Gender on Film
- G ST 390: Women and Philosophy
- G ST 391: Women, Gender & the Environment
- G ST 395: Topics in Gender Studies Abroad
- G ST 399: Special Topics in Gender Studies
- G ST 402: Advanced Queer Studies
- G ST 414: Race, Place, and Space
- G ST 421: Readings in Black Feminism
- G ST 423: Black Women's Enterprise & Activism
- G ST 425: Religion, Gender, and Sexuality
- G ST 433: Theories of Gender and Sexuality
- G ST 438: Language, Gender, and Sexuality
- G ST 444: Queer Theory
- G ST 460: Psychology of Human Sexuality
- G ST 482: Renaissance Women Writers
- G ST 488: Special Topics Gender/Sexuality Studies
- G ST 494: Seminar on Literature and Gender

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The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master's, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.

https://catalog.olemiss.edu/2016/fall/undergraduate/liberal-arts/courses
• G St 496: Gender Studies Capstone
• G St 497: Internship in Gender Studies
• G St 498: Special Topics in Gender Studies
• G St 499: Directed Readings in Gender Studies
• G St 565: Psychology of Gender
• G St 599: Directed Readings in Gender Studies
• G St 600: Gender Studies Methodology
• G St 601: Gender Theory
• G St 605: Feminist Pedagogy
• G St 615: Readings-Sexuality in Modern US History
• G St 641: Readings in Global History: Gender

SOCIOLOGY & ANTHROPOLOGY
• Anth 101: Introduction to Anthropology
• Anth 103: Topics in Anthropology
• Anth 104: Introduction to Geography
• Anth 302: Anthropological Films
• Anth 303: Cultural Anthropology
• Anth 304: Biological Anthropology
• Anth 305: Archaeology
• Anth 306: Archaeology of the Ancient Celts
• Anth 308: Anthropology of Death and Burial
• Anth 309: Indians of Mississippi and the South
• Anth 310: Peoples of the Pacific
• Anth 311: Topics in Anthropology
• Anth 312: Muslims in the West
• Anth 313: Introduction to Linguistic Science
• Anth 314: Islam and Global Politics
• Anth 315: The African Diaspora
• Anth 316: Rise and Fall of the Mississippian World
• Anth 317: Indians on the Southern Frontier
• Anth 318: Archaeology of Mississippi and the South
• Anth 319: Environmental History of the South
• Anth 320: Archaeology: Animal Use in History
• Anth 323: Indians of North America
• Anth 324: North American Archaeology
• Anth 325: Indians of Middle America
• Anth 326: Archaeology of Maya Civilization
• Anth 327: Indians of South America
• Anth 328: Culture & Society in Latin America
• Anth 330: Environmental Anthropology
• Anth 331: American Indians and the Natural World
• Anth 332: Early Medieval Art and Archaeology
• Anth 334: Introduction to Field Work Techniques
• Anth 335: Archaeological Field Session
• Anth 336: Viking Art and Archaeology
• Anth 337: Anthropology of Blues Culture
• Anth 338: Food, Place, and Power
• Anth 339: Art & Archaeology of Pompeii
• Anth 341: Frauds, Myths, and Mysteries
• Anth 342: Osteology Directed Study
• Anth 349: Medical Anthropology
• Anth 351: Human Mobility: Studies in Migration
• Anth 353: Language and Culture
• Anth 360: Political Ecology
• Anth 365: Economic Anthropology
• Anth 370: Archaeology of Political Systems
• Anth 375: Archaeology and Technology
• Anth 390: Bioarchaeology Abroad
• Anth 391: Archaeological Field Session Abroad
Anth 392: Field Study: Culture of the Andes
Anth 393: Ethnographic Field Methods Abroad
Anth 394: Mesoamerican Art
Anth 398: Topics in Anthropology
Anth 403: Empire and Revolution
Anth 404: Southern Folklore
Anth 405: Human Osteology
Anth 406: Methods in Ethnohistory
Anth 407: Methods in Ethnography
Anth 408: Laboratory Methods in Archaeology
Anth 409: Anthropological Theory
Anth 410: Shatterzone: The Consequences of Contact
Anth 411: Anthropology of Politics & Power
Anth 412: Ceramic Analysis
Anth 413: Public Archaeology: Theory and Method
Anth 414: Legal Anthropology
Anth 415: Historical Archaeology
Anth 419: Dental Anthropology
Anth 507: The Archaeology of Landscape
Anth 509: Language Evolution
Anth 511: Cross-Cultural Studies in Ethnography I
Anth 512: Cross-Cultural Studies in Ethnography II
Anth 541: Individual Study Project
Anth 542: Osteology Directed Study
Anth 572: Quantitative Anthropology
Anth 585: Seminar in Linguistics
Anth 601: Anthropological Theory and Methods
Anth 602: Globalization and the U.S. South
Anth 603: Studies in Empire and Revolution
Anth 604: Professional Development I
Anth 605: Professional Development II
Anth 606: Seminar in Cultural and Linguistic Anth
Anth 607: Seminar in Biocultural Anthropology
Anth 608: Seminar in Archaeology
Anth 609: Seminar in Research Design & Methodology
Anth 610: The Mississippian Shatterzone
Anth 611: Adv. Anthropology of Politics & Power
Anth 612: Advanced Ceramic Analysis
Anth 613: Public Archaeology: Theory and Method
Anth 614: Advanced Legal Anthropology
Anth 615: Fundamentals of Linguistic Science
Anth 616: Rise and Fall of the Mississippian World
Anth 617: Historical Archaeology
Anth 618: Archaeology of Mississippi and the South
Anth 619: Advanced Dental Anthropology
Anth 620: Studies in Ethnography
Anth 621: Readings in Anthropology I
Anth 622: Readings in Anthropology II
Anth 626: Archaeology of Maya Civilization
Anth 630: Human Osteology
Anth 650: Archaeozoology: Animal Use in History
Anth 651: Human Mobility: Adv Studies in Migration
Anth 653: Field Methods in Archaeology
Anth 654: Linguistic Anthropology
Anth 670: Adv. Archaeology of Political Systems
Anth 675: Archaeology and Technology
Anth 697: Thesis
Geog 101: Introduction to Geography
Soc 101: Introductory Sociology I
• Soc 301: The Family
• Soc 303: The Sociology of Death and Dying
• Soc 307: Urban Sociology
• Soc 308: Judicial System & African Amer Community
• Soc 309: Rural Sociology
• Soc 310: Sociology of Disability
• Soc 311: Social Problems
• Soc 312: Poverty and Society
• Soc 313: Social Movements
• Soc 314: Sociology of News
• Soc 315: Leisure and Popular Culture
• Soc 316: Sociology of Sport
• Soc 317: The Sociology of Literature
• Soc 321: Science, Technology and Society
• Soc 322: Economic Sociology
• Soc 323: Occupations and Professions
• Soc 324: Men and Masculinities
• Soc 325: Sociology of Gender
• Soc 327: Genocide and Women
• Soc 328: African American Feminist Thought
• Soc 329: Identities and Subjectivity
• Soc 330: Racism and Religion
• Soc 331: Sociology of Law
• Soc 332: Sociology of Peace and Justice
• Soc 333: Juvenile Delinquency
• Soc 334: Introduction to Field Work Techniques
• Soc 335: The Sociology of Food
• Soc 336: Sociology of Religion
• Soc 345: Population Trends and Problems
• Soc 349: Applied Demography
• Soc 351: Social Change
• Soc 353: Sociology of International Development
• Soc 355: Sociology of Human Rights
• Soc 358: Religious Implications of the Holocaust
• Soc 359: Sociology of Globalization
• Soc 361: The Sociology of Education
• Soc 365: Methods of Social Research
• Soc 370: Society and Population Health
• Soc 385: Topics in Sociology Abroad
• Soc 399: Deviance and Youth Subcultures
• Soc 403: Empire and Revolution
• Soc 407: Methods in Ethnography
• Soc 409: The Sociology of Knowledge
• Soc 410: The Color Line in the 21st Century
• Soc 411: Environment, Technology and Society
• Soc 413: Race and Ethnicity
• Soc 414: Race, Place, and Space
• Soc 420: Studies in Housing Insecurity
• Soc 425: Religion, Gender, and Sexuality
• Soc 427: Social Stratification
• Soc 429: Judaism and Religious Ethnic Identities
• Soc 431: Criminology
• Soc 433: Theories of Gender and Sexuality
• Soc 440: Sociology of Music
• Soc 445: Social Context of Holocaust Art
• Soc 451: Topics in Sociology
• Soc 466: Political Sociology
• Soc 468: Sociology Theory
• Soc 498: Proficiency in Sociology
• Soc 501: Statistics
• Soc 502: Social Research Methods
• Soc 531: Lectures in Community Organization
• Soc 545: Seminar in Population Studies
• Soc 552: Individual Study Project
• Soc 601: Studies in Social Theory
• Soc 603: Studies in Empire and Revolution
• Soc 605: Practicum in Research
• Soc 607: Studies in the Community
• Soc 611: Studies in Population Analysis
• Soc 613: Studies in Race and Ethnicity
• Soc 615: Sociology of Culture
• Soc 617: Racism and Religion
• Soc 619: Religion, Gender, and Sexuality
• Soc 621: Professional Development I
• Soc 622: Professional Development II
• Soc 623: Collaborative Research Seminar
• Soc 625: Current Debates in Gender
• Soc 631: Studies in Deviant Behavior
• Soc 635: Teaching Sociology
• Soc 640: Sociology of Health Disparities
• Soc 651: Fields of Sociology
• Soc 652: Individual Study Project
• Soc 697: Thesis
• Soc 699: Internship in Sociology

THEATRE ARTS
• Danc 100: Dance Fundamentals
• Danc 151: Ballet I
• Danc 152: Contemporary Dance I
• Danc 153: Jazz Dance I
• Danc 154: Tap Dance I
• Danc 200: Dance Appreciation
• Danc 215: Dance Improvisation
• Danc 251: Ballet II
• Danc 252: Contemporary Dance II
• Danc 253: Jazz II
• Danc 254: Tap II
• Danc 255: Theatre Dance I
• Danc 309: Dance Technique on Location
• Danc 332: Period Movement and Manners
• Danc 351: Ballet III
• Danc 352: Contemporary Dance III
• Danc 353: Jazz III
• Danc 354: Tap III
• Danc 355: Theatre Dance II
• Danc 450: Dance Composition I
• Danc 451: Ballet IV
• Danc 452: Contemporary Dance IV
• Danc 453: Jazz Dance IV
• Danc 454: Tap Dance IV
• Danc 455: Dance Composition II
• Danc 456: Theatre Dance Repertory I
• Danc 457: Theatre Dance Repertory II
• Danc 458: Concert Dance Repertory I
• Danc 459: Concert Dance Repertory II
• Thea 110: Freshman Performance Studies I
• Thea 111: Freshman Performance Studies II
• Thea 114: Movement for the Actor I
- Thea 120: Introduction to Theatre
- Thea 121: Creative Thinking
- Thea 163: Intro to Musical Theatre Performance
- Thea 171: Rendering for the Theatre
- Thea 172: Three-Dimensional Design for the Theatre
- Thea 185: Stage Management Practicum I
- Thea 186: Stage Management Practicum II
- Thea 192: Production Studies I
- Thea 193: Film Practicum I
- Thea 201: Appreciation of the Theatre
- Thea 202: Introduction to Cinema
- Thea 203: Drama in Film
- Thea 204: Comedy in Film
- Thea 205: Cinema Survey I
- Thea 205: Introduction to Cinematography
- Thea 206: Cinema Survey II
- Thea 207: Intro to Acting for the Screen
- Thea 209: Theatre Topics on Location
- Thea 210: Sophomore Performance Studies I
- Thea 211: Sophomore Performance Studies II
- Thea 212: Voice for the Actor I
- Thea 215: Improvisation
- Thea 216: Voice-over Acting
- Thea 220: Bus & Emp Practices in Prof Theatre
- Thea 221: Auditioning for Film and Television
- Thea 226: Script Analysis
- Thea 230: Movement for the Actor I
- Thea 231: Movement for the Actor II
- Thea 240: Makeup
- Thea 242: Communication for Designers
- Thea 246: Costume Crafts
- Thea 250: Introduction to Cinema Production
- Thea 251: Directing for the Screen I
- Thea 252: Film Production II
- Thea 260: Fundamentals of Acting
- Thea 261: Introduction to Sound Design for Cinema
- Thea 264: Musical Theatre Voice Studies I
- Thea 265: Music Fundamentals for Musical Theatre
- Thea 268: Speech for the Stage
- Thea 269: Acting with Dialects
- Thea 270: Basic Lighting & Sound Technology
- Thea 271: Introduction to Stagecraft
- Thea 272: Introduction to Costumes for the Stage
- Thea 273: Costume Construction
- Thea 274: Theatre Design Graphics
- Thea 275: Introduction to Scene Painting
- Thea 276: Fund of Comp-Aided Design for Theatre
- Thea 277: Introduction to Patternmaking
- Thea 279: Costume Design for Film and Television I
- Thea 285: Stage Management Techniques I
- Thea 286: Stage Management Techniques II
- Thea 287: The Business of Theatrical Design
- Thea 291: Production Studies II
- Thea 292: Production Studies III
- Thea 293: Film Practicum II
- Thea 294: Film Practicum III
- Thea 295: Theatre Practicum I
- Thea 298: Special Topics
- Thea 301: Scene Studies I
• Thea 302: Scene Studies II
• Thea 304: Acting Shakespeare
• Thea 305: Introduction to Screenwriting
• Thea 307: Acting for the Screen I
• Thea 308: Acting for the Screen II
• Thea 310: Junior Performance Studies I
• Thea 311: Junior Performance Studies II
• Thea 312: Voice Studies I
• Thea 313: Voice Studies II
• Thea 314: Movement Studies I
• Thea 315: Movement Studies II
• Thea 316: Business of Acting and Auditioning
• Thea 317: Topics in Acting Styles
• Thea 320: History of Acting Theories & Techniques
• Thea 321: Theatre History I
• Thea 322: Theater History II
• Thea 323: Film and Aristotle
• Thea 324: Commedia dell’Arte
• Thea 325: Playwriting
• Thea 326: Dramatic Literature I
• Thea 327: Dramatic Literature II
• Thea 328: Diverse Voices in American Dramatic Lit
• Thea 329: Queer Playwriting and American Culture
• Thea 330: Stage Combat I
• Thea 331: Stage Combat II
• Thea 332: Period Movement and Manners
• Thea 333: Devised Theatre
• Thea 335: The Alexander Technique
• Thea 337: Mask and Experimental Theatre
• Thea 338: Technology Lab I
• Thea 339: Technology Lab II
• Thea 340: Color Theory for Designers
• Thea 341: Property Design and Construction
• Thea 342: Unarmed Stage Combat
• Thea 343: Single Sword Stage Combat
• Thea 344: Broadsword Stage Combat
• Thea 345: Rapier and Dagger Stage Combat
• Thea 346: Knife Stage Combat
• Thea 347: Quarterstaff Stage Combat
• Thea 348: Sword and Shield Stage Combat
• Thea 349: Smallsword Stage Combat
• Thea 350: Introduction to Editing
• Thea 351: Directing for the Screen II
• Thea 352: Producing for Film
• Thea 355: Advanced Film Production I
• Thea 356: Advanced Film Production II
• Thea 362: Intro to Lighting Design for Cinema
• Thea 364: Musical Theatre Voice Studies II
• Thea 368: Advanced Voice and Speech I
• Thea 369: Sound Design I
• Thea 370: Introduction to Scenic Design
• Thea 371: Period Patternmaking
• Thea 372: Introduction to Lighting Design
• Thea 373: Advanced Makeup Techniques for the Stage
• Thea 374: Intro to the History of Dress
• Thea 375: Introduction to Costume Design
• Thea 376: Basic Draping
• Thea 377: Intro to the History of Decor
• Thea 378: Fabric Dyeing and Modification

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master’s, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.

https://catalog.olemiss.edu/2016/fall/undergraduate/liberal-arts/courses
Thea 379: Theatre Production Techniques III
Thea 380: Collaboration Practicum
Thea 381: Advanced Rendering for the Theatre
Thea 385: Introduction to Theatre Management
Thea 386: Stage Management Practicum III
Thea 387: Stage Management Practicum IV
Thea 389: Production Management I
Thea 391: Production Studies IV
Thea 392: Production Studies V
Thea 393: Film Practicum IV
Thea 394: Film Practicum V
Thea 395: Theatre Practicum II
Thea 397: Internship in Theatre & Film
Thea 401: Directed Study in Community Engagement
Thea 403: Directed Performance Studies
Thea 405: Directed Design Studies
Thea 406: Advanced Screenwriting
Thea 410: Senior Performance Studies I
Thea 411: Senior Performance Studies II
Thea 412: Voice Studies III
Thea 413: Voice Studies IV
Thea 414: Movement Studies III
Thea 415: Movement Studies IV
Thea 418: Screen Acting Capstone I
Thea 419: Screen Acting Capstone II
Thea 420: Dramatic Theory and Criticism
Thea 421: Musical Theatre History and Literature I
Thea 422: Musical Theatre History & Literature II
Thea 423: Arts Leadership in the Community
Thea 431: Film Capstone I
Thea 432: Film Capstone II
Thea 440: Costume Design for Film and Television
Thea 441: Costume Shop Management
Thea 450: Advanced Editing
Thea 451: Dance/Movement
Thea 452: Dance/Movement
Thea 453: Postproduction Specialties
Thea 455: Cinematic Storytelling
Thea 460: Advanced Cinematography
Thea 461: Advanced Sound Design for Cinema
Thea 463: Writing from Stage to Screen
Thea 464: Musical Theatre Voice Studies III
Thea 465: Musical Theatre Performance I
Thea 466: Musical Theatre Performance II
Thea 470: Scenic Design
Thea 471: Lighting Design
Thea 473: Basic Tailoring
Thea 474: Costume Design
Thea 475: CAD Pattern Drafting
Thea 476: Introduction to Scene Painting
Thea 478: Adv Computer-Aided Design for Theatre
Thea 479: Costume Design for Film and Television
Thea 481: Directing
Thea 482: Directing Techniques
Thea 484: Directing Practicum
Thea 487: Stage Management Practicum V
Thea 488: Stage Management Practicum VI
Thea 491: Production Studies VI
Thea 492: Production Studies VII
• Thea 493: Film Practicum VI
• Thea 494: Film Practicum VII
• Thea 495: Theatre Practicum III
• Thea 498: Special Topics
• Thea 499: Senior Review

**WRITING & RHETORIC**

• DMS 101: Introduction to Digital Media Studies
• DMS 398: Topics in Digital Media Studies Abroad
• DMS 399: Topics in Digital Media Studies
• DMS 401: Digital Media Studies Practicum
• Liba 102: First Year Seminar
• Spch 102: Fundamentals of Public Speaking
• Spch 105: Business and Professional Speech
• Spch 107: Forensics I
• Spch 108: Forensics II
• Spch 110: Basic Voice and Diction
• Spch 200: Interpersonal Communication
• Spch 207: Forensics III
• Spch 208: Forensics IV
• Spch 210: The Art of the Interview
• Spch 305: Collaborative Communication
• Spch 307: Forensics V
• Spch 308: Forensics VI
• Spch 314: Intercollegiate Debating
• Spch 405: Organizational Communication
• Spch 407: Forensics VII
• Spch 408: Forensics VIII
• Writ 100: Introduction to College Writing
• Writ 101: First-Year Writing I
• Writ 102: First-Year Writing II
• Writ 210: Rhetoric I: Foundations to 1650
• Writ 220: Rhetoric II: Renaissance to Contemporary
• Writ 250: Advanced Composition
• Writ 300: Foundations of Technical & Prof. Writing
• Writ 301: Writing Center Peer Tutoring
• Writ 310: Writing in Professional Contexts
• Writ 320: Technical Writing
• Writ 340: Contemporary Writing Studies
• Writ 345: Community Writing
• Writ 350: Digital Writing
• Writ 360: Document Design
• Writ 370: Editing and Proofreading
• Writ 380: Scientific Writing
• Writ 398: Topics in Writing Studies on Location
• Writ 399: Special Topics
• Writ 410: Grant Writing
• Writ 415: Digital Rhetoric
• Writ 440: Writing for Accountancy
• Writ 617: Teaching First-year Composition
• Writ 671: Theory & Practice of Writing Consulting