

Cine 301: Special Topics in Cinema Production

COLLEGE OF LIBERAL ARTS

This course introduces students to the theoretical and practical aspects of filmmaking (conceived broadly to include film, television, streaming video, advertisements, and more). The emphasis on the course can be on any aspect of cinema production, excluding screenwriting and the elements of filmmaking generally categorized as post-production, such as editing. The instruction in this course emphasizes applied knowledge and hands-on experience. As a special topics course, this course may be repeated when a different topic is offered.

3 Credits

Subject Areas

- [Film/Cinema/Video Studies](#)

Related Areas

- [Cinematography and Film/Video Production](#)
- [Documentary Production](#)
- [Photography](#)

