## CENTER FOR THE STUDY OF SOUTHERN CULTURE | Fall 2015-16

THE UNIVERSITY of MISSISSIPPI

Barnard Observatory, University, MS 38677 http://southernstudies.olemiss.edu

# **B.A.** in Southern Studies

**Overview** 

**Degree Requirements** 

## **Degree Requirements**

The academic regulations for this degree program, as entered in the University of Mississippi Catalog, are in effect for the current or selected academic year and semester. The University of Mississippi reserves the right to 1) change or withdraw courses; 2) change rules for registration, instruction, and graduation; and 3) change other regulations affecting the student body at any time.

#### **General Education**

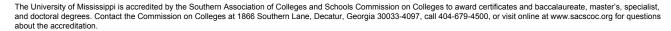
REQUIREMENT	HOURS	DESCRIPTION
First Year Writing I	3	Complete Hon 101, Writ 100 or Writ 101 with a passing grade.
First Year Writing II	3	Complete one of the following courses with a passing grade: Liba 102, Writ 102 or Hon 102.
6 hrs literature survey	6	Complete 6 hours of literature survey with a passing grade. Choose from the following courses: Eng 220, 221, 222, 223, 224, 225, or Eng 226.
6 hrs modern/ancient language 200+	6	Successfully complete at least 6 hours at the 200 level or above in one modern or ancient language.
6 hrs history	6	Complete 6 hours in History (HST) course work with a passing grade.
3 hrs humanities	3	Successfully complete 3 hours in one of the following areas: African-American studies; classical civilization; environmental studies ( <u>Envs 101</u> ); gender studies ( <u>G St 201</u> , 301, 333, 350); philosophy; religion; Southern studies ( <u>S St 101</u> , 102). In addition, gender studies courses that are cross-listed with African American studies, classical civilization, English, modern languages, philosophy, or religion courses will satisfy this requirement.
6 hrs social science	6	Successfully complete 6 semester hours in anthropology, economics, political science, psychology, or sociology.
3 hrs fine arts	3	Complete 3 hours in the area of fine or performing arts. Choose from art history, music, dance, and theatre arts. Studio and workshop courses cannot be used to satisfy this requirement. Acceptable freshman or sophommore-level courses are: AH 101, AH 102, AH 201, AH 202; Music 101, Music 102, Music 103, Music 104, Music 105; Dance 200; and Theatre 201.
3 hrs math 100+	3	Successfully complete 3 hours of Math at the 100 level or above except for Math 245 and Math 246.
9-12 hrs science	9	Courses may be chosen from astronomy, biology, chemistry, geology, <u>Liba 205</u> , 205L, 150, 151, 315, 315L and physics. Two semesters of course work in one subject and one semester in a subject from another department are required. Each course must be a minimum of 3 credit hours. At least two of the courses taken must include laboratories.
2 associated science labs	2	Successfully complete at least two science laboratory courses.

#### **Major Requirements**

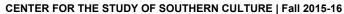
major requirements					
REQUIREMENT	HOURS	DESCRIPTION			
S St 101	3	Complete S St 101 with a passing grade.			
S St 101 and 102	3	S St 102: Introduction to Southern Studies II			
S St 301	3	S St 301: Methods in Southern Studies			
S St 401 and 402	6	S St 401: Southern Studies Seminar: Society, S St 402: Southern Studies Seminar: Culture			
Southern studies residency hrs	12	Student must earn at least 12 hours of their major courses in residence.			
Overall Major GPA		Please contact your academic advisor for grade point requirements.			
Resident Major GPA		Please contact your academic advisor for grade point requirements.			

Major Requirements II

REQUIREMENT	HOURS	DESCRIPTION
His 327, 330, 331, 332, 337; Engl 368	6	His 337: History of Religion in the South, Engl 368: Survey of Southern Literature, His 331: The South Through the 19th Century, His 330: The History of Mississippi, His 327: The Rise and Fall of American Slavery, His 332: The South in the 20th Century









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REQUIREMENT	HOURS	DESCRIPTION
Southern Studies electives	21	Aas 26: African American Musical Tradition. His 337: History of Religion in the South.  Aas 26: African American History since 1865, St 105: Introduction to the South and Food.  St 1536: The Southern Environment, Atl 399: Survey of Black American Arl. Aas 337: Anthropology of Blues Culture, His 334: The Blue and the Gray, Aas 341: African American Lit Survey to 1920, St 1303: Women in the South, Ast 17: Indians on the Southern Frontier; Engl 368: Survey of Southern Literaryer, St 1530: Nomen in the South, Arth 317: Indians on the Southern Frontier; Engl 368: Survey of Southern Literaryer, St 1530: Southern Mythologies and Popular Culture. Engl 566: Faulkner Studies, AH 338: Romanesque and Gothic Art. Rel 303: Religion in the South, Aas 201: African American Experience. I. Aas 343: Introduction to Field Work Techniques, Rel 303: Religion in the South, Aas 201: African American Experience. I. Aas 343: Introduction to Field Work Techniques, Rel 503: Major Issues in Southern Religion, S 81597: Special Topics I, Anth 309: Indians of Mississippi and the South, Aas 438: The Rise and Fall of American Slavery, Aas 202: African American Experience II.  Mus 577: Diasporic African Music Cultures, Soc 413: Race and Ethnicity, His 330: The History of Mississippi.  S St 104: The South and Race, S 81 502: Sem in So. Studies, Engl 310: Women in the South in Film, AH 386: African American Literature, Mus 518: History of Jazz, S 81 537: Documenting the South in Film, AH 386: African American Literature, Sus 534: Documentary Photography, S 81 599: Special Topics III. Aas 341: Comparative Black Literatures, G \$1 532: African American Women's History, Engl 466: Faulkner, S \$1 107: Intro to Gender & Sexuality in the South, S \$1 302: Jr Sem in South Stidies, His 335: Footomic History of History of History of African American Politics, And S 180: Aprican American Politics, And S 180: Aprican American History of African American Politics, And S 180: Aprican American History of African American History to 1865. History of Jazz, As 320: A