

Art 585: Alternative Photographic Processes

ART & ART HISTORY

The course provides instruction for advanced art students with emphasis in alternative photographic processes, which explore image making through various lens-based practices. The course emphasizes the history of photographic print materials in combination with digital strategies using cyanotype, Vandyke brown, gum bichromate and palladium emulsions. Students must have a digital or 35 mm film camera.

May be repeated once for credit.

3 Credits

Prerequisites

- [Art 202: Photo Imaging](#)
- Prerequisite: Junior standing (60 hr).

Instruction Type(s)

- Studio: Studio for Art 585

Subject Areas

- [Ceramic Arts and Ceramics](#)

Related Areas

- [Art History, Criticism and Conservation](#)
- [Arts Management](#)
- [Drawing](#)
- [Fine Arts and Art Studies, Other](#)
- [Fine/Studio Arts, General](#)
- [Painting](#)
- [Printmaking](#)
- [Sculpture](#)

