

Thea 460: Advanced Cinematography THEATRE ARTS

This course is a continuation of Introduction to Cinematography and is dedicated to deepening the student's understanding of how to master control over image production in digital formats. The goal is to gain control over image production in practical situations.

Prerequisites

• Thea 205: Introduction to Cinematography

• Pre-Requisite: 24 Earned Hours

Instruction Type(s)

• Lecture/Lab: Lecture/Lab for Thea 460

Subject Areas

• Film/Cinema/Video Studies

Related Areas

- Cinematography and Film/Video Production
- <u>Documentary Production</u>
- Photography

