

Thea 315: Movement Studies II THEATRE ARTS

The four themes of Laban Movement Analysis and the usage of effort and phrasing in movement. 2 Credits

Prerequisites

- Enrollment restricted to Theatre Majors
- Satisfactory completion of juried recital required.
- Pre-Requisite: 24 Earned Hours

Instruction Type(s)

• Studio: Studio for Thea 315

Course Fee(s) Theatre Arts 10

• \$10.00

Subject Areas

• Acting

Related Areas

- Costume Design
- <u>Directing and Theatrical Production</u>
- <u>Drama and Dramatics/Theatre Arts, General</u>
- Musical Theatre
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism

