

Thea 314: Movement Studies I

This course will teach the actor to create a character physically and includes explorations in Authentic Movement, Developmental Movement, and Bartenieff Movement Principles and Basic 6.

2 Credits

Prerequisites

- Enrollment restricted to Theatre Majors or Minors
- A minimum of two UM Dance classes (except Danc 200, Danc 450 or Danc 455).
- Pre-Requisite: 24 Earned Hours

Instruction Type(s)

• Studio: Studio for Thea 314

Course Fee(s) Theatre Arts 10

• \$10.00

Subject Areas

Acting

Related Areas

- Costume Design
- <u>Directing and Theatrical Production</u>
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- <u>Technical Theatre/Theatre Design and Technology</u>
- Theatre Literature, History and Criticism

