

Thea 242: Communication for Designers

Verbal and written communication of design concepts; conferencing and collaboration techniques both inside and outside the discipline. 3 Credits

Prerequisites

• Enrollment restricted to Theatre Majors

Instruction Type(s)

• Lecture: Lecture for Thea 242

Subject Areas

- Directing and Theatrical Production
- <u>Technical Theatre/Theatre Design and Technology</u>

Related Areas

- Acting
- <u>Costume Design</u>
- Drama and Dramatics/Theatre Arts, General
- <u>Musical Theatre</u>
- Playwriting and Screenwriting
- Theatre Literature, History and Criticism

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