

# B.A. in Theatre Arts

[Overview](#)

[Degree Requirements](#)

## Degree Requirements

The academic regulations for this degree program, as entered in the University of Mississippi Catalog, are in effect for the current or selected academic year and semester. The University of Mississippi reserves the right to 1) change or withdraw courses; 2) change rules for registration, instruction, and graduation; and 3) change other regulations affecting the student body at any time.

### General Education

REQUIREMENT	HOURS	DESCRIPTION
First Year Writing I	3	Complete <a href="#">Hon 101</a> , <a href="#">Writ 100</a> or <a href="#">Writ 101</a> with a passing grade.
First Year Writing II	3	Complete one of the following courses with a passing grade: <a href="#">Liba 102</a> , <a href="#">Writ 102</a> or <a href="#">Hon 102</a> .
6 hrs literature survey	6	Complete 6 hours of literature survey with a passing grade. Choose from the following courses: <a href="#">Eng 220</a> , <a href="#">221</a> , <a href="#">222</a> , <a href="#">223</a> , <a href="#">224</a> , <a href="#">225</a> , or <a href="#">Eng 226</a> .
6 hrs modern/ancient language 200+	6	Successfully complete at least 6 hours at the 200 level or above in one modern or ancient language.
6 hrs history	6	Complete 6 hours in History (HST) course work with a passing grade.
3 hrs humanities	3	Successfully complete 3 hours in one of the following areas: African-American studies; classical civilization; environmental studies ( <a href="#">Envs 101</a> ); gender studies ( <a href="#">G St 201</a> , <a href="#">301</a> , <a href="#">333</a> , <a href="#">350</a> ); philosophy; religion; Southern studies ( <a href="#">S St 101</a> , <a href="#">102</a> ). In addition, gender studies courses that are cross-listed with African American studies, classical civilization, English, modern languages, philosophy, or religion courses will satisfy this requirement.
6 hrs social science	6	Successfully complete 6 semester hours in anthropology, economics, political science, psychology, or sociology.
3 hrs fine arts	3	The course may be chosen from art history, music, dance, and theatre arts. Studio and workshop courses cannot be used to satisfy this requirement. Courses that satisfy this requirement are any Art History (AH); <a href="#">Liba 130</a> , <a href="#">204</a> , <a href="#">314</a> ; <a href="#">Mus 101</a> , <a href="#">102</a> , <a href="#">103</a> , <a href="#">104</a> , <a href="#">105</a> ; <a href="#">Danc 200</a> ; <a href="#">Thea 201</a> , <a href="#">202</a> . Students who have completed 30 semester hours of undergraduate course work may fulfill the requirement with a 300- or 400-level art history course.
3 hrs math 100+	3	Successfully complete 3 hours of Math at the 100 level or above except for <a href="#">Math 245</a> and <a href="#">Math 246</a> .
9-12 hrs science	9	Complete a full year of science course work in one subject area (6-8 hrs) and complete 3 credit hours in a subject area from another department. Courses may be chosen from the departments of Biology, Chemistry and Biochemistry, Geology and Geological Engineering, or Physics and Astronomy.
2 associated science labs	2	Successfully complete at least two science laboratory courses.

### Major Requirements

REQUIREMENT	HOURS	DESCRIPTION
<a href="#">Thea 120</a>	3	<a href="#">Thea 120: Introduction to Theatre</a>
<a href="#">Thea 271</a>	3	<a href="#">Thea 271: Introduction to Stagecraft</a>
<a href="#">Thea 272</a>	3	<a href="#">Thea 272: Introduction to Costumes for the Stage</a>
<a href="#">Thea 321</a> , <a href="#">322</a>	6	<a href="#">Thea 321: Theatre History I</a> , <a href="#">Thea 322: Theater History II</a>
<a href="#">Thea 326</a> , <a href="#">327</a>	6	<a href="#">Thea 326: Dramatic Literature I</a> , <a href="#">Thea 327: Dramatic Literature II</a>
<a href="#">Thea 338</a> , <a href="#">339</a>	2	<a href="#">Thea 338: Technology Lab I</a> , <a href="#">Thea 339: Technology Lab II</a>
<a href="#">Thea 499</a>	3	<a href="#">Thea 499: Senior Review</a>
Theatre residency hrs	12	Student must earn at least 12 hours of their major courses in residence. A grade of C or better is required on all theatre courses applied toward the major.
Resident Major GPA		Please contact your academic advisor for grade point requirements.
Overall Major GPA		Please contact your academic advisor for grade point requirements.



REQUIREMENT	HOURS	DESCRIPTION
Thea electives	14	<p>Thea 455: Cinematic Storytelling, Danc 458: Concert Dance Repertory I, Thea 503: Motion Picture Prod, Thea 371: Period Patternmaking, Danc 450: Dance Composition I, Thea 461: Advanced Sound Design for Cinema, Thea 343: Single Sword Stage Combat, Thea 516: Voc Prod for Alt Theatrical Styles II, Thea 468: Advanced Voice and Speech II, Thea 279: Theatre Production Techniques II, Thea 353: Adv Modern Dance, Thea 369: Voice &amp; Diction Devel, Thea 120: Introduction to Theatre, Thea 202: Introduction to Cinema, Thea 394: Production Studies for Designers II, Danc 457: Theatre Dance Repertory II, Thea 488: Stage Management Practicum VI, Thea 267: Acting Tech III, Thea 495: Theatre Practicum III, Thea 333: Devised Theatre, Thea 441: Costume Shop Management, Thea 322: Theatre History II, Thea 327: Dramatic Literature II, Thea 575: Period Pattern Drafting and Draping, Danc 356: Advanced Ballet, Thea 385: Introduction to Theatre Management, Thea 418: Screen Acting Capstone I, Thea 431: Film Capstone I, Thea 263: Mask and Movement Techniques, Thea 474: Costume Design, Thea 465: Musical Theatre Performance I, Thea 376: Basic Draping, Thea 302: Scene Studies II, Thea 574: Drafting and Model Construction, Thea 226: Script Analysis, Thea 210: Sophomore Performance Studies I, Thea 292: Production Studies III, Thea 304: Acting Shakespeare, Thea 452: Dance/Movement, Thea 485: Fundamentals of Stage Management I, Danc 258: Jazz Dance, Thea 472: Stage Costuming, Thea 410: Senior Performance Studies I, Danc 353: Jazz III, Thea 169: Voice and Movement, Thea 308: Acting for the Screen II, Danc 358: Advanced Jazz Dance, Danc 321: Dance History &amp; Theory, Thea 256: Ballet, Thea 415: Movement Studies IV, Thea 185: Stage Management Practicum I, Thea 260: Fundamentals of Acting, Thea 479: Total Theatre Design, Thea 161: Intro to Acting, Danc 471: Ballet VI, Thea 462: Stage Mvmt-Actor, Thea 414: Movement Studies III, Thea 476: Introduction to Scene Painting, Thea 463: Writing from Stage to Screen, Thea 312: Voice Studies I, Thea 453: Postproduction Specialties, Thea 209: Theatre Topics on Location, Thea 361: Scene Studies, Thea 355: Advanced Ballet, Thea 346: Knife Stage Combat, Thea 252: Dance/Movement, Thea 295: Theatre Practicum I, Thea 246: Costume Crafts, Thea 405: Directed Design Studies, Thea 354: Adv Modern Dance, Thea 450: Advanced Editing, Thea 261: Introduction to Sound Design for Cinema, Danc 461: Ballet V, Thea 257: Jazz Dance, Thea 401: Directed Study in Community Engagement, Thea 121: Creative Thinking, Thea 266: Acting Tech II, Thea 413: Voice Studies IV, Thea 467: Act in Period Style I, Thea 502: Film Criticism, Thea 303: Fund of Motion Picture Production, Thea 366: Fund of Intern, Thea 316: Business of Acting and Auditioning, Danc 153: Jazz Dance I, Thea 392: Production Studies V, Thea 349: Smallsword Stage Combat, Thea 342: Unarmed Stage Combat, Thea 163: Intro to Musical Theatre Performance, Thea 380: Collaboration Practicum, Thea 273: Costume Construction, Thea 111: Freshman Performance Studies II, Thea 372: Introduction to Lighting Design, Danc 351: Ballet III, Thea 357: Adv Jazz Dance, Thea 373: Scene Painting, Danc 251: Ballet II, Thea 348: Sword and Shield Stage Combat, Thea 358: Adv Jazz Dance, Thea 463: Musical Theatre Practicum IV, Danc 253: Jazz II, Thea 271: Introduction to Stagecraft, Danc 256: Ballet, Thea 367: Make-Up, Danc 252: Contemporary Dance II, Thea 254: Modern Dance, Thea 479: Costume Design for Film and Television, Danc 255: Theatre Dance I, Thea 251: Directing for the Screen I, Thea 287: The Business of Theatrical Design, Thea 202: Intro to Theatre, Thea 466: Musical Theatre Performance II, Thea 310: Junior Performance Studies I, Thea 220: Bus &amp; Empl Practices in Prof Theatre, Thea 406: Advanced Screenwriting, Danc 152: Contemporary Dance I, Thea 359: Television Production, Danc 455: Dance Composition II, Thea 368: Advanced Voice and Speech I, Thea 356: Advanced Ballet, Thea 241: Property Design and Construction, Danc 222: Dance Improvisation, Thea 340: Color Theory for Designers, Danc 254: Tap II, Thea 352: Dance/Movement, Thea 286: Stage Management Techniques II, Thea 211: Sophomore Performance Studies II, Thea 216: Voice-over Acting, Thea 498: Special Topics, Danc 355: Theatre Dance II, Thea 291: Production Studies II, Thea 470: Scenic Design, Thea 461: Act in Period Style II, Danc 154: Tap Dance I, Thea 324: Commedia dell'Arte, Danc 456: Theatre Dance Repertory I, Thea 386: Stage Management Practicum III, Thea 206: Cinema Survey II, Thea 240: Makeup, Thea 298: Special Topics, Thea 499: Senior Review, Danc 454: Tap Dance IV, Thea 205: Cinema Survey I, Thea 494: Production Studies for Designers IV, Thea 305: Introduction to Screenwriting, Thea 264: Musical Theatre Practicum II, Thea 491: Production Studies VI, Thea 330: Stage Combat I, Thea 272: Introduction to Costumes for the Stage, Thea 274: Theatre Design Graphics, Thea 305: Motion Picture Tech, Thea 440: Costume Design for Film and Television, Thea 403: Directed Performance Studies, Thea 482: Directing Techniques, Danc 459: Concert Dance Repertory II, Danc 453: Jazz Dance IV, Thea 191: Production Studies, Thea 513: Vocal Production for Classic Styles I, Thea 464: Acting-Period Drama, Thea 252: Film Production II, Thea 475: CAD Pattern Drafting, Thea 255: Ballet, Thea 514: Vocal Production for Classic Styles II, Thea 351: Directing for the Screen II, Thea 420: Dramatic Theory and Criticism, Thea 375: Intro to Costume Design, Danc 200: Dance Appreciation, Thea 324: Modern American Drama II, Thea 325: Playwriting, Thea 374: Intro to the History of Dress, Thea 250: Introduction to Cinema Production, Thea 332: Period Movement and Manners, Thea 325: History of Musical Theatre, Thea 411: Senior Performance Studies II, Thea 215: Improvisation, Thea 277: Introduction to Patternmaking, Thea 347: Quarterstaff Stage Combat, Thea 265: Basic Acting Techniques, Thea 378: Theatre Production Techniques V, Thea 204: Comedy in Film, Thea 501: Film History, Thea 320: Theory and Practice of Drama, Thea 212: Voice for the Actor I, Thea 370: Introduction to Scenic Design, Thea 377: Intro to the History of Decor, Thea 306: The South in Film, Danc 452: Contemporary Dance IV, Danc 352: Contemporary Dance III, Danc 257: Jazz Dance, Thea 192: Production Studies I, Thea 313: Voice Studies II, Thea 381: Advanced Rendering for the Theatre, Thea 391: Production Studies IV, Thea 515: Voc Prod for Alt Theatrical Styles I, Thea 110: Freshman Performance Studies I, Thea 323: Modern American Drama I, Thea 201: Appreciation of the Theatre, Thea 338: Technology Lab I, Thea 261: Intro to Acting Tech, Danc 354: Tap III, Thea 253: Modern Dance, Thea 471: Lighting Design, Thea 423: Arts Leadership in the Community, Thea 504: Motion Picture Prod, Thea 162: Acting Tech I, Thea 379: Theatre Production Techniques III, Thea 451: Dance/Movement, Thea 258: Jazz Dance, Thea 205: Introduction to Cinematography, Thea 412: Voice Studies III, Thea 362: Scene Studies, Thea 276: Fund of Comp-Aided Design for Theatre, Thea 275: Introduction to Scene Painting, Thea 301: Scene Studies I, Thea 378: Fabric Dyeing and Modification, Thea 481: Directing, Thea 477: Theatre Production Techniques IV, Thea 335: The Alexander Technique, Thea 114: Movement for the Actor I, Thea 221: Auditioning for Film and Television, Thea 460: Advanced Cinematography, Thea 484: Directing Practicum, Thea 339: Technology Lab II, Thea 307: Acting for the Screen II, Thea 486: Fundamentals of Stage Management II, Danc 151: Ballet I, Thea 242: Communication for Designers, Thea 323: Film and Aristotle, Thea 315: Movement Studies II, Thea 331: Stage Combat II, Thea 404: Motion Pict Prod Tech, Thea 278: Theatre Production Techniques I, Thea 511: Vocal Production for Realistic Styles I, Thea 337: Mask and Experimental Theatre, Thea 186: Stage Management Practicum II, Thea 473: Basic Tailoring, Thea 493: Production Studies for Designers III, Thea 262: Monologue Studies, Thea 268: Speech for the Stage, Thea 512: Vocal Production for Realistic Styles II, Thea 207: Intro to Acting for the Screen, Thea 421: Musical Theatre History and Literature I, Thea 317: Topics in Acting Styles, Thea 270: Basic Lighting &amp; Sound Technology, Thea 203: Drama in Film, Thea 364: Musical Theatre Voice Studies II, Danc 357: Advanced Jazz Dance, Thea 393: Production Studies for Designers I, Thea 314: Movement Studies I, Thea 164: Musical Theatre Practicum I, Thea 487: Stage Management Practicum V, Thea 432: Film Capstone II, Danc 221: Dance Composition, Thea 362: Intro to Lighting Design for Cinema, Thea 419: Screen Acting Capstone II, Thea 373: Advanced Makeup Techniques for the Stage, Thea 350: Introduction to Editing, Thea 264: Musical Theatre Voice Studies I, Thea 326: Dramatic Literature I, Thea 473: Theatre Design, Thea 311: Junior Performance Studies II, Thea 168: Fundamentals of Voice and Speech, Thea 285: Stage Management Techniques I, Thea 344: Broadword Stage Combat, Thea 171: Rendering for the Theatre, Thea 395: Theatre Practicum II, Danc 451: Ballet IV, Thea 172: Three-Dimensional Design for the Theatre, Thea 478: Adv Computer-Aided Design for Theatre, Thea 492: Production Studies VII, Danc 332: Period Movement and Manners, Thea 329: Queer Playwriting and American Culture, Thea 328: Diverse Voices in American Dramatic Lit, Thea 230: Movement for the Actor I, Thea 321: Theatre History I, Thea 387: Stage Management Practicum IV, Thea 469: Voice/Diction Dev Prac, Thea 345: Rapier and Dagger Stage Combat, Thea 269: Acting with Dialects, Thea 422: Musical Theatre History &amp; 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