

# B.A. in English

[Overview](#)

[Degree Requirements](#)

## Degree Requirements

The academic regulations for this degree program, as entered in the University of Mississippi Catalog, are in effect for the current or selected academic year and semester. The University of Mississippi reserves the right to 1) change or withdraw courses; 2) change rules for registration, instruction, and graduation; and 3) change other regulations affecting the student body at any time.

## B.A. in English

### General Education

REQUIREMENT	HOURS	DESCRIPTION
First Year Writing I	3	Complete <a href="#">Hon 101</a> , <a href="#">Writ 100</a> or <a href="#">Writ 101</a> with a passing grade.
First Year Writing II	3	Complete one of the following courses with a passing grade: <a href="#">Liba 102</a> , <a href="#">Writ 102</a> or <a href="#">Hon 102</a> .
6 hrs literature survey	6	Complete 6 hours of literature survey with a passing grade. Choose from the following courses: <a href="#">Eng 220</a> , <a href="#">221</a> , <a href="#">222</a> , <a href="#">223</a> , <a href="#">224</a> , <a href="#">225</a> , or <a href="#">Eng 226</a> .
6 hrs modern/ancient language 200+	6	Successfully complete at least 6 hours at the 200 level or above in one modern or ancient language.
6 hrs history	6	Complete 6 hours in History (HST) course work with a passing grade.
3 hrs humanities	3	Successfully complete 3 hours in one of the following areas: African-American studies; classical civilization; environmental studies ( <a href="#">Envs 101</a> ); gender studies ( <a href="#">G St 201</a> , <a href="#">301</a> , <a href="#">333</a> , <a href="#">350</a> ); philosophy; religion; Southern studies ( <a href="#">S St 101</a> , <a href="#">102</a> ). In addition, gender studies courses that are cross-listed with African American studies, classical civilization, English, modern languages, philosophy, or religion courses will satisfy this requirement.
6 hrs social science	6	Successfully complete 6 semester hours in anthropology, economics, political science, psychology, or sociology.
3 hrs fine arts	3	The course may be chosen from art history, music, dance, and theatre arts. Studio and workshop courses cannot be used to satisfy this requirement. Courses that satisfy this requirement are any Art History (AH); <a href="#">Liba 130</a> , <a href="#">204</a> , <a href="#">314</a> ; <a href="#">Mus 101</a> , <a href="#">102</a> , <a href="#">103</a> , <a href="#">104</a> , <a href="#">105</a> ; <a href="#">Danc 200</a> ; <a href="#">Thea 201</a> , <a href="#">202</a> . Students who have completed 30 semester hours of undergraduate course work may fulfill the requirement with a 300- or 400-level art history course.
3 hrs math 100+	3	Successfully complete 3 hours of Math at the 100 level or above except for <a href="#">Math 245</a> and <a href="#">Math 246</a> .
9-12 hrs science	9	Complete a full year of science course work in one subject area (6-8 hrs) and complete 3 credit hours in a subject area from another department. Courses may be chosen from the departments of Biology, Chemistry and Biochemistry, Geology and Geological Engineering, or Physics and Astronomy.
2 associated science labs	2	Successfully complete at least two science laboratory courses.

### Major Requirements

REQUIREMENT	HOURS	DESCRIPTION
<a href="#">Eng 299</a>	3	Complete <a href="#">Eng 299</a> with a passing grade.
<a href="#">Engl 354</a> , <a href="#">359</a> , <a href="#">375</a> , <a href="#">405</a> , <a href="#">406</a> , <a href="#">427</a> , <a href="#">503</a> , <a href="#">504</a>	3	<a href="#">Eng 419: 14th Century English Literature</a> , <a href="#">Eng 318: Medieval Romance</a> , <a href="#">Eng 319: Medieval Drama</a> , <a href="#">Engl 359: Sex and Gender in Medieval Literature</a> , <a href="#">Eng 320: The Heroic Age</a> , <a href="#">Eng 321: Literature of Medieval Europe</a> , <a href="#">Eng 421: Literature of Medieval Europe</a> , <a href="#">Eng 422: Literature of Medieval Piety</a> , <a href="#">Engl 510: Old Norse</a> , <a href="#">Engl 427: Medieval Drama</a> , <a href="#">Engl 375: Medieval Studies</a> , <a href="#">Engl 405: Chaucer</a> , <a href="#">Engl 503: Old English I</a> , <a href="#">Eng 423: Special Topics in Medieval Literature</a> , <a href="#">Engl 431: History of the English Language I</a> , <a href="#">Engl 406: Studies in Medieval Literature</a> , <a href="#">Eng 424: Medieval Forms and Genres</a> , <a href="#">Engl 354: Topics in Medieval Literature &amp; Culture</a> , <a href="#">Eng 420: Anglo-Saxon and Celtic Literature</a> , <a href="#">Eng 317: Chaucer</a> , <a href="#">Engl 504: Old English II</a> , <a href="#">Eng 417: Early Middle English</a>
<a href="#">Engl 340</a> , <a href="#">341</a> , <a href="#">376</a> , <a href="#">385</a> , <a href="#">408</a> , <a href="#">414</a> , <a href="#">439</a> , <a href="#">480</a> , <a href="#">481</a> , <a href="#">482</a> , <a href="#">483</a>	3	<a href="#">Engl 481: Special Topics in Renaissance Literature</a> , <a href="#">Engl 483: Renaissance Lit and the Environment</a> , <a href="#">Engl 341: Renaissance Drama Excl of Shakespeare</a> , <a href="#">Engl 340: Renaissance Epic</a> , <a href="#">Eng 328: Studies in Early Modern Literature</a> , <a href="#">Engl 439: Seminar on Shakespeare</a> , <a href="#">Engl 431: Milton</a> , <a href="#">Engl 408: Shakespeare on Film</a> , <a href="#">Engl 414: Renaissance Poetry</a> , <a href="#">Engl 385: Shakespeare</a> , <a href="#">Engl 376: Renaissance and Early Modern Studies</a> , <a href="#">Engl 480: Studies in a Major Author of Renaissance</a> , <a href="#">Engl 482: Renaissance Women Writers</a> , <a href="#">Eng 327: Early Modern Genres and Forms</a>



REQUIREMENT	HOURS	DESCRIPTION
<a href="#">Engl 322</a> , <a href="#">362</a> , <a href="#">378</a> , <a href="#">380</a> , <a href="#">435</a> , <a href="#">436</a> , <a href="#">440</a> , <a href="#">452</a> , <a href="#">454</a> , <a href="#">455</a> , <a href="#">456</a> , <a href="#">457</a> , <a href="#">458</a> , <a href="#">459</a> , <a href="#">463</a>	3	<a href="#">Engl 455: Studies in Victorian Literature</a> , <a href="#">Engl 338: Studies in Victorian Literature</a> , <a href="#">Engl 436: Major Author of the 19th Century</a> , <a href="#">Engl 457: Restoration &amp; 18th Century British Lit</a> , <a href="#">Engl 463: Writers of the American Renaissance</a> , <a href="#">Engl 454: Studies in Gothic Literature</a> , <a href="#">Engl 445: Special Topics in 19th Century Lit</a> , <a href="#">Engl 435: Transatlantic Lit to 1900</a> , <a href="#">Engl 458: Restoration &amp; 18th Century British Drama</a> , <a href="#">Engl 452: 18th Century Literature and Culture</a> , <a href="#">Engl 322: African American Lit Survey to 1920</a> , <a href="#">Engl 440: Studies in the Romantic Period</a> , <a href="#">Engl 335: Studies in Transatlantic Lit to 1900</a> , <a href="#">Engl 364: Studies in Early American Literature</a> , <a href="#">Engl 341: Studies in American Lit 1860-1900</a> , <a href="#">Engl 443: Special Topics American Lit 1860-1900</a> , <a href="#">Engl 330: Studies in 18th Century Literature</a> , <a href="#">Engl 459: Topics in Early American Literature</a> , <a href="#">Engl 343: Studies in 19th Century Literature</a> , <a href="#">Engl 435: Major Author of the 18th Century</a> , <a href="#">Engl 431: Special Topics in 18th Century Lit</a> , <a href="#">Engl 334: Early American Genres and Forms</a> , <a href="#">Engl 380: British Lit of the Romantic Period</a> , <a href="#">Engl 378: Origins of the Eighteenth Century Novel</a> , <a href="#">Engl 332: 18th Century Genres and Forms</a> , <a href="#">Engl 344: 19th Century Genres and Forms</a> , <a href="#">Engl 340: Studies in Antebellum American Lit</a> , <a href="#">Engl 456: Studies in the Victorian Novel</a> , <a href="#">Engl 362: American Environmental Lit 1850-Present</a> , <a href="#">Engl 363: British Environmental Lit 1800-Present</a> , <a href="#">Engl 333: Studies in Early American Literature</a> , <a href="#">Engl 339: Victorian Genres and Forms</a>
<a href="#">Engl 323</a> , <a href="#">324</a> , <a href="#">325</a> , <a href="#">343</a> , <a href="#">351</a> , <a href="#">352</a> , <a href="#">353</a> , <a href="#">361</a> , <a href="#">362</a> , <a href="#">368</a> , <a href="#">371</a> , <a href="#">374</a> , <a href="#">408</a> , <a href="#">412</a> , <a href="#">420</a> , <a href="#">425</a> , <a href="#">426</a> , <a href="#">437</a> , <a href="#">442</a> , <a href="#">450</a> , <a href="#">451</a> , <a href="#">460</a> , <a href="#">461</a> , <a href="#">466</a> , <a href="#">467</a> , <a href="#">468</a>	3	<a href="#">Engl 311: Studies in Cinema/Media Genres</a> , <a href="#">Engl 353: Introduction to Film</a> , <a href="#">Engl 352: Selected Topics in Popular Literature</a> , <a href="#">Engl 426: Modern British Drama</a> , <a href="#">Engl 461: Studies in Contemporary American Fiction</a> , <a href="#">Engl 374: Irish Literature</a> , <a href="#">Engl 350: Studies in Modernism</a> , <a href="#">Engl 349: Modern/Contemporary Genres</a> , <a href="#">Engl 368: Survey of Southern Literature</a> , <a href="#">Engl 420: Contemporary Literary Theory</a> , <a href="#">Engl 454: Special Topics in Modernism</a> , <a href="#">Engl 347: Studies in 20th &amp; 21st Cent. US Lit</a> , <a href="#">Engl 408: Shakespeare on Film</a> , <a href="#">Engl 366: African American Science Fiction Lit</a> , <a href="#">Engl 471: The Idea of the Postcolonial</a> , <a href="#">Engl 450: 20th Century British Literature</a> , <a href="#">Engl 346: Studies in 20th &amp; 21st Cent. British Lit</a> , <a href="#">Engl 324: Blues Tradition in American Literature</a> , <a href="#">Engl 371: African Literature</a> , <a href="#">Engl 442: Latina and Latino Literatures</a> , <a href="#">Engl 457: Special Topics in Contemporary Lit</a> , <a href="#">Engl 452: Transatlantic Lit 1900 to Present</a> , <a href="#">Engl 314: The Cinematic South</a> , <a href="#">Engl 437: Major Author of the 20th Century</a> , <a href="#">Engl 467: The South in Film</a> , <a href="#">Engl 351: Topics in Contemporary Literature</a> , <a href="#">Engl 466: Faulkner</a> , <a href="#">Engl 312: Studies in Cinema/Media History</a> , <a href="#">Engl 460: American Fiction 1919 to 1940</a> , <a href="#">Engl 323: African American Lit Survey Since 1920</a> , <a href="#">Engl 451: Contemporary British Fiction</a> , <a href="#">Engl 348: Transatlantic Lit, 1900-Present</a> , <a href="#">Engl 386: Gender on Film</a> , <a href="#">Engl 361: Introduction to World Cinema</a> , <a href="#">Engl 363: British Environmental Lit 1800-Present</a> , <a href="#">Engl 412: 20th Century Poetry in English</a> , <a href="#">Engl 425: Modern American Drama</a> , <a href="#">Engl 362: American Environmental Lit 1850-Present</a> , <a href="#">Engl 325: Survey of Native American Literature</a> , <a href="#">Engl 413: Special Topics in Media/Cultural Studies</a> , <a href="#">Engl 370: Literature and Empire</a> , <a href="#">Engl 468: Topics in Film Studies</a> , <a href="#">Engl 412: Sp Topics Cinema/Media Theory, History</a>
3 hrs Counter-Canon & Crit Issues	3	One of the following counter-canon & critical issues courses: <a href="#">Engl 310</a> , <a href="#">322</a> , <a href="#">323</a> , <a href="#">324</a> , <a href="#">325</a> , <a href="#">360</a> , <a href="#">365</a> , <a href="#">371</a> , <a href="#">372</a> , <a href="#">373</a> , <a href="#">374</a> , <a href="#">392</a> , <a href="#">438</a> , <a href="#">441</a> , <a href="#">442</a> , <a href="#">465</a> , <a href="#">471</a> , <a href="#">473</a> , <a href="#">482</a> , <a href="#">494</a>
27 hrs 300+ English electives	27	Complete a total of 27hrs of English course work at the 300 level or higher. English majors who choose a creative writing emphasis should choose 12 hours of creative writing classes to fulfill this requirement.
12 hours of 400+ level English	12	English majors must take at least 12 hours at the 400 or 500 level.
Capstone seminar		Complete one 400-level course as a capstone seminar. See your advisor to determine which 400-level courses satisfy the capstone requirement.
English residency hrs	12	Student must earn at least 12 hours of their major courses in residence.
Resident Major GPA		Please contact your academic advisor for grade point requirements.
Overall Major GPA		Please contact your academic advisor for grade point requirements.

## Emphasis - Creative Writing

REQUIREMENT	HOURS	DESCRIPTION
<a href="#">Engl 302</a>	3	Complete <a href="#">Engl 302</a> with a passing grade.
3 Creative Writing electives	9	Creative writing emphasis students will complete 3 of the following courses: <a href="#">Engl 311</a> , <a href="#">312</a> , <a href="#">317</a> , <a href="#">418</a> , <a href="#">419</a> , <a href="#">423</a> , or <a href="#">424</a> with a passing grade.

