

S St 538: Advanced Documentary Film/South CENTER FOR THE STUDY OF SOUTHERN CULTURE

This course is a one-semester production workshop building on skills learned in S St 537 Documenting the South in Film. Goals include developing advanced documentary practices and completing several assignments intended to illustrate these practices in Southern documentary filmmaking. 3 Credits

Prerequisites

• <u>S St 537: Documenting the South in Film</u>

Instruction Type(s)

• Seminar: Seminar for S St 538

Subject Areas

• Regional Studies (U.S., Canadian, Foreign

Related Areas

- <u>African Studies</u>
- <u>American/United States Studies/Civilization</u>
- East Asian Studies
- <u>European Studies/Civilization</u>
- <u>German Studies</u>
- Latin American Studies
- <u>Near and Middle Eastern Studies</u>

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