

B.A. in Southern Studies

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[Degree Requirements](#)

Degree Requirements

The academic regulations for this degree program, as entered in the University of Mississippi Catalog, are in effect for the current or selected academic year and semester. The University of Mississippi reserves the right to 1) change or withdraw courses; 2) change rules for registration, instruction, and graduation; and 3) change other regulations affecting the student body at any time.

General Education

REQUIREMENT	HOURS	DESCRIPTION
First Year Writing I	3	Complete Hon 101 , Writ 100 or Writ 101 with a passing grade.
First Year Writing II	3	Complete one of the following courses with a passing grade: Liba 102 , Writ 102 or Hon 102 .
6 hrs literature survey	6	Complete 6 hours of literature survey with a passing grade. Choose from the following courses: Eng 220 , 221 , 222 , 223 , 224 , 225 , or Eng 226 .
6 hrs modern/ancient language 200+	6	Successfully complete at least 6 hours at the 200 level or above in one modern or ancient language.
6 hrs history	6	Complete 6 hours in History (HST) course work with a passing grade.
3 hrs humanities	3	Successfully complete 3 hours in one of the following areas: African-American studies; classical civilization; environmental studies (Envs 101); gender studies (G St 201 , 301 , 333 , 350); philosophy; religion; Southern studies (S St 101 , 102). In addition, gender studies courses that are cross-listed with African American studies, classical civilization, English, modern languages, philosophy, or religion courses will satisfy this requirement.
6 hrs social science	6	Successfully complete 6 semester hours in anthropology, economics, political science, psychology, or sociology.
3 hrs fine arts	3	The course may be chosen from art history, music, dance, and theatre arts. Studio and workshop courses cannot be used to satisfy this requirement. Courses that satisfy this requirement are any Art History (AH); Liba 130 , 204 , 314 ; Mus 101 , 102 , 103 , 104 , 105 ; Danc 200 ; Thea 201 , 202 . Students who have completed 30 semester hours of undergraduate course work may fulfill the requirement with a 300- or 400-level art history course.
3 hrs math 100+	3	Successfully complete 3 hours of Math at the 100 level or above except for Math 245 and Math 246 .
9-12 hrs science	9	Complete a full year of science course work in one subject area (6-8 hrs) and complete 3 credit hours in a subject area from another department. Courses may be chosen from the departments of Biology, Chemistry and Biochemistry, Geology and Geological Engineering, or Physics and Astronomy.
2 associated science labs	2	Successfully complete at least two science laboratory courses.

Major Requirements

REQUIREMENT	HOURS	DESCRIPTION
S St 101	3	Complete S St 101 with a passing grade.
S St 101 and 102	3	S St 102: Introduction to Southern Studies II
S St 301	3	S St 301: Methods in Southern Studies
S St 401	3	Complete S St 401 with a passing grade.
S St 402	3	Complete S St 402 with a passing grade.
Southern studies residency hrs	12	Student must earn at least 12 hours of their major courses in residence.
Overall Major GPA		Please contact your academic advisor for grade point requirements.
Resident Major GPA		Please contact your academic advisor for grade point requirements.

Major Requirements II

REQUIREMENT	HOURS	DESCRIPTION
His 327 , 330 , 331 , 332 , 337 ; Engl 368	6	His 327: The Rise and Fall of American Slavery , His 337: History of Religion in the South , His 332: The South in the 20th Century , His 330: The History of Mississippi , His 331: The South Through the 19th Century , Engl 368: Survey of Southern Literature



REQUIREMENT	HOURS	DESCRIPTION
Southern Studies electives	21	<p> Aas 341: African American Lit Survey to 1920, His 327: The Rise and Fall of American Slavery, Aas 413: Race and Ethnicity, Anth 334: Introduction to Field Work Techniques, G St 362: African American Women's History, His 337: History of Religion in the South, Engl 441: Comparative Black Literatures, S St 303: Women in the South, Aas 443: The Civil Rights Era, Aas 326: African American History since 1865, S St 598: Special Topics II, Engl 466: Faulkner, S St 104: The South and Race, His 329: The Civil Rights Era, AH 369: Survey of Black American Art, S St 314: Race, Place, and Space, Eng 314: The Cinematic South, Rel 303: Religion in the South, His 307: African American History to 1865, Econ 335: An Economic History of the South, G St 310: Women in the South, S St 401: Southern Studies Seminar: Society, His 333: The Era of the Civil War, 1850-1877, S St 106: Introduction to Southern Documentary, Aas 593: African American Literature, G St 336: Women in Southern History, Aas 337: Anthropology of Blues Culture, S St 501: Sem in So. Studies, Soc 351: Social Change, Pol 318: Politics of the American South, Mus 517: Afri-American Musical Traditions, AH 386: African and African American Arts, Aas 414: Race, Place, and Space, S St 102: Introduction to Southern Studies II, Anth 309: Indians of Mississippi and the South, Aas 518: History of Jazz, His 330: The History of Mississippi, Aas 420: Major African American Writers, Engl 467: The South in Film, Aas 440: History of African Americans in Sports, Engl 465: Major African American Writers, Econ 422: Economic Growth and Development, Aas 201: African American Experience I, Anth 319: Environmental History of the South, Soc 334: Introduction to Field Work Techniques, S St 101: Introduction to Southern Studies I, Aas 310: Experiences of Black Mississippians, Aas 504: Research in African American Studies, Engl 476: Studies in Southern Literature, S St 502: Sem in So. Studies, Hst 423: History of Mass Incarceration in the US, S St 110: Slavery and the University, Rel 503: Major Issues in Southern Religion, Aas 342: African American Lit Survey Since 1920, S St 555: Foodways and Southern Culture, Engl 310: Women in the South, S St 533: Fieldwork & Oral History, His 334: The Blue and the Gray, Pol 307: Const Law II: Civil Lib & Civil Rights, His 308: African American History Since 1865, S St 402: Southern Studies Seminar: Culture, Engl 475: Southern Environmental Writing, Aas 517: African American Musical Tradition, S St 334: Introduction to Field Work Techniques, Aas 395: Survey of Black American Art, Anth 317: Indians on the Southern Frontier, His 336: Women in Southern History, Aas 202: African American Experience II, Aas 316: The African Diaspora, Jour 513: The Press and the Changing South, Engl 322: African American Lit Survey to 1920, Soc 315: Leisure and Popular Culture, Engl 373: Caribbean Literature, His 339: African-American Women's History, Engl 566: Faulkner Studies, Engl 324: Blues Tradition in American Literature, S St 103: Southern Mythologies and Popular Culture, S St 597: Special Topics I, Aas 320: African American Politics, S St 406: Southern Literature & the Oral Tradition, S St 301: Methods in Southern Studies, S St 302: Jr Sem in South Studies, Aas 438: The Rise and Fall of American Slavery, S St 536: The Southern Environment, S St 107: Intro to Gender & Sexuality in the South, Engl 323: African American Lit Survey Since 1920, His 328: History of African Americans in Sport, Engl 368: Survey of Southern Literature, His 335: Economic History of the South, S St 599: Special Topics III, Aas 334: Introduction to Field Work Techniques, Anth 315: The African Diaspora, S St: Women in the South, Mus 577: Diasporic African Music Cultures, Anth 337: Anthropology of Blues Culture, S St 534: Documentary Photography, Mus 321: Development of Country Music, AH 366: Hist. of Southern Art & Decorative Arts, S St 537: Documenting the South in Film, Aas 325: African American History to 1865, Aas 441: Comparative Black Literatures, Aas 308: Const Law II: Civil Lib & Civil Rights, Pol 317: Mississippi Politics, S St 109: Rights and Southern Activism, Aas 302: Judicial System & African Amer Community, Soc 413: Race and Ethnicity, Aas 386: African and African American Arts, Pol 320: African American Politics, Mus 518: History of Jazz, S St 350: The South and Sexuality, S St 105: Introduction to the South and Food, S St 108: Music and Southern Society, Aas 421: Readings in U.S. Black Feminism, AH 338: Romanesque and Gothic Art </p>

