

Art 471: Advanced Printmaking

ART & ART HISTORY

Individual exploration of relief, intaglio, planographic, and new techniques of printmaking.
(May be repeated for credit).

1 - 6 Credits

Prerequisites

- [Art 371: Introduction Relief & Planographic Print](#)
- [Art 372: Intro to Intaglio Printmaking](#)
- Pre-Requisite: 24 Earned Hours

Instruction Type(s)

- Studio: Studio for Art 471

Course Fee(s)

Art Supplies (CRH)

- \$50.00 per 1 Semester Credit Hours for:
 - 2014-15: Fall, Second Fall, Winter, Spring, First Spring, Second Spring, May, Full Summer, First Summer, Second Summer, August
- \$60.00 per 1 Semester Credit Hours for:
 - 2015-16: Fall, First Fall, Second Fall

Subject Areas

- [Printmaking](#)

Related Areas

- [Art History, Criticism and Conservation](#)
- [Arts Management](#)
- [Ceramic Arts and Ceramics](#)
- [Drawing](#)
- [Fine Arts and Art Studies, Other](#)
- [Fine/Studio Arts, General](#)
- [Painting](#)
- [Sculpture](#)

