

AH 578: History of Printmaking

Graphic art in Western Europe, the United States, and Asia from the 15th century to the present. 3 Credits

Instruction Type(s)

• Lecture: Lecture for AH 578

Subject Areas

• Art History, Criticism and Conservation

Related Areas

- <u>Arts Management</u>
- <u>Ceramic Arts and Ceramics</u>
- Drawing
- Fine Arts and Art Studies, Other
- Fine/Studio Arts, General
- Painting
- Printmaking
- <u>Sculpture</u>

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