

Music Theory and Composition

- Mus 102: Fundamentals of Music Theory
- Mus 105: Music Theory and Analysis I
- Mus 106: Music Theory and Analysis II
- <u>Mus 205: Music Theory and Analysis III</u>
- <u>Mus 206: Music Theory and Analysis IV</u>
- Mus 305: Form & Analysis I
- <u>Mus 309: Composition I</u>
- Mus 310: Composition II
- Mus 347: Introduction to Music Technology
- <u>Mus 403: Composition III</u>
- <u>Mus 404: Composition IV</u>
- <u>Mus 405: Instrumental Arranging</u>
- <u>Mus 497: Senior Thesis</u>
- <u>Mus 505: Analysis I</u>
- <u>Mus 506: Analysis II</u>
- <u>Mus 507: Analysis III: 20th Century</u>
- <u>Mus 508: Advanced Ear Training</u>
- <u>Mus 509: Composition V</u>
- Mus 510: Composition VI
- <u>Mus 512: 16th Century Counterpoint</u>
- <u>Mus 514: 18th Century Counterpoint</u>
- Mus 519: Instrumental and Vocal Arranging
- <u>Mus 536: Kodaly Music Education in America</u>
- <u>Mus 547: Music Technology I</u>
- <u>Mus 552: Music Theory Practicum</u>
- <u>Mus 559: Special Topics in Music Theory</u>
- <u>Mus 560: Music Theory Pedagogy</u>
- <u>Mus 630: Schenkerian Analysis I</u>

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