

Thea 231: Movement for the Actor II THEATRE ARTS

Continued exploration of Laban principles; exposure to Restoration and Elizabethan movement and manners.

2 Credits

Prerequisites

• Thea 230: Movement for the Actor I

Instruction Type(s)

Studio: Studio for Thea 231

Course Fee(s) Theater Arts 4

• \$15.00

Subject Areas

Acting

Related Areas

- Costume Design
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism