

B.A. in Theatre Arts

Overview

Degree Requirements

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The academic regulations for this degree program, as entered in the University of Mississippi Catalog, are in effect for the current or selected academic year and semester. The University of Mississippi reserves the right to 1) change or withdraw courses; 2) change rules for registration, instruction, and graduation; and 3) change other regulations affecting the student body at any time.

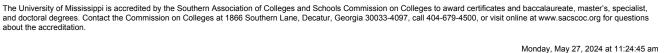
General Education

REQUIREMENT	HOURS	DESCRIPTION
First Year Writing I 3		Complete Hon 101, Writ 100 or Writ 101 with a passing grade.
First Year Writing II 3		Complete one of the following courses with a passing grade: Liba 102, Writ 102 or Hon 102.
6 hrs literature survey 6		Complete 6 hours of literature survey with a passing grade. Choose from the following courses: <u>Eng 220</u> , <u>221</u> , <u>222</u> , <u>223</u> , <u>224</u> , <u>225</u> , or <u>Eng 226</u> .
6 hrs modern/ancient language 200+	6	Successfully complete at least 6 hours at the 200 level or above in one modern or ancient language.
6 hrs history	6	Complete 6 hours in History (HST) course work with a passing grade.
3 hrs humanities	3	Successfully complete 3 hours in one of the following areas: African-American studies; classical civilization; environmental studies (<u>Envs 101</u>); gender studies (<u>G St 201</u> , <u>301</u> , <u>333</u> , <u>350</u>); philosophy; religion; Southern studies (<u>S St 101</u> , <u>102</u>). In addition, gender studies courses that are cross-listed with African American studies, classical civilization, English, modern languages, philosophy, or religion courses will satisfy this requirement.
6 hrs social science	6	Successfully complete 6 semester hours in anthropology, economics, political science, psychology, or sociology.
3 hrs fine arts	3	Complete 3 hours in the area of fine or performing arts. Choose from art history, music, dance, and theatre arts. Studio and workshop courses cannot be used to satisfy this requirement. Acceptable freshman or sophommore-level courses are: AH 101, AH 102, AH 201, AH 202; Music 101, Music 102, Music 103, Music 104, Music 105; Dance 200; and Theatre 201.
3 hrs math 100+	3	Successfully complete 3 hours of Math at the 100 level or above except for Math 245 and Math 246.
9-12 hrs science	11	Courses may be chosen from astronomy, biology, chemistry, geology, <u>Liba 205</u> , 205L, 150, 151, 315, 315L and physics. Two semesters of course work in one subject and one semester in a subject from another department are required. Each course must be a minimum of 3 credit hours. At least two of the courses taken must include laboratories.
2 associated science labs	2	Successfully complete at least two science laboratory courses.

Major Requirements

about the accreditation.

REQUIREMENT	HOURS	DESCRIPTION		
Thea 120	3	Thea 120: Introduction to Theatre		
<u>Thea 271</u>	3	Thea 271: Introduction to Stagecraft		
Thea 272	3	Thea 272: Introduction to Costumes for the Stage		
Thea 321, 322	6	Thea 321: Theatre History I, Thea 322: Theater History II		
Thea 326, 327	6	Thea 326: Dramatic Literature I, Thea 327: Dramatic Literature II		
Thea 338, 339	2	Thea 338: Technology Lab I, Thea 339: Technology Lab II		
Thea 499	3	Thea 499: Senior Review		
Theatre residency hrs	12	Student must earn at least 12 hours of their major courses in residence. A grade of C or better is required on all theatre courses applied toward the major.		
Resident Major GPA		Please contact your academic advisor for grade point requirements.		
Overall Major GPA		Please contact your academic advisor for grade point requirements.		







DESCRIPTION

The 380: Collaboration Practicum. Thea 511 Vocal Production for Realistic Styles J. Dan 222: Dance Improvisation. Thea 358: Advanced Ballet, Thea 211 Sophomore Performance Studies, II, Thea 501: Firm History, Thea 202: Introduction to Cinema, Danc 257: Jazz Dance, Thea 230: Plevision Production, Thea 461: Writing from Stage to Screen, Thea 308: The South in Film, Thea 205: Conema Survey J. Thea 309: The Vocal Production Studies of the Community Danc 451: Stalet IV, Thea 261: Introduction Studies, Danc 253: Jazz II, Thea 502: Film Criticism, Thea 462: Advanced Cinematography, Thea 325: Plevision Production, Thea 463: Stalet IV, Thea 261: Rich to Action Tech. Thea 255: Ballet, Danc 255: Jazz II, Thea 502: Film Criticism, Thea 464: Advanced Cinematography, Thea 325: Plevision Production Studies for Designers III, Thea 240: Makeup. Thea 301: Scene Studies, Danc 255: Ballet, Danc 155: Ballet, Danc 164: Thea 264: Knife Stage Combat, Thea 464: Stage Studies II, Thea 355: Replay and Page 255: Ballet, Danc 164: Thea 267: Thea 268: Repetution Production Techniques III. Thea 345: Stage Remandement Practicum V. Thea 3441: Costume Stoge Management, Thea 345: Against and Dance 267: Ballet Long And Stage Combat. Thea 464: Action-Perford Dramm, Thea 1144 Movement for the Actor II, Thea 268: Jazz Dance, Thea 368: Acting to the Screen II, Thea 250: Introduction to Cinema Production, Thea 345: Movement for the Actor II, Thea 266: Action Techniques III, Thea 354: Dance 267: Ballet Dance 267: Ballet Long And Stage Combat. Thea 468: Action-Perford Dramm, Thea 1144 Movement for the Actor II, Thea 369: Action Studies IV, Thea 361: Advanced Rendering for the Thea 461: Action Studies IV, Thea 361: Advanced Rendering for the Thea 461: Advanced Ren These Bills Advanced Screenwings, Then 1911 Production Studies. These 25th Bills Control Company And Parket for Testing, These 45th District Commission for Design (Commission for Design Lead). The activation of the parket for the p

