

## G St 424: Women and Avant-garde Performance SARAH ISOM CTR FOR WOMEN&GENDER STUDIES

This course examines the history and practice of avant-garde and experimental theatre and performance by centering the women artists who were central to its development.

3 Credits

## **Cross-listed Courses**

• Thea 424: Women and Avant-garde Performance

## Subject Areas

• Drama and Dramatics/Theatre Arts, General

## **Related Areas**

- Acting
- Costume Design
- Directing and Theatrical Production
- Musical Theatre
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism

