



Mus 384: Choral Literature & Arranging

The study of the historical choral repertoire, preparation of an octavo file, and arranging choral music for various voicings. 3 Credits

Prerequisites

- Mus 381: Choral Conducting I
- Pre-Requisite: 24 Earned Hours

Instruction Type(s)

Lecture: Lecture for Mus 384

Subject Areas

- <u>Music Pedagogy</u>
- Music Performance, General

Related Areas

- Brass Instruments
- <u>Conducting</u>
- <u>Jazz/Jazz Studies</u>
- <u>Keyboard Instruments</u>
- <u>Music History, Literature, and Theory</u>
- <u>Music Technology</u>
- <u>Music Theory and Composition</u>
- Music, General
- Music, Other
- <u>Musicology and Ethnomusicology</u>
- <u>Percussion Instruments</u>
- <u>Stringed Instruments</u>
- <u>Voice and Opera</u>
- <u>Woodwind Instruments</u>

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