

## Emphasis - Creative Writing

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### **B.A. in English** **Description**

Literature and literary studies are at the core of the humanities and at the center of debates concerning culture, politics, education, and language. The program of study in English not only enriches students' appreciation of literature and engages them in cultural debate but helps develop crucial skills in analytical thinking and clear, persuasive expression both in speech and in writing. An English degree is an ideal gateway for careers that emphasize communication and critical thinking including law, business, journalism, public service, and education.

### **Minimum Total Credit Hours: 120** **General Education Requirements**

See the 'General Education/Core Curriculum' for the School of Liberal Arts.

### **Course Requirements**

A major in English for the B.A. degree consists of 30 hours beyond the 200-level literature courses (Engl 221, 222, 223, 224, 225, 226) required by the College of Liberal Arts. English majors must take Engl 299 (Literary Interpretation) as well as 27 upper-division hours, including at least 12 hours at the 300 level and at least 12 hours at the 400 or 500 level. In addition to Engl 299, students must take one course in each of five categories as listed below. One of the 400-level courses must be a capstone seminar. See the department website's course descriptions to determine which 400-level courses satisfy the capstone requirement. The following categories must be satisfied:

Sem	Hours	Category	Courses
3		Literary Interpretation	Engl 299
3		Literature of the Medieval Period	Engl 354, 359, 375, 405, 406, 427, 503, 504
3		Literature of the Early Modern Period	Engl 340, 341, 376, 385, 408, 414, 439, 480, 481, 482, 483
3		Literature of the 18th and 19th Centuries	Engl 322, 362, 378, 380, 435, 436, 440, 452, 454, 455, 456, 457, 458, 459, 463
3		Literature of the 20th and 21st Centuries	Engl 323, 324, 325, 343, 351, 352, 353, 361, 362, 368, 371, 374, 408, 412, 420, 425, 426, 437, 442, 450, 451, 460, 461, 466, 467, 468
3		Counter-Canon and Critical Issues	Engl 310, 322, 323, 324, 325, 343, 360, 365, 371, 372, 373, 374, 392, 438, 441, 442, 465, 471, 473, 482, 490, 494
12		English Electives	300, 400 and 500-level Engl courses

No more than 12 hours of English department writing courses (Engl 302, 311, 312, 317, 320, 418, 419, 423, 424, 448) will count toward the major. In lieu of one or two courses during the senior year, a student may take Engl 499 (Senior Thesis) for 3 or 6 credits with approval of the director of undergraduate studies. Students may satisfy the capstone seminar requirement by writing a senior thesis.

English majors may choose a creative writing emphasis by taking 12 hours of creative writing classes. The creative writing emphasis consists of Engl 302 (Introduction to Creative Writing) and three of the following courses: Engl 311, 312, 317, 418, 419, 423, or 424.

### **Other Academic Requirements**

The 6 hours of composition required by the College of Liberal Arts are prerequisites for all 200-level English courses. One 200-level English course is the prerequisite for English courses at the 300 level and above. Some creative writing courses have additional prerequisites.

## **Emphasis - Creative Writing** **Degree Requirements**

The academic regulations for this degree program, as entered in the University of Mississippi Catalog, are in effect for the current or selected academic year and semester. The University of Mississippi reserves the right to 1) change or withdraw courses; 2) change rules for registration, instruction, and graduation; and 3) change other regulations affecting the student body at any time.



**B.A. in English**  
General Education

REQUIREMENT	HOURS	DESCRIPTION
First Year Writing I	3	Complete <a href="#">Hon 101</a> , <a href="#">Writ 100</a> or <a href="#">Writ 101</a> with a passing grade.
First Year Writing II	3	Complete one of the following courses with a passing grade: <a href="#">Liba 102</a> , <a href="#">Writ 102</a> or <a href="#">Hon 102</a> .
6 hrs literature survey	6	Complete 6 hours of literature survey with a passing grade. Choose from the following courses: <a href="#">Eng 220</a> , <a href="#">221</a> , <a href="#">222</a> , <a href="#">223</a> , <a href="#">224</a> , <a href="#">225</a> , or <a href="#">Eng 226</a> .
6 hrs modern/ancient language 200+	6	Successfully complete at least 6 hours at the 200 level or above in one modern or ancient language.
6 hrs history	6	Complete 6 hours in History (HST) course work with a passing grade.
3 hrs humanities	3	Successfully complete 3 hours in one of the following areas: African-American studies; classical civilization; environmental studies ( <a href="#">Envs 101</a> ); gender studies ( <a href="#">G St 201</a> , <a href="#">301</a> , <a href="#">333</a> , <a href="#">350</a> ); philosophy; religion; Southern studies ( <a href="#">S St 101</a> , <a href="#">102</a> ). In addition, gender studies courses that are cross-listed with African American studies, classical civilization, English, modern languages, philosophy, or religion courses will satisfy this requirement.
6 hrs social science	6	Successfully complete 6 semester hours in anthropology, economics, political science, psychology, or sociology.
3 hrs fine arts	3	Complete 3 hours in the area of fine or performing arts. Choose from art history, music, dance, and theatre arts. Studio and workshop courses cannot be used to satisfy this requirement. Acceptable freshman or sophomore-level courses are: <a href="#">AH 101</a> , <a href="#">AH 102</a> , <a href="#">AH 201</a> , <a href="#">AH 202</a> ; Music 101, Music 102, Music 103, Music 104, Music 105; Dance 200; and Theatre 201.
3 hrs math 100+	3	Successfully complete 3 hours of Math at the 100 level or above except for <a href="#">Math 245</a> and <a href="#">Math 246</a> .
9-12 hrs science	9	Courses may be chosen from astronomy, biology, chemistry, geology, <a href="#">Liba 205</a> , 205L, 150, 151, 315, 315L and physics. Two semesters of course work in one subject and one semester in a subject from another department are required. Each course must be a minimum of 3 credit hours. At least two of the courses taken must include laboratories.
2 associated science labs	2	Successfully complete at least two science laboratory courses.

**Major Requirements**

REQUIREMENT	HOURS	DESCRIPTION
<a href="#">Eng 299</a>	3	Complete <a href="#">Eng 299</a> with a passing grade.
<a href="#">Engl 354</a> , <a href="#">359</a> , <a href="#">375</a> , <a href="#">405</a> , <a href="#">406</a> , <a href="#">427</a> , <a href="#">503</a> , <a href="#">504</a>	3	<a href="#">Engl 405: Chaucer</a> , <a href="#">Eng 424: Medieval Forms and Genres</a> , <a href="#">Eng 422: Literature of Medieval Piety</a> , <a href="#">Engl 431: History of the English Language I</a> , <a href="#">Engl 427: Medieval Drama</a> , <a href="#">Eng 318: Medieval Romance</a> , <a href="#">Engl 375: Medieval Studies</a> , <a href="#">Eng 417: Early Middle English</a> , <a href="#">Eng 419: 14th Century English Literature</a> , <a href="#">Engl 354: Topics in Medieval Literature &amp; Culture</a> , <a href="#">Eng 317: Chaucer</a> , <a href="#">Eng 420: Anglo-Saxon and Celtic Literature</a> , <a href="#">Eng 319: Medieval Drama</a> , <a href="#">Eng 321: Literature of Medieval Europe</a> , <a href="#">Engl 359: Sex and Gender in Medieval Literature</a> , <a href="#">Engl 510: Old Norse</a> , <a href="#">Engl 504: Old English II</a> , <a href="#">Eng 421: Literature of Medieval Europe</a> , <a href="#">Engl 503: Old English I</a> , <a href="#">Engl 406: Studies in Medieval Literature</a> , <a href="#">Eng 320: The Heroic Age</a> , <a href="#">Eng 423: Special Topics in Medieval Literature</a>
<a href="#">Engl 340</a> , <a href="#">341</a> , <a href="#">376</a> , <a href="#">385</a> , <a href="#">408</a> , <a href="#">414</a> , <a href="#">439</a> , <a href="#">480</a> , <a href="#">481</a> , <a href="#">482</a> , <a href="#">483</a>	3	<a href="#">Engl 408: Shakespeare on Film</a> , <a href="#">Engl 340: Renaissance Epic</a> , <a href="#">Engl 431: Milton</a> , <a href="#">Engl 385: Shakespeare</a> , <a href="#">Engl 414: Renaissance Poetry</a> , <a href="#">Eng 328: Studies in Early Modern Literature</a> , <a href="#">Engl 482: Renaissance Women Writers</a> , <a href="#">Engl 483: Renaissance Lit and the Environment</a> , <a href="#">Engl 439: Seminar on Shakespeare</a> , <a href="#">Engl 341: Renaissance Drama Excl of Shakespeare</a> , <a href="#">Eng 327: Early Modern Genres and Forms</a> , <a href="#">Engl 481: Special Topics in Renaissance Literature</a> , <a href="#">Engl 480: Studies in a Major Author of Renaissance</a> , <a href="#">Engl 376: Renaissance and Early Modern Studies</a>
<a href="#">Engl 322</a> , <a href="#">362</a> , <a href="#">378</a> , <a href="#">380</a> , <a href="#">435</a> , <a href="#">436</a> , <a href="#">440</a> , <a href="#">452</a> , <a href="#">454</a> , <a href="#">455</a> , <a href="#">456</a> , <a href="#">457</a> , <a href="#">458</a> , <a href="#">459</a> , <a href="#">463</a>	3	<a href="#">Engl 440: Studies in the Romantic Period</a> , <a href="#">Eng 341: Studies in American Lit 1860-1900</a> , <a href="#">Eng 431: Special Topics in 18th Century Lit</a> , <a href="#">Engl 457: Restoration &amp; 18th Century British Lit</a> , <a href="#">Engl 380: British Lit of the Romantic Period</a> , <a href="#">Engl 363: British Environmental Lit 1800-Present</a> , <a href="#">Eng 330: Studies in 18th Century Literature</a> , <a href="#">Engl 436: Major Author of the 19th Century</a> , <a href="#">Engl 463: Writers of the American Renaissance</a> , <a href="#">Eng 443: Special Topics American Lit 1860-1900</a> , <a href="#">Eng 435: Transatlantic Lit to 1900</a> , <a href="#">Engl 454: Studies in Gothic Literature</a> , <a href="#">Eng 333: Studies in Early American Literature</a> , <a href="#">Engl 456: Studies in the Victorian Novel</a> , <a href="#">Engl 452: 18th Century Literature and Culture</a> , <a href="#">Eng 343: Studies in 19th Century Literature</a> , <a href="#">Engl 322: Afro American Lit Survey to 20th Century</a> , <a href="#">Engl 362: American Environmental Lit 1850-Present</a> , <a href="#">Engl 435: Major Author of the 18th Century</a> , <a href="#">Engl 364: Studies in Early American Literature</a> , <a href="#">Eng 340: Studies in Antebellum American Lit</a> , <a href="#">Eng 344: 19th Century Genres and Forms</a> , <a href="#">Engl 458: Restoration &amp; 18th Century British Drama</a> , <a href="#">Eng 339: Victorian Genres and Forms</a> , <a href="#">Eng 338: Studies in Victorian Literature</a> , <a href="#">Engl 459: Topics in Early American Literature</a> , <a href="#">Eng 332: 18th Century Genres and Forms</a> , <a href="#">Engl 455: Studies in Victorian Literature</a> , <a href="#">Eng 334: Early American Genres and Forms</a> , <a href="#">Engl 378: Origins of the Eighteenth Century Novel</a> , <a href="#">Eng 445: Special Topics in 19th Century Lit</a> , <a href="#">Eng 335: Studies in Transatlantic Lit to 1900</a>



REQUIREMENT	HOURS	DESCRIPTION
<a href="#">Engl 323</a> , <a href="#">324</a> , <a href="#">325</a> , <a href="#">343</a> , <a href="#">351</a> , <a href="#">352</a> , <a href="#">353</a> , <a href="#">361</a> , <a href="#">362</a> , <a href="#">368</a> , <a href="#">371</a> , <a href="#">374</a> , <a href="#">408</a> , <a href="#">412</a> , <a href="#">420</a> , <a href="#">425</a> , <a href="#">426</a> , <a href="#">437</a> , <a href="#">442</a> , <a href="#">450</a> , <a href="#">451</a> , <a href="#">460</a> , <a href="#">461</a> , <a href="#">466</a> , <a href="#">467</a> , <a href="#">468</a>	3	<a href="#">Engl 368: Survey of Southern Literature</a> , <a href="#">Eng 347: Studies in 20th &amp; 21st Cent. US Lit</a> , <a href="#">Engl 442: Latina and Latino Literatures</a> , <a href="#">Engl 426: Modern British Drama</a> , <a href="#">Engl 408: Shakespeare on Film</a> , <a href="#">Eng 452: Transatlantic Lit 1900 to Present</a> , <a href="#">Eng 314: The Cinematic South</a> , <a href="#">Engl 361: Introduction to World Cinema</a> , <a href="#">Engl 325: Survey of Native American Literature</a> , <a href="#">Eng 350: Studies in Modernism</a> , <a href="#">Engl 352: Selected Topics in Popular Literature</a> , <a href="#">Engl 323: Afro Amer Lit Survey of the 20th Century</a> , <a href="#">Eng 454: Special Topics in Modernism</a> , <a href="#">Eng 348: Transatlantic Lit, 1900-Present</a> , <a href="#">Eng 457: Special Topics in Contemporary Lit</a> , <a href="#">Eng 312: Studies in Cinema/Media History</a> , <a href="#">Engl 437: Major Author of the 20th Century</a> , <a href="#">Engl 460: American Fiction 1919 to 1940</a> , <a href="#">Engl 363: British Environmental Lit 1800-Present</a> , <a href="#">Engl 370: Literature and Empire</a> , <a href="#">Eng 346: Studies in 20th &amp; 21st Cent. British Lit</a> , <a href="#">Engl 351: Topics in Contemporary Literature</a> , <a href="#">Engl 412: 20th Century Poetry in English</a> , <a href="#">Engl 374: Irish Literature</a> , <a href="#">Eng 366: African American Science Fiction Lit</a> , <a href="#">Engl 324: Blues Tradition in American Literature</a> , <a href="#">Eng 349: Modern/Contemporary Genres</a> , <a href="#">Engl 353: Introduction to Film</a> , <a href="#">Engl 471: The Idea of the Postcolonial</a> , <a href="#">Engl 451: Contemporary British Fiction</a> , <a href="#">Engl 362: American Environmental Lit 1850-Present</a> , <a href="#">Engl 425: Modern American Drama</a> , <a href="#">Engl 461: Studies in Contemporary American Fiction</a> , <a href="#">Engl 467: The South in Film</a> , <a href="#">Eng 386: Gender on Film</a> , <a href="#">Eng 311: Studies in Cinema/Media Genres</a> , <a href="#">Engl 466: Faulkner</a> , <a href="#">Eng 412: Sp Topics Cinema/Media Theory, History</a> , <a href="#">Engl 450: 20th Century British Literature</a> , <a href="#">Eng 413: Special Topics in Media/Cultural Studies</a> , <a href="#">Engl 371: African Literature</a> , <a href="#">Engl 420: Contemporary Literary Theory</a> , <a href="#">Engl 468: Topics in Film Studies</a>
3 hrs Counter-Canon & Crit Issues	3	One of the following counter-canon & critical issues courses: <a href="#">Engl 310</a> , <a href="#">322</a> , <a href="#">323</a> , <a href="#">324</a> , <a href="#">325</a> , <a href="#">360</a> , <a href="#">365</a> , <a href="#">371</a> , <a href="#">372</a> , <a href="#">373</a> , <a href="#">374</a> , <a href="#">392</a> , <a href="#">438</a> , <a href="#">441</a> , <a href="#">442</a> , <a href="#">465</a> , <a href="#">471</a> , <a href="#">473</a> , <a href="#">482</a> , <a href="#">494</a>
27 hrs 300+ English electives	27	Complete a total of 27hrs of English course work at the 300 level or higher. English majors who choose a creative writing emphasis should choose 12 hours of creative writing classes to fulfill this requirement.
12 hours of 400+ level English	12	English majors must take at least 12 hours at the 400 or 500 level.
Capstone seminar		Complete one 400-level course as a capstone seminar. See your advisor to determine which 400-level courses satisfy the capstone requirement.
English residency hrs	12	Student must earn at least 12 hours of their major courses in residence.
Resident Major GPA		Please contact your academic advisor for grade point requirements.
Overall Major GPA		Please contact your academic advisor for grade point requirements.

### Emphasis - Creative Writing

REQUIREMENT	HOURS	DESCRIPTION
<a href="#">Engl 302</a>	3	Complete <a href="#">Engl 302</a> with a passing grade.
3 Creative Writing electives	9	Creative writing emphasis students will complete 3 of the following courses: <a href="#">Engl 311</a> , <a href="#">312</a> , <a href="#">317</a> , <a href="#">418</a> , <a href="#">419</a> , <a href="#">423</a> , or <a href="#">424</a> with a passing grade.

