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ENGLISH

- [Eng 103: Appreciation of Literature](#)
- [Eng 198: Topics in Intro to Creative Writing](#)
- [Eng 199: Introduction to Creative Writing](#)
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- [Eng 303: Nonfiction Workshop](#)
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- [Eng 311: Studies in Cinema/Media Genres](#)
- [Eng 312: Studies in Cinema/Media History](#)
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- [Eng 315: Studies in Black Film](#)
- [Eng 317: Chaucer](#)
- [Eng 318: Medieval Romance](#)
- [Eng 319: Medieval Drama](#)
- [Eng 320: The Heroic Age](#)
- [Eng 321: Literature of Medieval Europe](#)
- [Eng 327: Early Modern Genres and Forms](#)
- [Eng 328: Studies in Early Modern Literature](#)
- [Eng 330: Studies in 18th Century Literature](#)
- [Eng 332: 18th Century Genres and Forms](#)
- [Eng 333: Studies in Early American Literature](#)
- [Eng 334: Early American Genres and Forms](#)
- [Eng 335: Studies in Transatlantic Lit to 1900](#)
- [Eng 338: Studies in Victorian Literature](#)
- [Eng 339: Victorian Genres and Forms](#)
- [Eng 340: Studies in Antebellum American Lit](#)
- [Eng 341: Studies in American Lit 1860-1900](#)
- [Eng 343: Studies in 19th Century Literature](#)
- [Eng 344: 19th Century Genres and Forms](#)



- [Eng 346: Studies in 20th & 21st Cent. British Lit](#)
- [Eng 347: Studies in 20th & 21st Cent. US Lit](#)
- [Eng 348: Transatlantic Lit, 1900-Present](#)
- [Eng 349: Modern/Contemporary Genres](#)
- [Eng 350: Studies in Modernism](#)
- [Eng 355: Studies in Southern Literature](#)
- [Eng 363: African American Genres](#)
- [Eng 364: Studies in African American Lit](#)
- [Eng 365: Literature in Prison](#)
- [Eng 366: African American Science Fiction Lit](#)
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- [Eng 371: Studies in Anglophone Literature](#)
- [Eng 373: Studies in Comparative Black Lit](#)
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- [Eng 382: Intro to Gender and Sexuality Studies](#)
- [Eng 383: Studies in Gender and Feminism](#)
- [Eng 386: Gender on Film](#)
- [Eng 391: Environmental Genres and Forms](#)
- [Eng 392: Directed Research Assistantship I](#)
- [Eng 394: Internship-Editing, Writing, Publishing](#)
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- [Eng 396: Studies Counter-Canon & Critical Issues](#)
- [Eng 401: Advanced Fiction Workshop](#)
- [Eng 404: Special Topics in Creative Writing](#)
- [Eng 409: Special Topics in Genre](#)
- [Eng 412: Sp Topics Cinema/Media Theory, History](#)
- [Eng 413: Special Topics in Media/Cultural Studies](#)
- [Eng 417: Early Middle English](#)
- [Eng 419: 14th Century English Literature](#)
- [Eng 420: Anglo-Saxon and Celtic Literature](#)
- [Eng 421: Literature of Medieval Europe](#)
- [Eng 422: Literature of Medieval Piety](#)
- [Eng 423: Special Topics in Medieval Literature](#)
- [Eng 431: Special Topics in 18th Century Lit](#)
- [Eng 435: Transatlantic Lit to 1900](#)
- [Eng 443: Special Topics American Lit 1860-1900](#)
- [Eng 445: Special Topics in 19th Century Lit](#)
- [Eng 452: Transatlantic Lit 1900 to Present](#)
- [Eng 454: Special Topics in Modernism](#)
- [Eng 457: Special Topics in Contemporary Lit](#)
- [Eng 462: Special Topics in the Global South](#)
- [Eng 465: Special Topics in Native American Lit](#)
- [Eng 469: Special Topics in African American Lit](#)
- [Eng 474: Special Topics in World Literature](#)
- [Eng 476: Special Topics in Anglophone Literature](#)
- [Eng 481: Special Topics in Caribbean Literature](#)
- [Eng 483: Special Topics in African Literature](#)
- [Eng 488: Special Topics Gender/Sexuality Studies](#)
- [Eng 492: Directed Research Assistantship II](#)
- [Eng 493: Special Topics in Race and Ethnicity](#)
- [Eng 496: Directed Reading](#)
- [Eng 497: English Study Abroad](#)
- [Eng 677: Graduate Creative Nonfiction Workshop](#)
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- [Engl 221: Survey of World Literature to 1650](#)
- [Engl 222: Survey of World Literature since 1650](#)
- [Engl 223: Survey of American Lit to the Civil War](#)



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- [Engl 226: Survey of Brit Lit since Romantic Period](#)
- [Engl 299: Literary Interpretation](#)
- [Engl 300: Internship in English](#)
- [Engl 301: Survey of Roman Literature](#)
- [Engl 302: Introduction to Creative Writing](#)
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- [Engl 307: Survey of Greek Literature](#)
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INTERNATIONAL STUDIES

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- [Inst 211: Reading Seminar](#)
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- [Inst 310: Topics in East Asian Studies](#)
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- [Inst 421: Research Seminar I](#)
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- [Math 664: Topics in Dynamical Systems](#)
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- [Math 669: Partial Differential Equations I](#)
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- [Math 671: Statistical Methods I](#)



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- [Math 673: Advanced Probability I](#)
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- [Arab 317: Egyptian Arabic](#)
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- [Arab 320: Moroccan Arabic](#)
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- [Brtn 241: Sophomore Baritone Performance I](#)
- [Brtn 242: Sophomore Baritone Performance II](#)
- [Brtn 321: Junior Baritone I](#)
- [Brtn 322: Junior Baritone II](#)
- [Brtn 341: Junior Baritone Performance I](#)



- [Brtn 342: Junior Baritone Performance II](#)
- [Brtn 421: Senior Baritone I](#)
- [Brtn 422: Senior Baritone II](#)
- [Brtn 441: Senior Baritone Performance I](#)
- [Brtn 442: Senior Baritone Performance II](#)
- [Brtn 521: Advanced Baritone I](#)
- [Brtn 522: Advanced Baritone II](#)
- [Brtn 541: Advanced Baritone Performance I](#)
- [Brtn 542: Advanced Baritone Performance II](#)
- [Brtn 621: Graduate Baritone I](#)
- [Brtn 622: Graduate Baritone II](#)
- [Brtn 641: Graduate Baritone Performance I](#)
- [Brtn 642: Graduate Baritone Performance II](#)
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- [Bssn 121: Freshman Bassoon I](#)
- [Bssn 122: Freshman Bassoon II](#)
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- [Bssn 222: Sophomore Bassoon II](#)
- [Bssn 241: Sophomore Bassoon Performance I](#)
- [Bssn 242: Sophomore Bassoon Performance II](#)
- [Bssn 321: Junior Bassoon I](#)
- [Bssn 322: Junior Bassoon II](#)
- [Bssn 341: Junior Bassoon Performance I](#)
- [Bssn 342: Junior Bassoon Performance II](#)
- [Bssn 421: Senior Bassoon I](#)
- [Bssn 422: Senior Bassoon II](#)
- [Bssn 441: Senior Bassoon Performance I](#)
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- [Bssn 541: Advanced Bassoon Performance I](#)
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- [Bssn 621: Graduate Bassoon I](#)
- [Bssn 622: Graduate Bassoon II](#)
- [Bssn 641: Graduate Bassoon Performance I](#)
- [Bssn 642: Graduate Bassoon Performance II](#)
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- [Clar 121: Freshman Clarinet I](#)
- [Clar 122: Freshman Clarinet II](#)
- [Clar 221: Sophomore Clarinet I](#)
- [Clar 222: Sophomore Clarinet II](#)
- [Clar 241: Sophomore Clarinet Performance I](#)
- [Clar 242: Sophomore Clarinet Performance II](#)
- [Clar 321: Junior Clarinet I](#)
- [Clar 322: Junior Clarinet II](#)
- [Clar 341: Junior Clarinet Performance I](#)
- [Clar 342: Junior Clarinet Performance II](#)
- [Clar 421: Senior Clarinet I](#)
- [Clar 422: Senior Clarinet II](#)
- [Clar 441: Senior Clarinet Performance I](#)
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- [Clar 521: Advanced Clarinet I](#)
- [Clar 522: Advanced Clarinet II](#)
- [Clar 541: Advanced Clarinet Performance I](#)
- [Clar 542: Advanced Clarinet Performance II](#)
- [Clar 621: Graduate Clarinet I](#)
- [Clar 622: Graduate Clarinet II](#)
- [Clar 641: Graduate Clarinet Performance I](#)
- [Clar 642: Graduate Clarinet Performance II](#)



- [Flut 100: Preparatory Flute](#)
- [Flut 121: Freshman Flute I](#)
- [Flut 122: Freshman Flute II](#)
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- [Flut 222: Sophomore Flute II](#)
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- [Flut 641: Graduate Flute Performance I](#)
- [Flut 642: Graduate Flute Performance II](#)
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- [Frhn 121: Freshman French Horn I](#)
- [Frhn 122: Freshman French Horn II](#)
- [Frhn 221: Sophomore French Horn I](#)
- [Frhn 222: Sophomore French Horn II](#)
- [Frhn 241: Sophomore French Horn Performance I](#)
- [Frhn 242: Sophomore French Horn Performance II](#)
- [Frhn 321: Junior French Horn I](#)
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- [Frhn 521: Advanced French Horn I](#)
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- [Frhn 541: Advanced French Horn Performance I](#)
- [Frhn 542: Advanced French Horn Performance II](#)
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- [Mus 101: Introduction to Music Literature](#)
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- [Mus 113: Fundamental Keyboard Musicianship I](#)
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- [Mus 213: Intermediate Keyboard Musicianship I](#)
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- [Mus 236: University Chorus](#)
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- [Mus 523: Advanced Instrumental Directing](#)
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- [Trbn 442: Senior Trombone Performance II](#)
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- [Trpt 621: Graduate Trumpet I](#)
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- [Trpt 641: Graduate Trumpet Performance I](#)
- [Trpt 642: Graduate Trumpet Performance II](#)
- [Tuba 100: Preparatory Tuba](#)
- [Tuba 121: Freshman Tuba I](#)
- [Tuba 122: Freshman Tuba II](#)
- [Tuba 221: Sophomore Tuba I](#)
- [Tuba 222: Sophomore Tuba II](#)
- [Tuba 241: Sophomore Tuba Performance I](#)
- [Tuba 242: Sophomore Tuba Performance II](#)
- [Tuba 321: Junior Tuba I](#)
- [Tuba 322: Junior Tuba II](#)
- [Tuba 341: Junior Tuba Performance I](#)
- [Tuba 342: Junior Tuba Performance II](#)
- [Tuba 421: Senior Tuba I](#)
- [Tuba 422: Senior Tuba II](#)
- [Tuba 441: Senior Tuba Performance I](#)
- [Tuba 442: Senior Tuba Performance II](#)
- [Tuba 521: Advanced Tuba I](#)
- [Tuba 522: Advanced Tuba II](#)
- [Tuba 541: Advanced Tuba Performance I](#)
- [Tuba 542: Advanced Tuba Performance II](#)
- [Tuba 621: Graduate Tuba I](#)
- [Tuba 622: Graduate Tuba II](#)
- [Tuba 641: Graduate Tuba Performance I](#)
- [Tuba 642: Graduate Tuba Performance II](#)
- [Vcel 100: Preparatory Violoncello](#)
- [Vcel 121: Freshman Violoncello I](#)
- [Vcel 122: Freshman Violoncello II](#)
- [Vcel 221: Sophomore Violoncello I](#)



- [Vcel 222: Sophomore Violoncello II](#)
- [Vcel 241: Sophomore Violoncello Performance I](#)
- [Vcel 242: Sophomore Violoncello Performance II](#)
- [Vcel 321: Junior Violoncello I](#)
- [Vcel 322: Junior Violoncello II](#)
- [Vcel 341: Junior Violoncello Performance I](#)
- [Vcel 342: Junior Violoncello Performance II](#)
- [Vcel 421: Senior Violoncello I](#)
- [Vcel 422: Senior Violoncello II](#)
- [Vcel 441: Senior Violoncello Performance I](#)
- [Vcel 442: Senior Violoncello Performance II](#)
- [Vcel 521: Advanced Violoncello I](#)
- [Vcel 522: Advanced Violoncello II](#)
- [Vcel 541: Advanced Violoncello Performance I](#)
- [Vcel 542: Advanced Violoncello Performance II](#)
- [Vcel 621: Graduate Violoncello I](#)
- [Vcel 622: Graduate Violoncello II](#)
- [Vcel 641: Graduate Violoncello Performance I](#)
- [Vcel 642: Graduate Violoncello Performance II](#)
- [Vila 100: Preparatory Viola](#)
- [Vila 121: Freshman Viola I](#)
- [Vila 122: Freshman Viola II](#)
- [Vila 221: Sophomore Viola I](#)
- [Vila 222: Sophomore Viola II](#)
- [Vila 241: Sophomore Viola Performance I](#)
- [Vila 242: Sophomore Viola Performance II](#)
- [Vila 321: Junior Viola I](#)
- [Vila 322: Junior Viola II](#)
- [Vila 341: Junior Viola Performance I](#)
- [Vila 342: Junior Viola Performance II](#)
- [Vila 421: Senior Viola I](#)
- [Vila 422: Senior Viola II](#)
- [Vila 441: Senior Viola Performance I](#)
- [Vila 442: Senior Viola Performance II](#)
- [Vila 521: Advanced Viola I](#)
- [Vila 522: Advanced Viola II](#)
- [Vila 541: Advanced Viola Performance I](#)
- [Vila 542: Advanced Viola Performance II](#)
- [Vila 621: Graduate Viola I](#)
- [Vila 622: Graduate Viola II](#)
- [Vila 641: Graduate Viola Performance I](#)
- [Vila 642: Graduate Viola Performance II](#)
- [Viin 100: Preparatory Violin](#)
- [Viin 121: Freshman Violin I](#)
- [Viin 122: Freshman Violin II](#)
- [Viin 221: Sophomore Violin I](#)
- [Viin 222: Sophomore Violin II](#)
- [Viin 241: Sophomore Violin Performance I](#)
- [Viin 242: Sophomore Violin Performance II](#)
- [Viin 321: Junior Violin I](#)
- [Viin 322: Junior Violin II](#)
- [Viin 341: Junior Violin Performance I](#)
- [Viin 342: Junior Violin Performance II](#)
- [Viin 421: Senior Violin I](#)
- [Viin 422: Senior Violin II](#)
- [Viin 441: Senior Violin Performance I](#)
- [Viin 442: Senior Violin Performance II](#)
- [Viin 521: Advanced Violin I](#)
- [Viin 522: Advanced Violin II](#)



- [Viin 541: Advanced Violin Performance I](#)
- [Viin 542: Advanced Violin Performance II](#)
- [Viin 621: Graduate Violin I](#)
- [Viin 622: Graduate Violin II](#)
- [Viin 641: Graduate Violin Performance I](#)
- [Viin 642: Graduate Violin Performance II](#)
- [Voic 100: Preparatory Voice](#)
- [Voic 121: Freshman Voice I](#)
- [Voic 122: Freshman Voice II](#)
- [Voic 141: Freshman Applied Voice I](#)
- [Voic 142: Freshman Applied Voice II](#)
- [Voic 221: Sophomore Voice I](#)
- [Voic 222: Sophomore Voice II](#)
- [Voic 241: Sophomore Voice Performance I](#)
- [Voic 242: Sophomore Voice Performance II](#)
- [Voic 321: Junior Voice I](#)
- [Voic 322: Junior Voice II](#)
- [Voic 341: Junior Voice Performance I](#)
- [Voic 342: Junior Voice Performance II](#)
- [Voic 343: Junior Coaching I](#)
- [Voic 344: Junior Coaching II](#)
- [Voic 421: Senior Voice I](#)
- [Voic 422: Senior Voice II](#)
- [Voic 441: Senior Voice Performance I](#)
- [Voic 442: Senior Voice Performance II](#)
- [Voic 443: Senior Coaching I](#)
- [Voic 444: Senior Coaching II](#)
- [Voic 521: Advanced Voice I](#)
- [Voic 522: Advanced Voice II](#)
- [Voic 523: Advanced Coaching I](#)
- [Voic 524: Advanced Coaching II](#)
- [Voic 541: Advanced Voice Performance I](#)
- [Voic 542: Advanced Voice Performance II](#)
- [Voic 621: Graduate Voice I](#)
- [Voic 622: Graduate Voice II](#)
- [Voic 641: Graduate Voice Performance I](#)
- [Voic 642: Graduate Voice Performance II](#)
- [Voic 652: Secondary Voice](#)

NAVAL SCIENCE

- [Nsc 105: Basic Training](#)
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- [Nsc 116: Leadership Laboratory II](#)
- [Nsc 211: Naval Leadership and Management](#)
- [Nsc 212: Navigation](#)
- [Nsc 215: Leadership Laboratory III](#)
- [Nsc 216: Leadership Laboratory IV](#)
- [Nsc 310: Evolution of Warfare](#)
- [Nsc 312: Naval Ships Systems I \(Engineering\)](#)
- [Nsc 313: Naval Ships Systems II \(Weapons\)](#)
- [Nsc 315: Leadership Laboratory V](#)
- [Nsc 316: Leadership Laboratory VI](#)
- [Nsc 320: Marine Corps Company-Grade Officer](#)
- [Nsc 410: Amphibious Warfare](#)
- [Nsc 412: Naval Leadership and Ethics](#)
- [Nsc 413: Naval Operations and Seamanship](#)
- [Nsc 415: Leadership Laboratory VII](#)
- [Nsc 416: Leadership Laboratory VIII](#)



- [Nsc 417: Leadership Laboratory IX](#)
- [Nsc 418: Leadership Laboratory X](#)

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- [Phil 302: History of Philosophy II](#)
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- [Phil 322: Epistemology](#)
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- [Phil 326: Metaethics](#)
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- [Phil 360: Philosophical Issues in Science/Religion](#)
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- [Phil 371: Public Policy and Ethics](#)
- [Phil 372: Conservative Political Philosophy](#)
- [Phil 380: Community-Based Internship](#)



- [Phil 390: Women & Philosophy](#)
- [Phil 391: Philosophy of Race](#)
- [Phil 395: Topics in Philosophy](#)
- [Phil 396: Philosophical Topics in Religion](#)
- [Phil 399: Topics in Philosophy Abroad](#)
- [Phil 401: Seminar in History of Ancient Philosophy](#)
- [Phil 402: Seminar in History of Modern Philosophy](#)
- [Phil 421: Seminar in Ethical Philosophy](#)
- [Phil 422: Seminar in Epistemology/Metaphysics](#)
- [Phil 431: Seminar in Legal/Political Philosophy](#)
- [Phil 432: Seminar in Philosophy of Mind/Language](#)
- [Phil 460: Seminar: Philosophy of Science/Religion](#)
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- [Phil 491: Honors Thesis](#)
- [Phil 497: Senior Seminar](#)
- [Phil 499: Philosophy Assessment Exam](#)
- [Phil 502: Philosophy in the United States](#)
- [Phil 503: Seminar](#)
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- [Phil 516: Contemporary Ethical Theory](#)
- [Phil 518: Contemp Theories: Philosophy of Religion](#)
- [Phil 521: Contemporary Philosophy](#)
- [Phil 590: Adv Seminar Epistemology/Metaphysics](#)
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- [Phil 592: Advanced Seminar in History of Phil](#)
- [Phil 593: Adv Seminar Epistemology/Metaphysics II](#)
- [Phil 594: Advanced Seminar in Value Theory II](#)
- [Phil 595: Advanced Seminar in History of Phil II](#)
- [Phil 599: Professional Development in Philosophy](#)
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- [Phil 608: Studies in Eastern Philosophy](#)
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- [Phil 611: Problems of Metaphysics](#)
- [Phil 613: Problems in the Philosophy of Religion](#)
- [Phil 614: Kant](#)
- [Phil 615: Research](#)
- [Phil 616: Research](#)
- [Phil 617: Problems of Epistemology](#)
- [Phil 619: Value Theory](#)
- [Phil 620: Problems of Aesthetics](#)
- [Phil 621: Problems in Ethics](#)
- [Phil 622: Studies in Early Modern Philosophy](#)
- [Phil 624: Problems in Philosophical Analysis](#)
- [Phil 625: Major Figures of Analytic Philosophy](#)
- [Phil 628: Problems in Biomedical Ethics](#)
- [Phil 630: Studies in the History of Political Phil](#)
- [Phil 631: Problems in Political Philosophy](#)
- [Phil 632: Problems of Personal Identity](#)
- [Phil 633: Philosophy of Language](#)
- [Phil 642: Problems in the Philosophy of Mind](#)
- [Phil 644: Studies in Moral Psychology](#)
- [Phil 645: Problems in Environmental Ethics](#)
- [Phil 647: Graduate Ethical Policy Debate](#)
- [Phil 650: Problems of Philosophy of Law](#)
- [Phil 652: Problems in Care Ethics](#)
- [Phil 653: Problems in Consequentialism](#)
- [Phil 655: Advanced Symbolic Logic](#)



- [Phil 656: Problems in the Philosophy of Film](#)
- [Phil 657: Problems in Business Ethics](#)
- [Phil 660: Problems of Science and Religion](#)
- [Phil 680: Studies in Feminist Philosophy](#)
- [Phil 692: Special Topics in Ethics](#)
- [Phil 693: Special Topics in Metaphysics](#)
- [Phil 694: Special Topics in History of Philosophy](#)
- [Phil 697: Thesis](#)
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- [Rel 110: Biblical Hebrew I](#)
- [Rel 111: Biblical Hebrew II](#)
- [Rel 209: Introduction to Asian Religions](#)
- [Rel 211: Intensive Intermediate Biblical Hebrew](#)
- [Rel 224: Introduction to Abrahamic Traditions](#)
- [Rel 300: Comparative World Religions](#)
- [Rel 308: Buddhism](#)
- [Rel 309: The Dead Sea Scrolls](#)
- [Rel 310: The Hebrew Bible and Early Judaism](#)
- [Rel 311: Women and the Goddess in Asian Religions](#)
- [Rel 312: The New Testament & Early Christianity](#)
- [Rel 315: Jesus and the Gospels](#)
- [Rel 320: Hinduism](#)
- [Rel 323: Islam](#)
- [Rel 325: Chinese Religions: Confucianism & Daoism](#)
- [Rel 326: Saints and Sexuality](#)
- [Rel 327: Qur'an](#)
- [Rel 328: Biomedical Ethics](#)
- [Rel 330: Racism and Religion](#)
- [Rel 335: Self-Harm in Religion](#)
- [Rel 340: Pilgrimage: Sacred Journeys](#)
- [Rel 341: Bible and Qur'an](#)
- [Rel 342: Jesus and Muhammad](#)
- [Rel 345: Religion & Politics](#)
- [Rel 350: Judaism](#)
- [Rel 351: Philosophy of Religion](#)
- [Rel 352: Rabbinic Literature](#)
- [Rel 353: Sacred Texts in East Asian Religions](#)
- [Rel 358: Religious Implications of the Holocaust](#)
- [Rel 360: Philosophical Issues: Science & Religion](#)
- [Rel 363: Religion and Aging](#)
- [Rel 366: Sex, Gender, and the Bible](#)
- [Rel 368: Feminism, Women, and Religion](#)
- [Rel 370: Topics in Biblical Studies](#)
- [Rel 372: Rise of Christianity](#)
- [Rel 375: Christianity in America](#)
- [Rel 376: End Times: Apocalypticism in America](#)
- [Rel 377: Angels and Afterlife](#)
- [Rel 378: Global Christianity](#)
- [Rel 379: Christianity in Africa](#)
- [Rel 380: Community-Based Internship](#)
- [Rel 384: Religion and Renunciation](#)
- [Rel 385: Western Mysticism](#)
- [Rel 386: Religion and Film](#)
- [Rel 387: Religious Ethics: Issues and Methods](#)
- [Rel 388: Religion, Illness, and Healing](#)
- [Rel 389: Religious Responses to Poverty](#)
- [Rel 390: Topics in Religion and the Environment](#)
- [Rel 395: Topics in Religious Studies](#)
- [Rel 396: Philosophical Topics in Religion](#)



- [Rel 399: Topics in Religion Abroad](#)
- [Rel 490: Directed Readings in Religion](#)
- [Rel 491: Honors Thesis](#)
- [Rel 497: Capstone Course](#)
- [Rel 501: Seminar](#)
- [Rel 613: Topics in Religious Studies](#)

PHYSICS & ASTRONOMY

- [Astr 101: Descriptive Astronomy I](#)
- [Astr 102: Descriptive Astronomy II](#)
- [Astr 103: Astronomy I](#)
- [Astr 104: Astronomy II](#)
- [Astr 204: Astronomy of Stars and Galaxies](#)
- [Astr 325: Astrophysics](#)
- [Astr 436: Introduction to Cosmology](#)
- [Phys 101: Introduction to Physics I](#)
- [Phys 102: Introduction to Physics II](#)
- [Phys 107: Physical Science I](#)
- [Phys 108: Physical Science II](#)
- [Phys 111: Physics of Sound & Music](#)
- [Phys 112: Physics of Light, Color, & Art](#)
- [Phys 123: Physics of the Atmosphere](#)
- [Phys 201: Physics Toolbox](#)
- [Phys 211: Physics for Science & Engineering I](#)
- [Phys 212: Physics for Science & Engineering II](#)
- [Phys 213: General Physics I](#)
- [Phys 214: General Physics II](#)
- [Phys 215: Physics for Pharmaceutical Sciences](#)
- [Phys 221: Lab Physics for Science & Engineering I](#)
- [Phys 222: Lab Physics for Science & Engineering II](#)
- [Phys 223: Laboratory Physics I](#)
- [Phys 224: Laboratory Physics II](#)
- [Phys 303: Physical Theory](#)
- [Phys 308: Mathematical Physics](#)
- [Phys 309: Thermodynamics](#)
- [Phys 310: Mechanics](#)
- [Phys 313: Physics & Biophysics of Air & Water](#)
- [Phys 315: Radiation Science](#)
- [Phys 317: Introduction to Modern Physics I](#)
- [Phys 318: Introduction to Modern Physics II](#)
- [Phys 319: Optics](#)
- [Phys 321: Electronics](#)
- [Phys 401: Electromagnetic Theory I](#)
- [Phys 402: Electromagnetic Theory II](#)
- [Phys 413: Introduction to Biophysics](#)
- [Phys 415: Radiation Physics Laboratory](#)
- [Phys 417: Modern Physics Laboratory](#)
- [Phys 422: Digital Electronics & Microprocessors](#)
- [Phys 425: Nuclear & Particle Physics Laboratory](#)
- [Phys 427: Introduction to Condensed Matter Physics](#)
- [Phys 436: Introduction to Cosmology](#)
- [Phys 451: Introduction to Quantum Mechanics](#)
- [Phys 461: Senior Seminar](#)
- [Phys 463: Senior Research Project](#)
- [Phys 464: Senior Research Project](#)
- [Phys 498: Senior Review](#)
- [Phys 501: Intermediate Electromagnetic Theory I](#)
- [Phys 502: Intermediate Electromagnetic Theory II](#)
- [Phys 503: Selected Topics in Physics I](#)
- [Phys 507: Directed Research](#)



- [Phys 510: Research Seminar](#)
- [Phys 511: Physical Acoustics Seminar](#)
- [Phys 514: Physics of Medical Imaging](#)
- [Phys 521: Acoustics](#)
- [Phys 522: Acoustics Laboratory](#)
- [Phys 525: Ultrasonics](#)
- [Phys 530: Independent Study in Physics I](#)
- [Phys 532: Advanced Acoustics Laboratory](#)
- [Phys 533: Survey of Topics in Physics I](#)
- [Phys 534: Survey of Topics in Physics II](#)
- [Phys 540: Introduction to Scientific Computing](#)
- [Phys 634: Electronics in Research](#)
- [Phys 636: Advanced Physical Optics](#)
- [Phys 637: Fluid Dynamics](#)
- [Phys 651: Mathematical Methods of Physics I](#)
- [Phys 652: Mathematical Methods of Physics II](#)
- [Phys 695: Physics Research Project](#)
- [Phys 697: Thesis Research in Physics](#)
- [Phys 705: Advanced Acoustics](#)
- [Phys 707: Atomic and Nuclear Physics](#)
- [Phys 709: Advanced Mechanics I](#)
- [Phys 710: Advanced Mechanics II](#)
- [Phys 711: Quantum Mechanics I](#)
- [Phys 712: Quantum Mechanics II](#)
- [Phys 717: Modern Physics I](#)
- [Phys 718: Modern Physics II](#)
- [Phys 721: Advanced Electromagnetic Theory I](#)
- [Phys 722: Advanced Electromagnetic Theory II](#)
- [Phys 723: Introduction to Nuclear Physics I](#)
- [Phys 724: Introduction to Nuclear Physics II](#)
- [Phys 725: Solid State Physics I](#)
- [Phys 726: Solid State Physics II](#)
- [Phys 727: Adv Thermodynamics/Statistical Mech I](#)
- [Phys 728: Adv Thermodynamics/Statistical Mech II](#)
- [Phys 729: Selected Topics in Physics I](#)
- [Phys 730: Selected Topics in Physics II](#)
- [Phys 731: Quantum Field Theory I](#)
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- [Phys 733: Elementary Particle Physics](#)
- [Phys 735: Gravitational Physics](#)
- [Phys 749: Advanced Topics in Physics I](#)
- [Phys 750: Advanced Topics in Physics II](#)
- [Phys 795: Advanced Physics Research Project](#)
- [Phys 797: Dissertation](#)

POLITICAL SCIENCE

- [Pol 100: Orientation to the Major](#)
- [Pol 101: Introduction to American Politics](#)
- [Pol 102: Introduction to Comparative Politics](#)
- [Pol 103: Introduction to International Relations](#)
- [Pol 251: Intro to Political Science Methods](#)
- [Pol 300: Judicial Process](#)
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- [Pol 304: American Legislative Process](#)
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- [Pol 310: Political Parties and Interest Groups](#)



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- [Pol 322: Politics of Western Europe](#)
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- [Pol 336: Political Economy of Int'l Dev](#)
- [Pol 337: Asia in World Affairs](#)
- [Pol 338: Formulation of American Foreign Policy](#)
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- [Pol 340: Politics of East Asia](#)
- [Pol 341: German Politics](#)
- [Pol 342: Politics of Mexico and Central America](#)
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- [Pol 349: Middle East Politics](#)
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- [Pol 361: Strategic Choice in Int'l Relations](#)
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- [Pol 364: Comparative Foreign Policy](#)
- [Pol 367: Policy Analysis](#)
- [Pol 370: African American Legal Experience](#)
- [Pol 371: Politics of Protest](#)
- [Pol 380: Topics in Political Science Abroad](#)
- [Pol 382: Comparative Legislative Behavior](#)
- [Pol 383: Comparative Ethnic Politics](#)
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- [Pol 386: European Political Economy](#)
- [Pol 387: Political Economy of East Asia](#)
- [Pol 389: Internship in Government](#)
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- [Pol 391: Applied Politics](#)
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- [Pol 399: Readings & Research in Political Science](#)
- [Pol 401: Senior Seminar in American Politics](#)
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- [Pol 431: Senior Seminar in International Politics](#)
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- [Pol 497: Washington Policy Process](#)
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- [Pol 523: Theories of Comparative Pol Analysis](#)
- [Pol 531: Seminar in International Relations](#)



- [Pol 550: Research in Politics](#)
- [Pol 551: Empirical Political Analysis](#)
- [Pol 552: Applied Political Research](#)
- [Pol 598: Special Topics in Political Science](#)
- [Pol 696: Advanced Readings](#)
- [Pol 697: Thesis](#)
- [Pol 699: Readings/Research](#)
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- [Pol 702: Seminar in Judicial Politics](#)
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PSYCHOLOGY

- [Psy 100: Orientation to the Major](#)
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- [Psy 324: Science of Emotion](#)
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- [Psy 327: Psychology and Law](#)
- [Psy 340: Multicultural Psychology](#)
- [Psy 344: Moral Psychology](#)
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