

# B.A. in Southern Studies

[Overview](#)

[Degree Requirements](#)

## Degree Requirements

The academic regulations for this degree program, as entered in the University of Mississippi Catalog, are in effect for the current or selected academic year and semester. The University of Mississippi reserves the right to 1) change or withdraw courses; 2) change rules for registration, instruction, and graduation; and 3) change other regulations affecting the student body at any time.

### General Education

REQUIREMENT	HOURS	DESCRIPTION
First Year Writing I	3	Complete <a href="#">Hon 101</a> , <a href="#">Writ 100</a> or <a href="#">Writ 101</a> with a passing grade.
First Year Writing II	3	Complete one of the following courses with a passing grade: <a href="#">Liba 102</a> , <a href="#">Writ 102</a> or <a href="#">Hon 102</a> .
6 hrs literature survey	6	Complete 6 hours of literature survey with a passing grade. Choose from the following courses: <a href="#">Eng 220</a> , <a href="#">221</a> , <a href="#">222</a> , <a href="#">223</a> , <a href="#">224</a> , <a href="#">225</a> , or <a href="#">Eng 226</a> .
6 hrs modern/ancient language 200+	6	Successfully complete at least 6 hours at the 200 level or above in one modern or ancient language.
6 hrs history	6	Complete 6 hours in History (HST) course work with a passing grade.
3 hrs humanities	3	Successfully complete 3 hours in one of the following areas: African-American studies; classical civilization; environmental studies ( <a href="#">Envs 101</a> ); gender studies ( <a href="#">G St 201</a> , <a href="#">301</a> , <a href="#">333</a> , <a href="#">350</a> ); philosophy; religion; Southern studies ( <a href="#">S St 101</a> , <a href="#">102</a> ). In addition, gender studies courses that are cross-listed with African American studies, classical civilization, English, modern languages, philosophy, or religion courses will satisfy this requirement.
6 hrs social science	6	Successfully complete 6 semester hours in anthropology, economics, political science, psychology, or sociology.
3 hrs fine arts	3	Complete 3 hours in the area of fine or performing arts. Choose from art history, music, dance, and theatre arts. Studio and workshop courses cannot be used to satisfy this requirement. Acceptable freshman or sophomore-level courses are: <a href="#">AH 101</a> , <a href="#">AH 102</a> , <a href="#">AH 201</a> , <a href="#">AH 202</a> ; Music 101, Music 102, Music 103, Music 104, Music 105; Dance 200; and Theatre 201.
3 hrs math 100+	3	Successfully complete 3 hours of Math at the 100 level or above except for <a href="#">Math 245</a> and <a href="#">Math 246</a> .
9-12 hrs science	9	Courses may be chosen from astronomy, biology, chemistry, geology, <a href="#">Liba 205</a> , 205L, 150, 151, 315, 315L and physics. Two semesters of course work in one subject and one semester in a subject from another department are required. Each course must be a minimum of 3 credit hours. At least two of the courses taken must include laboratories.
2 associated science labs	2	Successfully complete at least two science laboratory courses.

### Major Requirements

REQUIREMENT	HOURS	DESCRIPTION
<a href="#">S St 101</a>	3	Complete <a href="#">S St 101</a> with a passing grade.
<a href="#">S St 101</a> and <a href="#">102</a>	3	<a href="#">S St 102: Introduction to Southern Studies II</a>
<a href="#">S St 301</a>	3	<a href="#">S St 301: Methods in Southern Studies</a>
<a href="#">S St 401</a> and <a href="#">402</a>	6	<a href="#">S St 401: Southern Studies Seminar: Society</a> , <a href="#">S St 402: Southern Studies Seminar: Culture</a>
Southern studies residency hrs	12	Student must earn at least 12 hours of their major courses in residence.
Overall Major GPA		Please contact your academic advisor for grade point requirements.
Resident Major GPA		Please contact your academic advisor for grade point requirements.

### Major Requirements II

REQUIREMENT	HOURS	DESCRIPTION
<a href="#">His 327</a> , <a href="#">330</a> , <a href="#">331</a> , <a href="#">332</a> , <a href="#">337</a> ; <a href="#">Engl 368</a>	6	<a href="#">His 327: The Rise and Fall of American Slavery</a> , <a href="#">His 337: History of Religion in the South</a> , <a href="#">His 332: The South in the 20th Century</a> , <a href="#">His 331: The South Through the 19th Century</a> , <a href="#">Engl 368: Survey of Southern Literature</a> , <a href="#">His 330: The History of Mississippi</a>



REQUIREMENT	HOURS	DESCRIPTION
Southern Studies electives	21	<p><a href="#">Aas 443: The Civil Rights Era</a>, <a href="#">Anth 309: Indians of Mississippi and the South</a>, <a href="#">Aas 438: The Rise and Fall of American Slavery</a>, <a href="#">S St 555: Foodways and Southern Culture</a>, <a href="#">Aas 421: Readings in U.S. Black Feminism</a>, <a href="#">Pol 317: Mississippi Politics</a>, <a href="#">S St 534: Documentary Photography</a>, <a href="#">Soc 351: Social Change</a>, <a href="#">Pol 318: Politics of the American South</a>, <a href="#">AH 366: Hist. of Southern Art &amp; Decorative Arts</a>, <a href="#">S St 302: Jr Sem in South Studies</a>, <a href="#">S St 502: Sem in So. Studies</a>, <a href="#">Anth 319: Environmental History of the South</a>, <a href="#">AH 338: Romanesque and Gothic Art</a>, <a href="#">S St 102: Introduction to Southern Studies II</a>, <a href="#">Aas 386: African and African American Arts</a>, <a href="#">S St 303: Women in the South</a>, <a href="#">S St 536: The Southern Environment</a>, <a href="#">Eng 314: The Cinematic South</a>, <a href="#">Pol 307: Const Law II: Civil Lib &amp; Civil Rights</a>, <a href="#">S St 598: Special Topics II</a>, <a href="#">Aas 518: History of Jazz</a>, <a href="#">His 327: The Rise and Fall of American Slavery</a>, <a href="#">S St 350: The South and Sexuality</a>, <a href="#">Anth 317: Indians on the Southern Frontier</a>, <a href="#">Hst 423: History of Mass Incarceration in the US</a>, <a href="#">His 328: History of African Americans in Sport</a>, <a href="#">Engl 373: Caribbean Literature</a>, <a href="#">Aas 308: Const Law II: Civil Lib &amp; Civil Rights</a>, <a href="#">Anth 315: The African Diaspora</a>, <a href="#">His 336: Women in Southern History</a>, <a href="#">S St 537: Documenting the South in Film</a>, <a href="#">G St 336: Women in Southern History</a>, <a href="#">Aas 413: Race and Ethnicity</a>, <a href="#">S St 301: Methods in Southern Studies</a>, <a href="#">Soc 315: Leisure and Popular Culture</a>, <a href="#">Aas 440: History of African Americans in Sports</a>, <a href="#">His 337: History of Religion in the South</a>, <a href="#">Jour 513: The Press and the Changing South</a>, <a href="#">Econ 335: An Economic History of the South</a>, <a href="#">His 333: The Era of the Civil War, 1850-1877</a>, <a href="#">G St 310: Women in the South</a>, <a href="#">S St 533: Fieldwork &amp; Oral History</a>, <a href="#">His 335: Economic History of the South</a>, <a href="#">Engl 323: Afro Amer Lit Survey of the 20th Century</a>, <a href="#">Aas 420: Major African American Writers</a>, <a href="#">Engl 324: Blues Tradition in American Literature</a>, <a href="#">S St 106: Introduction to Southern Documentary</a>, <a href="#">S St 105: Introduction to the South and Food</a>, <a href="#">Rel 503: Major Issues in Southern Religion</a>, <a href="#">S St 597: Special Topics I</a>, <a href="#">S St 109: Rights and Southern Activism</a>, <a href="#">Aas 320: African American Politics</a>, <a href="#">Aas 201: African American Experience I</a>, <a href="#">Aas 593: African American Literature</a>, <a href="#">Anth 334: Introduction to Field Work Techniques</a>, <a href="#">G St 362: African American Women's History</a>, <a href="#">His 329: The Civil Rights Era</a>, <a href="#">S St 501: Sem in So. Studies</a>, <a href="#">Mus 321: Development of Country Music</a>, <a href="#">Aas 341: Afro American Lit Survey to 20th Century</a>, <a href="#">S St 103: Southern Mythologies and Popular Culture</a>, <a href="#">Aas 504: Research in African American Studies</a>, <a href="#">S St 110: Slavery and the University</a>, <a href="#">Engl 322: Afro American Lit Survey to 20th Century</a>, <a href="#">Pol 320: African American Politics</a>, <a href="#">Engl 441: Comparative Black Literatures</a>, <a href="#">Aas 326: African American History since 1865</a>, <a href="#">Mus 577: Diasporic African Music Cultures</a>, <a href="#">His 307: African American History to 1865</a>, <a href="#">Aas 441: Comparative Black Literatures</a>, <a href="#">AH 369: Survey of Black American Art</a>, <a href="#">S St 314: Race, Place, and Space</a>, <a href="#">Engl 566: Faulkner Studies</a>, <a href="#">Soc 334: Introduction to Field Work Techniques</a>, <a href="#">Aas 202: African American Experience II</a>, <a href="#">Aas 310: Experiences of Black Mississippians</a>, <a href="#">Aas 325: African American History to 1865</a>, <a href="#">S St 334: Introduction to Field Work Techniques</a>, <a href="#">S St 401: Southern Studies Seminar: Society</a>, <a href="#">Engl 475: Southern Environmental Writing</a>, <a href="#">Aas 337: Anthropology of Blues Culture</a>, <a href="#">AH 386: African and African American Arts</a>, <a href="#">Aas 517: African American Musical Tradition</a>, <a href="#">Rel 303: Religion in the South</a>, <a href="#">Mus 517: Afri-American Musical Traditions</a>, <a href="#">Aas 316: The African Diaspora</a>, <a href="#">Engl 467: The South in Film</a>, <a href="#">S St 402: Southern Studies Seminar: Culture</a>, <a href="#">Aas 302: Judicial System &amp; African Amer Community</a>, <a href="#">S St 107: Intro to Gender &amp; Sexuality in the South</a>, <a href="#">Engl 465: Major African American Writers</a>, <a href="#">S St 101: Introduction to Southern Studies I</a>, <a href="#">S St: Women in the South</a>, <a href="#">Engl 466: Faulkner</a>, <a href="#">Mus 518: History of Jazz</a>, <a href="#">Aas 395: Survey of Black American Art</a>, <a href="#">Aas 334: Introduction to Field Work Techniques</a>, <a href="#">His 334: The Blue and the Gray</a>, <a href="#">S St 104: The South and Race</a>, <a href="#">Engl 476: Studies in Southern Literature</a>, <a href="#">Aas 414: Race, Place, and Space</a>, <a href="#">Engl 310: Women in the South</a>, <a href="#">S St 108: Music and Southern Society</a>, <a href="#">His 308: African American History Since 1865</a>, <a href="#">Engl 368: Survey of Southern Literature</a>, <a href="#">S St 599: Special Topics III</a>, <a href="#">His 330: The History of Mississippi</a>, <a href="#">S St 406: Southern Literature &amp; the Oral Tradition</a>, <a href="#">Econ 422: Economic Growth and Development</a>, <a href="#">His 339: African-American Women's History</a>, <a href="#">Soc 413: Race and Ethnicity</a></p>

