

Art 585: Alternative Photographic Processes

The course provides instruction for advanced art students with emphasis in alternative photographic processes, which explore image making through various lens-based practices. The course emphasizes the history of photographic print materials in combination with digital strategies using cyanotype, Vandyke brown, gum bichromate and palladium emulsions. Students must have a digital or 35 mm film camera.

May be repeated once for credit.

3 Credits

Prerequisites

· Art 202: Photo Imaging

Instruction Type(s)

• Studio: Studio for Art 585

Subject Areas

• Ceramic Arts and Ceramics

Related Areas

- Art History, Criticism and Conservation
- Arts Management
- Drawing
- Fine Arts and Art Studies, Other
- Fine/Studio Arts, General
- Painting
- Printmaking
- Sculpture

