

Art 442: Clay and Glaze Calculation ART & ART HISTORY

This course focuses on understanding and experimenting with raw ceramic materials and their use in the formulation of clays and glazes. Emphasis will be placed upon proper, safe handling of materials, accurate and effective use of material and process, and the implementation of individual results. May be repeated for a maximum total of 9 hours.

3 Credits

Prerequisites

- Art 341 with a minimum grade of C or Art 342 with a minimum grade of C.
- Pre-Requisite: 24 Earned Hours

Instruction Type(s)

• Studio: Studio for Art 442

Subject Areas

Ceramic Arts and Ceramics

Related Areas

- Art History, Criticism and Conservation
- Arts Management
- Drawing
- Fine Arts and Art Studies, Other
- Fine/Studio Arts, General
- Painting
- Printmaking
- Sculpture

