

# Art 385: Intro Alternative Photographic Processes ART & ART HISTORY

Alternative photographic processes explores image making through various lens-based practices. The course emphasizes the history of photographic print materials in combination with digital strategies using cyanotype, Van Dyke brown, gum bichromate and palladium emulsions. Students must have a digital or 35 mm film camera.

3 Credits

## **Prerequisites**

• Art 202: Photo Imaging

# Instruction Type(s)

• Studio: Studio for Art 385

## **Subject Areas**

• Photography

#### **Related Areas**

- Cinematography and Film/Video Production
- Documentary Production
- Film/Cinema/Video Studies

