

## Thea 344: Broadsword Stage Combat

This is a performance course in the principles of safe and dramatically effective broadsword stage combat based on theatrical and historical longsword techniques.

2 Credits

## Instruction Type(s)

• Studio: Studio for Thea 344

## Subject Areas

• Drama and Dramatics/Theatre Arts, General

## **Related Areas**

- Acting
- <u>Costume Design</u>
- Directing and Theatrical Production
- <u>Musical Theatre</u>
- Playwriting and Screenwriting
- <u>Technical Theatre/Theatre Design and Technology</u>
- Theatre Literature, History and Criticism

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