

Thea 332: Period Movement and Manners

THEATRE ARTS

This course is an introduction to various period movements, and period manners, and social dances. We will begin with the Elizabethian period and move all the way through to present day. The social dances presented will range from an Elizabethian Pavana to the Argentinian Tango.

2 Credits

Prerequisites

- 4 hours of dance technique classes at UM (Danc 151, 251, 351, 451, 152, 252, 352, 452, 153, 253, 353, 453, 154, 254, 354, 454, 255, or 355) or instructor permission.

Cross-listed Courses

- [Danc 332: Period Movement and Manners](#)

Subject Areas

- [Drama and Dramatics/Theatre Arts, General](#)

Related Areas

- [Acting](#)
- [Costume Design](#)
- [Directing and Theatrical Production](#)
- [Musical Theatre](#)
- [Playwriting and Screenwriting](#)
- [Technical Theatre/Theatre Design and Technology](#)
- [Theatre Literature, History and Criticism](#)

