

Thea 305: Introduction to Screenwriting

THEATRE ARTS

Introduction to the fundamentals of screenwriting with emphasis on character development and structure.

3 Credits

Prerequisites

- Pre-Requisite: 24 Earned Hours
- Pre-Requisite B.F.A. in Film Production

Instruction Type(s)

- Seminar: Seminar for Thea 305

Subject Areas

- [Playwriting and Screenwriting](#)

Related Areas

- [Acting](#)
- [Costume Design](#)
- [Directing and Theatrical Production](#)
- [Drama and Dramatics/Theatre Arts, General](#)
- [Musical Theatre](#)
- [Technical Theatre/Theatre Design and Technology](#)
- [Theatre Literature, History and Criticism](#)

