

Thea 110: Freshman Performance Studies I

Concentrated studio training emphasizing improvisation, introduction to Stanislavski technique, individual attention to basic acting process. 3 Credits

Prerequisites

• Enrollment restricted to Theatre Majors

Instruction Type(s)

• Studio: Studio for Thea 110

Subject Areas

Acting

Related Areas

- Costume Design
- <u>Directing and Theatrical Production</u>
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism