

Mus 305: Form & Analysis I

A study of the structural properties of phrases, periods, and phrase groups applied to binary, ternary, rondo, and sonata forms in music of the 18th through 20th centuries; an introduction to imitative (fugal) and theme and variation procedures; a study of large forms, especially sonata, sonata-rondo, and the concerto.

2 Credits

Prerequisites

• Mus 206: Music Theory and Analysis IV

• Pre-Requisite: 24 Earned Hours

Instruction Type(s)

• Lecture: Lecture for Mus 305

Subject Areas

• Music Theory and Composition

Related Areas

- Brass Instruments
- Conducting
- Jazz/Jazz Studies
- Keyboard Instruments
- Music History, Literature, and Theory
- Music Pedagogy
- Music Performance, General
- Music Technology
- Music, General
- Music, Other
- Musicology and Ethnomusicology
- Percussion Instruments
- Stringed Instruments
- Voice and Opera
- Woodwind Instruments

