

## **Minor - Cinema**

• [Minor - Cinema](#)

### **Minor - Cinema Description**

Cinema is at the heart of a growing international, interdisciplinary interest in media studies. A minor in cinema will give students the critical vocabulary and perspective with which to analyze motion pictures within larger artistic, cultural, historical, political, linguistic, and global contexts, as well as provide a greater understanding of and hands-on experience with cinema production, including screenwriting, acting, directing, producing, cinematography, and editing.

Because of the variety of cinema content, analysis, technology, and distribution, a cinema minor would complement almost any major.

### **Course Requirements**

The cinema minor is an interdisciplinary minor consisting of 18 credit hours, including Thea 250, Engl 353, and 12 elective hours from the list of courses below. The 12 elective hours must include 3 hours from the category of cinema production courses and 3 hours from the category of cinema studies courses. The same course may not satisfy requirements for both the major and the minor. Students who complete relevant internships, study abroad courses, or special topics courses will consult with the cinema director prior to enrollment in the course for approval and to determine the appropriate category for the course.

#### **Cinema Studies Courses**

Cine 201. Cinema Survey I  
Cine 202. Cinema Survey II  
Cine 396. Festival Programming  
Engl 467. The South in Film  
Engl 468. Topics in Film Studies  
Engl 408. Shakespeare on Film  
Fr 361. French and Francophone Cinema  
Fr 399. Special Topics in Film  
Ital 361. Italian Cinema  
Germ 361. German Cinema  
G St 350. Gender on Film  
His 347. Topics in Film and History  
His 389. Samurai and Cinema  
MIII 302. China through Literature and Film  
MIII 361. Introduction to World Cinema  
Rel 386. Religion and Film  
Russ 361. Russian Cinema  
Span 361. Cinema in Spanish  
Span 561. Advanced Topics in Cinema in Spanish  
S St 534. Studies in Documentary Field Work  
S St 537. Documenting the South in Film

#### **Cinema Production Courses**

Art 384. Digital Video I  
Art 484. Advanced Digital Video  
Art 584. Digital Video  
Engl 312. Beginning Screenwriting Workshop  
Engl 423. Advanced Screenwriting  
Thea 251. Introduction to Film Directing  
Thea 305. Narrative Techniques for Motion Picture  
Thea 307. Acting for Film and Television I  
Thea 308. Acting for Film and Television II  
Thea 350. Editing Techniques  
Thea 351. Film Directing  
Thea 406. Screenwriting Practicum  
Thea 450. Advanced Editing Techniques

