

# B.A. in Southern Studies

[Overview](#)

[Degree Requirements](#)

## Degree Requirements

The academic regulations for this degree program, as entered in the University of Mississippi Catalog, are in effect for the current or selected academic year and semester. The University of Mississippi reserves the right to 1) change or withdraw courses; 2) change rules for registration, instruction, and graduation; and 3) change other regulations affecting the student body at any time.

### General Education

REQUIREMENT	HOURS	DESCRIPTION
First Year Writing I	3	Complete <a href="#">Hon 101</a> , <a href="#">Writ 100</a> or <a href="#">Writ 101</a> with a passing grade.
First Year Writing II	3	Complete one of the following courses with a passing grade: <a href="#">Liba 102</a> , <a href="#">Writ 102</a> or <a href="#">Hon 102</a> .
6 hrs literature survey	6	Complete 6 hours of literature survey with a passing grade. Choose from the following courses: <a href="#">Eng 220</a> , <a href="#">221</a> , <a href="#">222</a> , <a href="#">223</a> , <a href="#">224</a> , <a href="#">225</a> , or <a href="#">Eng 226</a> .
6 hrs modern/ancient language 200+	6	Successfully complete at least 6 hours at the 200 level or above in one modern or ancient language.
6 hrs history	6	Complete 6 hours in History (HST) course work with a passing grade.
3 hrs humanities	3	Successfully complete 3 hours in one of the following areas: African-American studies; classical civilization; environmental studies ( <a href="#">Envs 101</a> ); gender studies ( <a href="#">G St 201</a> , <a href="#">301</a> , <a href="#">333</a> , <a href="#">350</a> ); philosophy; religion; Southern studies ( <a href="#">S St 101</a> , <a href="#">102</a> ). In addition, gender studies courses that are cross-listed with African American studies, classical civilization, English, modern languages, philosophy, or religion courses will satisfy this requirement.
6 hrs social science	6	Successfully complete 6 semester hours in anthropology, economics, political science, psychology, or sociology.
3 hrs fine arts	3	Complete 3 hours in the area of fine or performing arts. Choose from art history, music, dance, and theatre arts. Studio and workshop courses cannot be used to satisfy this requirement. Acceptable freshman or sophomore-level courses are: <a href="#">AH 101</a> , <a href="#">AH 102</a> , <a href="#">AH 201</a> , <a href="#">AH 202</a> ; Music 101, Music 102, Music 103, Music 104, Music 105; Dance 200; and Theatre 201.
3 hrs math 100+	3	Successfully complete 3 hours of Math at the 100 level or above except for <a href="#">Math 245</a> and <a href="#">Math 246</a> .
9-12 hrs science	9	Courses may be chosen from astronomy, biology, chemistry, geology, <a href="#">Liba 205</a> , 205L, 150, 151, 315, 315L and physics. Two semesters of course work in one subject and one semester in a subject from another department are required. Each course must be a minimum of 3 credit hours. At least two of the courses taken must include laboratories.
2 associated science labs	2	Successfully complete at least two science laboratory courses.

### Major Requirements

REQUIREMENT	HOURS	DESCRIPTION
<a href="#">S St 101</a>	3	Complete <a href="#">S St 101</a> with a passing grade.
<a href="#">S St 101</a> and <a href="#">102</a>	3	<a href="#">S St 102: Introduction to Southern Studies II</a>
<a href="#">S St 301</a>	3	<a href="#">S St 301: Methods in Southern Studies</a>
<a href="#">S St 401</a> and <a href="#">402</a>	6	<a href="#">S St 401: Southern Studies Seminar: Society</a> , <a href="#">S St 402: Southern Studies Seminar: Culture</a>
Southern studies residency hrs	12	Student must earn at least 12 hours of their major courses in residence.
Overall Major GPA		Please contact your academic advisor for grade point requirements.
Resident Major GPA		Please contact your academic advisor for grade point requirements.

### Major Requirements II

REQUIREMENT	HOURS	DESCRIPTION
<a href="#">His 327</a> , <a href="#">330</a> , <a href="#">331</a> , <a href="#">332</a> , <a href="#">337</a> ; <a href="#">Engl 368</a>	6	<a href="#">His 331: The South Through the 19th Century</a> , <a href="#">His 332: The South in the 20th Century</a> , <a href="#">His 330: The History of Mississippi</a> , <a href="#">His 337: History of Religion in the South</a> , <a href="#">Engl 368: Survey of Southern Literature</a> , <a href="#">His 327: The Rise and Fall of American Slavery</a>



REQUIREMENT	HOURS	DESCRIPTION
Southern Studies electives	21	<p><a href="#">S St 309: Women in the South</a>, <a href="#">Anth 309: Indians of Mississippi and the South</a>, <a href="#">S St 401: Southern Studies Seminar: Society</a>, <a href="#">S St 106: Introduction to Southern Documentary</a>, <a href="#">Aas 341: Afro American Lit Survey to 20th Century</a>, <a href="#">S St 502: Sem in So. Studies</a>, <a href="#">Engl 441: Comparative Black Literatures</a>, <a href="#">Soc 315: Leisure and Popular Culture</a>, <a href="#">Engl 475: Southern Environmental Writing</a>, <a href="#">G St 310: Women in the South</a>, <a href="#">S St 534: Documentary Photography</a>, <a href="#">Aas 421: Readings in U.S. Black Feminism</a>, <a href="#">S St 303: Women in the South</a>, <a href="#">Engl 324: Blues Tradition in American Literature</a>, <a href="#">Anth 315: The African Diaspora</a>, <a href="#">Engl 322: Afro American Lit Survey to 20th Century</a>, <a href="#">Aas 386: African and African American Arts</a>, <a href="#">S St 302: Jr Sem in South Studies</a>, <a href="#">Aas 310: Experiences of Black Mississippians</a>, <a href="#">His 335: Economic History of the South</a>, <a href="#">Aas 441: Comparative Black Literatures</a>, <a href="#">Mus 517: Afro-American Musical Traditions</a>, <a href="#">S St 599: Special Topics III</a>, <a href="#">S St 334: Introduction to Field Work Techniques</a>, <a href="#">G St 336: Women in Southern History</a>, <a href="#">Aas 438: The Rise and Fall of American Slavery</a>, <a href="#">S St 314: Race, Place, and Space</a>, <a href="#">S St 103: Southern Mythologies and Popular Culture</a>, <a href="#">S St 109: Rights and Southern Activism</a>, <a href="#">Engl 466: Faulkner</a>, <a href="#">Econ 422: Economic Growth and Development</a>, <a href="#">Anth 319: Environmental History of the South</a>, <a href="#">Pol 307: Const Law II: Civil Lib &amp; Civil Rights</a>, <a href="#">S St 402: Southern Studies Seminar: Culture</a>, <a href="#">Engl 476: Studies in Southern Literature</a>, <a href="#">Jour 513: The Press and the Changing South</a>, <a href="#">Engl 465: Major African American Writers</a>, <a href="#">S St 533: Fieldwork &amp; Oral History</a>, <a href="#">Soc 351: Social Change</a>, <a href="#">Engl 467: The South in Film</a>, <a href="#">Aas 325: African American History to 1865</a>, <a href="#">S St 536: The Southern Environment</a>, <a href="#">Aas 308: Const Law II: Civil Lib &amp; Civil Rights</a>, <a href="#">S St 301: Methods in Southern Studies</a>, <a href="#">S St 102: Introduction to Southern Studies II</a>, <a href="#">Engl 566: Faulkner Studies</a>, <a href="#">Aas 202: African American Experience II</a>, <a href="#">S St 598: Special Topics II</a>, <a href="#">His 339: African-American Women's History</a>, <a href="#">Aas 337: Anthropology of Blues Culture</a>, <a href="#">Aas 334: Introduction to Field Work Techniques</a>, <a href="#">Econ 335: An Economic History of the South</a>, <a href="#">Aas 443: The Civil Rights Era</a>, <a href="#">S St 501: Sem in So. Studies</a>, <a href="#">S St 597: Special Topics I</a>, <a href="#">Engl 310: Women in the South</a>, <a href="#">His 333: The Era of the Civil War, 1850-1877</a>, <a href="#">Anth 334: Introduction to Field Work Techniques</a>, <a href="#">His 307: African American History to 1865</a>, <a href="#">Pol 318: Politics of the American South</a>, <a href="#">S St 105: Introduction to the South and Food</a>, <a href="#">Engl 314: The Cinematic South</a>, <a href="#">Engl 323: Afro Amer Lit Survey of the 20th Century</a>, <a href="#">Aas 320: African American Politics</a>, <a href="#">Aas 342: Afro Amer Lit Survey of the 21st Century</a>, <a href="#">S St 414: Race, Place, and Space</a>, <a href="#">Soc 413: Race and Ethnicity</a>, <a href="#">Aas 316: The African Diaspora</a>, <a href="#">Mus 518: History of Jazz</a>, <a href="#">Engl 373: Caribbean Literature</a>, <a href="#">Rel 303: Religion in the South</a>, <a href="#">Rel 503: Major Issues in Southern Religion</a>, <a href="#">S St 555: Foodways and Southern Culture</a>, <a href="#">S St 350: The South and Sexuality</a>, <a href="#">His 330: The History of Mississippi</a>, <a href="#">Aas 593: African American Literature</a>, <a href="#">Aas 517: African American Musical Tradition</a>, <a href="#">S St 537: Documenting the South in Film</a>, <a href="#">S St 110: Slavery and the University</a>, <a href="#">G St 362: African American Women's History</a>, <a href="#">S St 108: Music and Southern Society</a>, <a href="#">Aas 201: African American Experience I</a>, <a href="#">AH 386: African and African American Arts</a>, <a href="#">Aas 504: Research in African American Studies</a>, <a href="#">Pol 317: Mississippi Politics</a>, <a href="#">Aas 395: Survey of Black American Art</a>, <a href="#">Aas 302: Judicial System &amp; African Amer Community</a>, <a href="#">His 337: History of Religion in the South</a>, <a href="#">Soc 334: Introduction to Field Work Techniques</a>, <a href="#">AH 338: Romanesque and Gothic Art</a>, <a href="#">S St 101: Introduction to Southern Studies I</a>, <a href="#">Aas 413: Race and Ethnicity</a>, <a href="#">His 334: The Blue and the Gray</a>, <a href="#">Aas 440: History of African Americans in Sports</a>, <a href="#">AH 366: Hist. of Southern Art &amp; Decorative Arts</a>, <a href="#">Engl 368: Survey of Southern Literature</a>, <a href="#">His 329: The Civil Rights Era</a>, <a href="#">His 336: Women in Southern History</a>, <a href="#">Anth 337: Anthropology of Blues Culture</a>, <a href="#">AH 369: Survey of Black American Art</a>, <a href="#">S St 107: Intro to Gender &amp; Sexuality in the South</a>, <a href="#">S St 104: The South and Race</a>, <a href="#">Hst 423: History of Mass Incarceration in the US</a>, <a href="#">His 308: African American History Since 1865</a>, <a href="#">His 328: History of African Americans in Sport</a>, <a href="#">Pol 320: African American Politics</a>, <a href="#">S St 406: Southern Literature &amp; the Oral Tradition</a>, <a href="#">Anth 317: Indians on the Southern Frontier</a>, <a href="#">Aas 518: History of Jazz</a>, <a href="#">His 327: The Rise and Fall of American Slavery</a>, <a href="#">Mus 577: Diasporic African Music Cultures</a>, <a href="#">Aas 326: African American History since 1865</a>, <a href="#">Mus 321: Development of Country Music</a>, <a href="#">Aas 420: Major African American Writers</a></p>

