Art 611: Drawing

ART & ART HISTORY

Advanced problems including special problems designed on an individual basis, with emphasis on drawing as a final form of expression. (May be repeated for credit for a maximum of 24 hours).

3 - 6 Credits

Instruction Type(s)

- Studio: Studio for Art 611

Subject Areas

- Drawing

Related Areas

- Art History, Criticism and Conservation
- Arts Management
- Ceramic Arts and Ceramics
- Fine Arts and Art Studies, Other
- Fine/Studio Arts, General
- Painting
- Printmaking
- Sculpture

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