Art 542: Ceramic Material Research & Development

ART & ART HISTORY

Advanced problems in clay and glaze calculation with an emphasis on individual development, technical results, and historical ceramic research.

3 Credits

Prerequisites

- Art 340: Beginning Ceramics (Minimum grade: C)

Instruction Type(s)

- Studio: Studio for Art 542

Subject Areas

- Ceramic Arts and Ceramics

Related Areas

- Art History, Criticism and Conservation
- Arts Management
- Drawing
- Fine Arts and Art Studies, Other
- Fine/Studio Arts, General
- Painting
- Printmaking
- Sculpture

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