

Art 385: Intro Alternative Photographic Processes

Alternative photographic processes explores image making through various lens-based practices. The course emphasizes the history of photographic print materials in combination with digital strategies using cyanotype, Van Dyke brown, gum bichromate and palladium emulsions. Students must have a digital or 35 mm film camera.

3 Credits

Prerequisites

Art 202: Photo Imaging

Instruction Type(s)

Studio: Studio for Art 385

Subject Areas

<u>Photography</u>

Related Areas

- <u>Cinematography and Film/Video Production</u>
- Documentary Production
- Film/Cinema/Video Studies

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