

AH 534: Early Medieval Art and Archaeology

Archaeological and art historical study of visual culture of the Ostrogoths, Visigoths, Lombards, Anglo-Saxons, Franks, and Merovingians, and the cultural renaissance of the Carolingian and Ottonian Periods (4th–11th centuries). Emphasis on primary sources.

3 Credits

Instruction Type(s)

• Lecture: Lecture for AH 534

Subject Areas

Art History, Criticism and Conservation

Related Areas

- Arts Management
- <u>Ceramic Arts and Ceramics</u>
- Drawing
- Fine Arts and Art Studies, Other
- Fine/Studio Arts, General
- Painting
- Printmaking
- <u>Sculpture</u>

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