

ART & ART HISTORY

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Undergraduate Studies

GENERAL INFORMATION. The B.A. degree is offered for students who wish to major in art as part of a liberal arts education. The B.F.A. degree is offered to qualifying students who seek a more intensive studio art program as a professional degree or as preparation for graduate study. Entrance into the B.F.A. program is by application and competitive review, typically taking place during the fourth semester of enrollment. Students may concentrate in ceramics, graphic/Web design, imaging arts (photography and digital arts), painting, printmaking, or sculpture. Studio course numbers indicate the level of progress (100-basic; 200 and 300-intermediate; 400-advanced) and have no relationship to class years (freshman, sophomore, etc.). Not all courses are offered in each semester. They may be scheduled in cycles. In some cases, more than one course may be scheduled to a studio/lab space at the same time; independent studio time will be made available. All academic work undertaken by students in satisfaction of course assignments is regarded as an exercise in education, not as professional production. The department reserves the right to retain examples of student work for temporary exhibition and to use photographs of students and student work for educational purposes.

Entrance into the B.F.A. program is by application and competitive review. All B.F.A. candidates must pass a portfolio entrance review (the B.F.A. interview) after completing at least 18 and no more than 27 semester hours of art. Transfer students must submit their work for review; those with more than 27 credits must apply, but not all work may be accepted toward the B.F.A.

At least one-half of all studio hours counted toward any major in art must be earned in residence.

See the degree requirements under Programs.

Graduate Studies

For the M.F.A., all applicants must submit evidence of course work or the equivalent that is comparable to the B.F.A. degree offered at the University of Mississippi. The applicant must also present 20 works identified by media, size, and date of completion.

See the degree requirements under Programs.

