

Thea 330: Stage Combat I

Principles of unarmed stage combat including introduction to martial arts.

2 Credits

Prerequisites

• Enrollment restricted to Theatre Majors

Instruction Type(s)

Studio: Studio for Thea 330

Subject Areas

Acting

Related Areas

- Costume Design
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism

